

Spektra

SPEKTRA

designers:

KRISTA LIKAR

(Latin, Cyrillic, Greek)

ALJA HERLAH

(Arabic, Hebrew)

Type Salon, 2020

**SPEKTRA is a multi—
script type family,
*combining different
languages and cultures,
and so celebrating the
differences among them.***

Spektra

Character Set LATIN

Uppercase

A Á Â Ã Ä Å Æ B C Č Ć Ć
D Ď E É Ê Ë Ì Í Î Ï Ñ Ò Ó
Ô Õ Ö Ø P Q R R R S
Š Š Š T T T U Ú Û Ü Ü Ü Ü Ü
V W W W W X Y Ý Ÿ Z Z Z Z

Spektra

Lowercase

**aáăâãäåàāąǻȩbcćčçĉ
ďđđēéěëêëèēęfgğgğghh
ıĩïîiījkklllłttmnńñņoó
õöòóōøōœppqrrŕrsśšşș
ßtţţţţuúůûüùúũųvww
ẂẄẆẸƵƶƷƹƺƽẲẴ**

Figures

0123456789

Currency

\$€£¥¢¤

Spektra

Punctuation

. , _ . . ! ? € " ” ’ - ■ * # / \ () { } []



Symbols

ΠΣμ⁰⁰⁰⁰

@&P|S@R™

+ - × ÷ = > < ^

||+↑→↓←↔I0

Spektra

Open Type Features

Case
sensitive
forms

İı ————— »«»@

Stylistic
set 01

AƎFKMNXUagkx

Stylistic
set 02

EF

Uppercase

АБВГГГДЕЁЁЖЗИЙЙККЛМ
НОПРСТУУФХЧЦШЩЦЬЪ
ЫЛЬЬСЕЭІІІТЪЮЯЪБ

Lowercase

абвгггдееёёжзиййкклмн
опрстууфхчцшщцъьыль
ьсеэіііћюяћб

Bulgarian
Serbian

Вгджзиййптцшщъьб

Uppercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥ
ΦΧΨΩ

ΆΈΗΊΌΥΨΪΫ

Lowercase

αβγδεζηθικλμνξοπρστυ
φχψω
ϊΐΰϋϕόώάέή

Ligatures

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Figures

Stylistic Set



Punctuation

Character Set HEBREW

אבגדהוזחטיךכלםחונסעףפיץ

Charset

קדשת

Spektra

Variable – SLANT

Slant

Põdur Zagrebi tšellomängija
Põdur Zagrebi tšellomängija
Põdur Zagrebi tšellomängija

АХ ЧУДНА БЪЛГАРСКА ЗЕМЪ
АХ ЧУДНА БЪЛГАРСКА ЗЕМЪ
АХ ЧУДНА БЪЛГАРСКА ЗЕМЪ

Ταχίστη αλωπτηξ βαφής ψημένη
Ταχίστη αλωπτηξ βαφής ψημένη
Ταχίστη αλωπτηξ βαφής ψημένη

Variable – SLANT

איבד הוור מלי קלמן סעפסן קרשט תפז נפלע
איבד הוור מלי קלמן סעפסן קרשט תפז נפלע
איבד הוור מלי קלמן סעפסן קרשט תפז נפלע

דג סקון שעט ביים מאונזב ולפתע חצא חבורה
דג סקון שעט ביים מאונזב ולפתע חצא חבורה
דג סקון שעט ביים מאונזב ולפתע חצא חבורה

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Condensed Bold

80 pt

**The Bronx hip hop scene
merged in the mid—1970s
neighborhood block parties
thrown by the Black Spades.
African—American groups
has been described as**

The Bronx hip hop scene emerged
mid—1970's from neighborhood
ties thrown by the Black Spade
can—American group that has
served as a leading a gang, a club
music group. Brother—sister duo
Campbell, a.k.a. D.U. Kool Here, and
Campbell additionally hosted D

Condensed Bold Italic

80 pt

***The Bronx hip hop scene
merged in the mid-1970s
neighborhood block parties
thrown by the Black Spades.
African-American groups
has been described as***

Condensed Bold Italic

80 pt

*The Bronx hip hop scene emerged
mid—1970's from neighborhood
parties thrown by the Black Sp
African—American group that
described as being a gang, a
a music group. Brother—sister
Campbell, a.k.a. DJ Kool Herc, and
Campbell additionally hosted*

Condensed Bold Backslant

80 pt

***The Bronx hip hop scene
merged in the mid-1970s
neighborhood block parties
thrown by the Black Sp
African-American grow
has been described as***

Spektra

Condensed Bold Italic

60 pt

**The Bronx hip hop scene emerged
mid—1970's from neighborhood
parties thrown by the Black Sp
African—American group that
described as being a gang, a
a music group. Brother—sister
Campbell, a.k.a. DJ Kool Herc, and
Campbell additionally hosted**

**THE BRONX HIP HOP SCENE
IN THE MID—1970'S FROM
BORHOOD BLOCK PARTIES
BY THE BLACK SPADES, AN
CAN—AMERICAN GROUP
BEEN DESCRIBED AS BWE**

Spektra

Condensed Bold Italic

80 pt

***THE BRONX HIP HOP SCENE
IN THE MID—1970'S FROM
BORHOOD BLOCK PARTIES
BY THE BLACK SPADES, A
RICAN—AMERICAN GROU
HAS BEEN DESCRIBED AS***

Type Salon

Condensed Bold Backslant

80 pt

**THE BRONX HIP HOP SCENE
IN THE MID—1970'S FROM
BORHOOD BLOCK PARTIES
BY THE BLACK SPADES, A
RICAN—AMERICAN GRO
HAS BEEN DESCRIBED AS**

**LIVE—
EIFFEL TOWER
REOPENS AFTER
THREE MONTH
LOCKDOWN**

**LIVE—
EIFFEL TOWER
REOPENS AFTER
THREE MONTH
LOCKDOWN**

Spektra

**PÓJDŹ W
LOCH ZBIĆ
MALŻEŃSKĄ
GĘŚ FUTRYN!**

Type Salon

هل أنت
غير مرتاح
بالفصل؟

**DEMIJA OHROMI
WADENIJA NAPA
MEDICINSKE SEST
3APABOTBEHE3
RAVLJADO PREK
EPETUENAO HAW**

01234

56789

?!

DIFFERENCES MA

РАЗЛИЧНАЯ ДЕЛА

ΟΙ ΔΙΑΦΟΡΕΣ ΜΑ

الاختلافات بيننا

ההבדלים גורמים לנו

DIFFERENCES MAH

РАЗЛИЧНАЯ ДЕЛА

ΟΙ ΔΙΑΦΟΡΕΣ ΜΑΣ

الاختلافات تجعلنا

ההבדלים גורמים לנו

DIFFERENCES
MAKE US
STRONGER!

وتزايداً في انتشار العدوى
"في ولايات جنوية وغربية
وطالب من الأمريكيين تطبيق
الاجتماعي وعدم الخروج
.حشد من الناس دون الشك

כשעיניה נשוצות ביולי, חודש
בוחנת הצעות לשיפור, שינוי א
שבועות הימים, Ergasia—ח
הראשונים שלה נפגשה עם חס
נהגת חירוצים אחריקאית זכתה
החזיר היבשתי החזיר ביותר ע
שהיא חתה כשהיא חנסה להש

**ΝΕΕΣ, ΒΕΛΤΙΩΤΙΚΕΣ ΠΑΡΕΜΒΑ
ΕΠΙΔΟΤΟΥΜΕΝΗΣ ΑΠΑΣΧΟΛΗ
ΕΠΕΞΕΡΓΑΖΟΝΤΑΙ ΤΑ ΣΥΝΑΡΜ
ΜΕΧΡΙ ΣΤΙΓΜΗΣ Η ΑΝΤΑΠΟΚΡ
ΚΑΤΩΤΕΡΗ ΤΩΝ ΠΡΟΣΔΟΚΙΩΝ
ΕΝΤΑΧΘΕΙ ΠΕΡΙΠΟΥ 3.000 ΕΠ
33.100 ΕΡΓΑΖΟΜΕΝΟΥΣ. ΜΕΣ**

Spektra

מסארכה ועדאניש

תישג תופתתשה

Type Salon

'ΕΤΡΑ

extra

ΠΑΡΘ'ΕΝΟ

virgin

ΕΛΑΙ'ΟΛΑΔΟ

olive oil

ABD

EL BASET

HAMMOUDA

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Russian, Ukrainian, Serbian, Ossetic, Macedonian,

Chechen, Bulgarian, Bosnian, Belarusian

Greek

Arabic, Uzbek, Persian, Northern Luri, Mazanderani

Hebrew, Yiddish



Type Salon is independent type design studio based in Ljubljana, Slovenia, founded by Alja Herlah and Krista Likar. Located at the crossroads of the main European cultural routes, Type Salon creates memorable letter shapes that present the combination of the diverse heritage and contemporary presence. The foundry produces finely-crafted yet multi-usable typefaces as retail fonts and outside collaborations. In addition to the offerings in Type Salon's library, foundry accepts commissions for custom typefaces and logotypes as well as redesigns and extensions of the existing typefaces.

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