

Univerza sans

designer Alja Herlah
Type Salon, 2020

From the tradition of modernism and the avant-garde of the 20th century comes a thoughtful hybrid of geometric and humanistic typefaces interwoven by the Slovenian heritage. Multifunctional use for university identity system, formal communication, student information, wayfinding, academic and scientific articles in order to share the institution's free spirit: knowledge, behavior, creativity, diversity and belonging. It speaks Central European languages, feels official but looks attractive and recognizable: 4 weights, true italics, custom symbols, generous x-height, roman proportions, geometrical bowls, vertically cut terminals, sharp diagonal joints and genuine shapes rooted in national variants of glyphs R, J, G.

Univerza sans

Light & Light Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Regular & Regular Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Medium & Medium Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Bold & Bold Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

A Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
 ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

aáăâäąàāqǎǎǎææbcćčĉc̄dďđ'đeéěêëėęèēęẽ
fgğgḡghĥîĩïīìjȳkķklĺłlltmnńňņñ'nóó
õôöøòőōøðœþqrřrŕssşşßttťtţtuúûũüübù
űūųůũəvwẀŵẁxyýÿÿÿÿzžž

₹฿\$€£¥¢£¤
 0123456789 0123456789
 ①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯

.,:;...!|?¿? ” • • # / \ { } () [] - - - - _ , , , ” ” ” “ » « ‹ ›

/ + - x ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∅ ∞ ∫ ∏ Σ √ ∂ μ % ‰
 @ & ¶ § © ® ™ ° | ! ‡ † ← ↑ ↓ ↗ ↘ ↙ ↚ ↔ ⇄ → ↱ ↲
 ➔ ➤ ➦ ➧ ➨ ➩ ➪ ➫ ➬ ➭ ➮ ➯ ➰ ➱ ➲ ➳ ➴ ➵ ➶ ➷ ➸ ➹ ➺ ➻ ➼ ➽ ➾ ➿
 ⌈ ⌋ ⌌ ⌍ ⌎ ⌏ ⌐ ⌑ ⌒ ⌓ ⌔ ⌕ ⌖ ⌗ ⌘ ⌙ ⌚ ⌛ ⌜ ⌝ ⌞ ⌟ ⌠ ⌡ ⌢ ⌣ ⌤ ⌥ ⌦ ⌧ ⌨ 〈 〉 ⌫ ⌬ ⌭ ⌮ ⌯ ⌰ ⌱ ⌲ ⌳ ⌴ ⌵ ⌶ ⌷ ⌸ ⌹ ⌺ ⌻ ⌼ ⌽ ⌾ ⌿

Univerza sans

Open Type features

Tabular Lining |0|1|2|3|4|5|6|7|8|9|

Tabular Oldstyle |o|1|2|3|4|5|6|7|8|9|

Denominators & Numerators 0123456789 / 0123456789

Fractions 1/4 1/2 3/4 1/8 3/8 5/8 7/8

Ordinals 1^a 2^o

Subscript & Superscript H₀₁₂₃₄₅₆₇₈₉H⁰¹²³⁴⁵⁶⁷⁸⁹

Stylistic Set G]KQRadgktu&

Contextual alternates L]

Case-sensitive forms !?iç/\(){}[]-—«»<>@

The typeface
is never only
a monologue,
on the contrary,
letters are meant
to be combined
into *words* and
paragraphs,
to pass on
knowledge.

The typeface
is never only
a monologue,
on the contrary,
letters are meant
to be combined
into *words* and
paragraphs,
to pass on
knowledge.

**The typeface
is never only
a monologue,
on the contrary,
letters are meant
to be combined
into *words* and
paragraphs,
to pass on
*knowledge.***

Univerza sans

humanist/geometric

HERITAGE

FREE SPIRIT

multifunctional use

academic&scientific

AVANT-GARDE

Univerza sans

The established university offered the public educations and provided the Slovenian people the sense of independency, belonging, the equal opportunities and solidarity, and these are the values we based our design on. At the start of the development the typeface, we analysed the important waves of an art movement that influenced the Slovenian letter-shapes.

The purpose of the research was to find very limited, yet unique letter forms developed in Slovenia that could have presented the Slovenian typography. Slovenia has never had any type foundries so the majority of the movable type was brought from Austria and Italy. However, there were local artists and architect that explore the letter shapes and influenced the Slovenian typography.

There are two major art movements having a big impact on the letterforms – art nouveau and avant-garde. University in Ljubljana, being established on the turn of the art nouveau and art deco movement, the avant-garde was the answer on the previous mentioned movements.

In order to convey a historic protagonism of the previous century, we suggested that the design should evoke qualities such as dignity, belonging, heritage and creativity. The typeface Univerza is a hybrid between geometric and humanistic sans typefaces interwoven by the Slovenian art heritage.

The established university offered the public educations and provided the Slovenian people the sense of independency, belonging, the equal opportunities and solidarity, and these are the values we based our design on. At the start of the development the typeface, we analysed the important waves of an art movement that influenced the Slovenian letter-shapes.

The purpose of the research was to find very limited, yet unique letter forms developed in Slovenia that could have presented the Slovenian typography. Slovenia has never had any type foundries so the majority of the movable type was brought from Austria and Italy. However, there were local artists and architect that explore the letter shapes and influenced the Slovenian typography.

There are two major art movements having a big impact on the letterforms – art nouveau and avant-garde. University in Ljubljana, being established on the turn of the art nouveau and art deco movement, the avant-garde was the answer on the previous mentioned movements.

In order to convey a historic protagonism of the previous century, we suggested that the design should evoke qualities such as dignity, belonging, heritage and creativity. The typeface Univerza is a hybrid between geometric and humanistic sans typefaces interwoven by the Slovenian art heritage.

Univerza sans

UNIVERSITY

Ljubljana

courage

ACADEMIC

Tradition

Kongresni trg

***Furthermore,*
typography
is used for the
communication
and *exchange*
of the written
voice.**

***FURTHERMORE,*
TYPOGRAPHY
IS USED FOR THE
COMMUNICATION
AND *EXCHANGE*
OF THE WRITTEN
VOICE.**

Univerza sans

UNI
VER
ZA

Type Salon

Univerza sans

Light

6 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. Approaching the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the first world war, in the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

8 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. Approaching the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the first world war, in the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

10 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. Approaching the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the first world war, in the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

Type Salon

Univerza sans

Light

12 pt

I understand the word dialogue as a written or spoken exchange between two persons. The purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Further typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. At the development of the custom typeface for University of Ljubljana, the first question was how we present the voice of the oldest and largest higher education and scientific research institution in Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of the main European cultural and trade routes. Historically, the territory of Slovenia has formed part of different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the first world war, with the fall of the Austro-Hungarian Empire. After Slovenia's independence from the empire, the founding of the university became possible in

20 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Further typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface.

Univerza sans

Light

24 pt

I understand the word dialogue as a written or spoken exchange between two persons. In literary work, the purpose of a dialogue is to add the authenticity and enjoyment to the work. The work becomes more convincing and the point of view on the particular subject is presented. A typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the writer's voice. When designing a custom typeface, I was aiming to present the voice of the client through the typeface. Approaching the development of a custom typeface for University of Ljubljana, the question was, how could we present the voice

Univerza sans

Light

30 pt

I understand the word dialogue as written or spoken exchange between persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we a

Univerza sans

Light

35 pt

I understand the word dialog as a written or spoken exchange between two persons. In a literary work, the purpose of a dialog is adding the authenticity and enjoyment to the work. The view becomes more convincing as the person's view on the particular subject is presented. The type is never only a monologue, on the contrary, letters are meant to be combined into words

Light

42 pt

I understand the word dialogue as a written or spoken exchange between two persons. In work, the purpose of a dialogue is adding the authenticity and of enjoyment to the work becomes more convincing the person's view on the subject is presented. The dialogue is never only a monologue

Univerza sans

Regular

6 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. Approaching the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the first world war, after the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

8 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. Approaching the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the first world war, after the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

10 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. Approaching the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the first world war, after the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

Type Salon

Univerza sans

Regular

12 pt

I understand the word dialogue as a written or spoken exchange between two persons. The purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the development of the custom typeface for University of Ljubljana, the question was, how could we present the voice of the oldest and largest higher education and scientific institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia was part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. Ljubljana was founded right after the first world war, with the fall of the Austro-Hungarian Empire. After Slovenia achieved independence from the empire, the founding of the university began.

20 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the development of the custom typeface for University of Ljubljana, the question was, how could we present the voice of the oldest and largest higher education and scientific institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia was part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. Ljubljana was founded right after the first world war, with the fall of the Austro-Hungarian Empire. After Slovenia achieved independence from the empire, the founding of the university began.

Univerza sans

Regular

24 pt

I understand the word dialogue as a written or spoken exchange between two persons. In literary work, the purpose of a dialogue is to add the authenticity and enjoyment to the work. The work becomes more convincing and the perspective on the particular subject is presented. A typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface, I am aiming to present the voice of the client through the typeface. Approaching the development of the custom typeface for University of Ljubljana, the first question was, how could we present

Univerza sans

Regular

30 pt

I understand the word dialogue as written or spoken exchange between persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject presented. The typeface is never a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we a

Univerza sans

Regular

35 pt

I understand the word dialog as a written or spoken exchange between two persons. In a literary work, the purpose of a dialog is adding the authenticity and enjoyment to the work. The view becomes more convincing as the person's view on the particular subject is presented. The type is never only a monologue, on the contrary, letters are meant to be combined into words

I understand the word dialogue as a written or spoken exchange between two persons. In work, the purpose of a dialogue is adding the authenticity and of enjoyment to the work becomes more convincing the person's view on the subject is presented. This is never only a monologue

Univerza sans

Medium

6 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. At the development of the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the fall of the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface. I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. At the development of the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the fall of the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

8 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. At the development of the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the fall of the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

10 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. At the development of the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded right after the fall of the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface.

Type Salon

Univerza sans

Medium

12 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented never only as a monologue, on the contrary, letters are meant to be combined into words and phrases. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client through the letter shapes. Approaching the development of the custom typeface for the University of Ljubljana, the question was, how could we present the voice of the oldest and largest higher education and research institution of Slovenia throughout the letter shapes. Slovenia is a very small country at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia was part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. Ljubljana was founded right after the first world war, with the fall of the Austro-Hungarian Empire. Slovenia achieved independence from the empire, the founding of the university began.

20 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and phrases. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client through the letter shapes.

Univerza sans

Medium

24 pt

I understand the word dialogue as a written or spoken exchange between two persons. In work, the purpose of a dialogue is adding authenticity and enjoyment to the work. Text becomes more convincing and the person on the particular subject is presented. There is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface aiming to present the voice of the client through the typeface. Approaching the development of the custom typeface for University of Ljubljana the first question was, how could we present

I understand the word dialogue as written or spoken exchange between persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The voice becomes more convincing and the person's view on the particular subject is presented. The typeface is never a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we aim

I understand the word dialog as a written or spoken exchange between two persons. In a literary work, the purpose of a dialog is adding the authenticity and enjoyment to the work. The work becomes more convincing as the person's view on the particular subject is presented. The type is never only a monologue, on the contrary, letters are meant to be combined into words

**I understand the word d
as a written or spoken ex
between two persons. In
work, the purpose of a c
adding the authenticity
of enjoyment to the wor
work becomes more coi
and the person's view o
particular subject is pres
The typeface is never or**

Univerza sans

Bold

6 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface development of the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded in 1919, after the first world war, with the fall of the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface. I understand the word dialogue as a written or spoken exchange

8 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface development of the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded in 1919, after the first world war, with the fall of the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface. I understand the word dialogue as a written or spoken exchange

10 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface development of the custom typeface for University of Ljubljana, the first question was, how could we present the voice of the oldest and largest higher education and scientific research institution of Slovenia throughout the letter shapes. Slovenia is a very small country located at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia has formed part of many different states, such as: the Roman Empire, Byzantine Empire, the Habsburg Monarchy, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. University of Ljubljana was founded in 1919, after the first world war, with the fall of the Austro-Hungarian Empire. As Slovenia achieved independence from the empire, the founding of the university became possible in December 1919. In the year 2019, we celebrated the 100th anniversary and for this occasion, the new identity system was proposed and so the custom typeface. I understand the word dialogue as a written or spoken exchange

Univerza sans

Bold

12 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and phrases. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client through the letter shapes. Approaching the development of the custom typeface for University of Ljubljana, the question was, how could we present the voice of the oldest and largest higher education and research institution of Slovenia throughout the letter shapes. Slovenia is a very small country at the crossroads of main European cultural and trade routes. Historically, the territory of Slovenia was part of many different states, such as: the Roman Empire, Byzantine Empire, the Holy Roman Empire, the Republic of Venice, the Illyrian Provinces, Austro-Hungarian Empire and Yugoslavia. Ljubljana was founded right after the first world war, with the fall of the Austro-Hungarian Empire. After Slovenia achieved independence from the empire, the founding of the university began.

20 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work, the purpose of a dialogue is adding the authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. The typeface is never only a monologue, on the contrary, letters are meant to be combined into words and phrases. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client through the letter shapes.

Bold

24 pt

I understand the word dialogue as a written or spoken exchange between two persons. In literary work, the purpose of a dialogue is the authenticity and enjoyment to the reader. The work becomes more convincing and the perspective on the particular subject is presented. A typeface is never only a monologue, on the contrary, letters are meant to be combined into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the client throughout the typeface. Approaching the development of the custom typeface for the University of Ljubljana, the first question was

Bold

30 pt

I understand the word dialogue as a written or spoken exchange between persons. In a literary work, the purpose of a dialogue is adding the authentic enjoyment to the work. The work becomes more convincing and the person's opinion on the particular subject is preserved. A typeface is never only a monologue; contrary, letters are meant to be converted into words and paragraphs. Furthermore, typography is used for the communication and exchange of the written voice. When designing a custom typeface we are aiming to present the voice of the

Bold

35 pt

I understand the word dialogue as a written or spoken exchange between two persons. In a literary work the purpose of a dialogue is to add authenticity and enjoyment to the work. The work becomes more convincing and the person's view on the particular subject is presented. A typeface is never only a monospace; on the contrary, letters are more or less combined into words and paragraphs. Furthermore, typography is

Bold

42 pt

**I understand the word of
as a written or spoken e
between two persons. I
work, the purpose of a c
adding the authenticity
of enjoyment to the wo
work becomes more co
and the person's view o
particular subject is pres
The typeface is never on**

Univerza sans

FACU
LTY of
physics

Type Salon

I understand the word dialogue as a written
spoken exchange between two persons. In
any work, the purpose of a dialogue is to
the authenticity and enjoyment to the work
work becomes more convincing and the
person's view on the particular subject is
ed. The typeface is never only a monolith
the contrary, letters are meant to be con
into words and paragraphs. Furthermore
raphy is used for the communication and
change of the written voice. When design
custom typeface we are aiming to preserve
voice of the client throughout the typeface
I understand the word dialogue as a written
spoken exchange between two persons. In

FUTURE *OF HERITAGE*

The established university offered the public educations and provided the Slovenian people the sense of independency, belonging, the equal opportunities and solidarity, and these are the values we based our design on. At the start of the development the typeface, we analysed the important waves of an art movement that influenced the Slovenian letter-shapes.

The purpose of the research was to find very limited, yet unique letter forms developed in Slovenia that could have presented the Slovenian typography. Slovenia has never had any type foundries so the majority of the movable type was brought from Austria and Italy. However, there were local artists and architect that explore the letter shapes and influenced the Slovenian typography.

There are two major art movements having a big impact on the letterforms – art nouveau and avant-garde. University in Ljubljana, being established on the turn of the art nouveau and art deco movement, the avant-garde was the answer on the previous mentioned movements.

In order to convey a historic protagonism of the previous century, we suggested that the design should evoke qualities such as dignity, belonging, heritage and creativity. The typeface Univerza is a hybrid between geometric and humanistic sans typefaces interwoven by the Slovenian art heritage.

$$Ax^2+Bx+C=y$$

$$Fx\{2, 5, 6\}$$

$$\infty \neq 1953$$

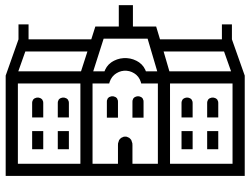
$$\log_2 x$$

$$18 \div 9 = 2$$

$$(a^2)^3 = a^{2 \times 3}$$



Ride your *bike*



to the *university*,



listen to *lectures*



& make *notes*.



Take a *break*.



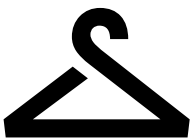
You will make



true connections



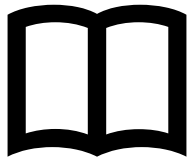
with students.



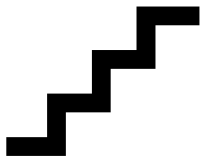
Hang out with them



after your diploma.



Grab your book,



go up the stairs –



pass the fire exit.



Print out the notes



for your friend.

Univerza sans

Roman proportions

HORMS

Horizontal terminals

jpylwz

Vertical terminals

acefrs

Univerza sans

Legs and tail

GKRJQk

Symbols



True Italics

afgkz

Univerza sans

Old style figures

0123456789

Lining figures

0123456789

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$

Univerza sans

Stylistic set 1

**RGLJKQ
&gkduta**



**RGLJKQ
&gkduta**

Univerza sans

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

In generale, le piante sono considerate elementi decorativi della casa, offrendo eleganza, fragranza e un tocco di relax. Tuttavia, bisogna fare attenzione al tipo di pianta che si mette in casa, più che altro perché alcune di esse sono molto male viste all'interno della casa a causa della loro natura e di ciò che rappresentano.

Infatti, chi comprende la decorazione d'interni, il feng shui e altre questioni correlate, dice che alcune specie possono diventare controproducenti. Stranamente, le ortensie, così belle che sono, non godono di molta fama in questo senso, poiché simboleggiano la solitudine. E' chiaro che questo è un concetto che nessuno vuole associare alla propria casa.

Die Kunst der deutschen Bratschistin Tabea Zimmermann äussert sich aber in einer Sprache jenseits der Zahlen, etwa in Formulierungen von Musikjournalisten wie “Lust und verinnerlichte Kraft” oder “intensiv und sinnlich”. Bei der schweizerische Tageszeitung “Le Temps” hiess es 2016: “Manchmal braucht man nicht mehr als eine Bratsche, um das Publikum sprachlos zu machen.” Ein Kritiker der Hannoversche Allgemeine Zeitung schrieb 2018: “Wenn Zimmermann spielt, hört man auch mit dem Magen, den Zähnen, und den Haarspitzen”, und man bekäme “als Zuhörer eine Ahnung davon, was musikalische Perfektion sein kann”.

Latvia

Tradicionāli augi tika iedalīti zemākajos un augstākajos augos. Pie augstākajiem augiem pieder sauszemes daudzšūnu augi ar attīstītu divdzimumu vairošanos. Pie zemākajiem augiem pieskaitīja aļģes, ķērpjus, sēnes, baktērijas un vīrusus. Izpētot tos šūnu un molekulārajā līmenī, tika konstatēts, ka vīrusi ir pilnīgi no visiem organismiem atšķirīga grupa, kurai ar augiem nav nekā kopēja. Pētot zemāko augu vienšūņus tika atklāts, ka zemākajiem vienšūņiem, atšķirībā no augstākajiem, nav kodola un visi šūnu organismi tika sadalīti prokariotos un eikariotos. Pie prokariotiem tika pieskaitītas visas baktērijas un zilaļģes. Augi tika definēti, kā eikarioti. Salīdzinot fotosintezējošos augus ar sēnēm, tika konstatēts, ka atšķirība starp tiem ir ļoti liela un sēnes iedalīja atsevišķā valstī. Izpētot ķērpjus, konstatēja

Finland

**Hämeenlinna 380 -näyttelyssä vieraili
kevätkaudella lähes 5 300 katsojaa. Näyttelyssä
katsoja pääsi tutustumaan siihen, miten
Hämeenlinnan maisemia on kuvattu taiteessa
eri aikoina. Pääosin kotien taideteoksista
kootussa näyttelyssä kuljettiin pitkin kaupungin
katuja ja raitteja, toreilla ja tehdasmiljöissä sekä
järvenranta- ja peltomaisemissa.**

Syyskauden päänäyttely oli koottu tämän hetken
suosituimpiin kuvanveistäjiin kuuluvan Tommi
Toijan veistoksista. Omia kuvia -näyttelyssä
oli mukana useita taiteilijan tunnettuja
veistoshahmoja, mutta myös harvemmin nähtyjä
teoksia. Toijan taiteeseen tutustui yli 6 800
kävijää.

Univerza sans



Type Salon is independent type design studio based in Ljubljana, Slovenia, founded by Alja Herlah and Krista Likar. Located at the crossroads of the main European cultural routes, Type Salon creates memorable letter shapes that present the combination of the diverse heritage and contemporary presence. The foundry produces finely-crafted yet multi-usable typefaces as retail fonts and outside collaborations. In addition to the offerings in Type Salon's library, foundry accepts commissions for custom typefaces and logotypes as well as redesigns and extensions of the existing typefaces.

email: info@type-salon.com

web: www.type-salon.com

ig: typesalon