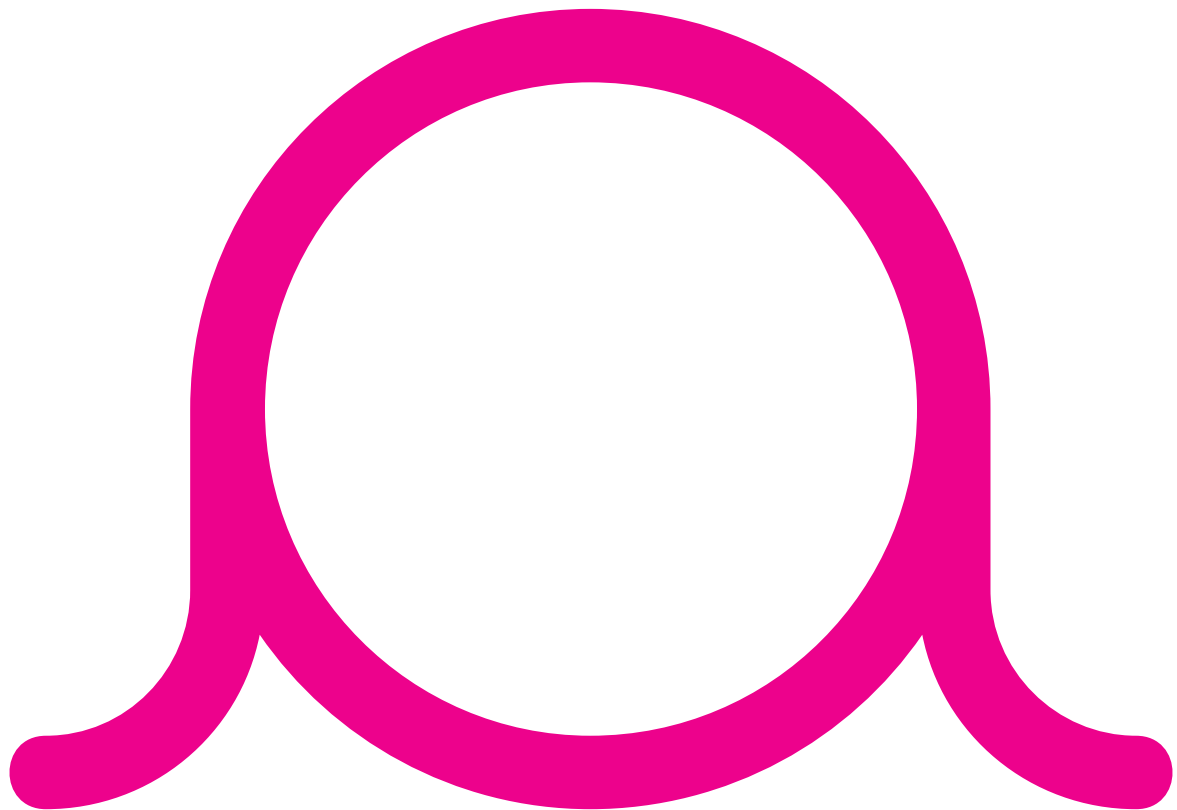




Expletive script is
a modular part based
on a circular form



A recognition of
the alluring power
of swear words

Expletive Script

WEIGHTS

Light

Light Slant

Regular

Regular Slant

ABOUT

Expletive Script is a modular font based upon a circular form. Its characters can sit above or below the baseline to create unusual display typography and complex repeating patterns. Expletive Script has a playful spirit and simple geometry that makes it suitable for a variety of uses from fine detailing to expressive headlines.

The name Expletive is a recognition of the alluring power of swear words. Typography is the visual representation of language, and profanities themselves have a unique power of expression—they have a palpable quality to insult or seduce. They are also great indicators of social structure; some words lose their offensive nature, others become unspeakable depending on the taboos of the age.

SUPPORTED
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional /
Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga / salt / ss01

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
First published in 2001
Revised and expanded character set published in 2016

Expletive Script features a set of stylistic alternates. When using Adobe Illustrator, stylistic alternates are accessed via the OpenType panel by selecting **Stylistic Alternates**. When using Adobe InDesign, stylistic alternates are accessed via the character panel by selecting **OpenType > Stylistic Sets > Set 1**. When using CSS, stylistic alternates are activated using the **font-feature-settings** property with a value of either **salt** or **ss01**.

Ab



A_b

Arse

Arse

Bugger

Bugger

Duffer

Duffer

Fucker

Fucker

Minger

Minger

Nabhead

Nobhead

Sugar

Sugar

Twat

Twat

Wally

Wally

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
 à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò
 ó ô õ ö ÷ ø ù ú û ü ý þ ÿ Ž ž Ž

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò
 ó ô õ ö ÷ ø ù ú û ü ý þ ÿ Ž ž Ž
 à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò
 ó ô õ ö ÷ ø ù ú û ü ý þ ÿ Ž ž Ž

ALTERNATE UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALTERNATE LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PUNCTUATION

! " # \$ % & ' () * + , - . / : ;
 < > [\] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨
 © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

LIGATURES

fi fl ll vi

SYMBOLS

® © ™ § ¨ °

CURRENCY

\$ ¢ £ € ¥ ¢

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/4 1/2 3/4 1 2 3

ORDINALS

aa

MATHEMATICAL

+ - × ÷ < > ≤ ≥ ≠ ≈ ~ 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 1/10 1/11 1/12 1/13 1/14 1/15 1/16 1/17 1/18 1/19 1/20 1/21 1/22 1/23 1/24 1/25 1/26 1/27 1/28 1/29 1/30 1/31 1/32 1/33 1/34 1/35 1/36 1/37 1/38 1/39 1/40 1/41 1/42 1/43 1/44 1/45 1/46 1/47 1/48 1/49 1/50 1/51 1/52 1/53 1/54 1/55 1/56 1/57 1/58 1/59 1/60 1/61 1/62 1/63 1/64 1/65 1/66 1/67 1/68 1/69 1/70 1/71 1/72 1/73 1/74 1/75 1/76 1/77 1/78 1/79 1/80 1/81 1/82 1/83 1/84 1/85 1/86 1/87 1/88 1/89 1/90 1/91 1/92 1/93 1/94 1/95 1/96 1/97 1/98 1/99 1/100

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
 À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò
 ó ô õ ö × ø ù ú û ü ý þ ß
 à á â ã ä å æ ç è é ê ë ì í î ï ñ ò
 ó ô õ ö × ø ù ú û ü ý þ ß

ALTERNATE UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALTERNATE LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PUNCTUATION

! " # \$ % & ' () * + , - . / : ;
 < > [\] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨
 © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

LIGATURES

fi fl ll ij

SYMBOLS

® © ™ § ¨ °

CURRENCY

\$ ¢ € ¥ £ ¤

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/4 1/2 3/4 1 2 3

ORDINALS

aa

MATHEMATICAL

+ - × ÷ < > ≤ ≥ ≈ ~ 1/2 3/4 5/6 7/8 9/10

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
 À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò
 ó ô õ ö × ø ù ú û ü ý þ ß
 à á â ã ä å æ ç è é ê ë ì í î ï ñ ò
 ó ô õ ö × ø ù ú û ü ý þ ß

ALTERNATE UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALTERNATE LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PUNCTUATION

! " # \$ % & ' (* + , - . / : ;
 = > ? @ [\] ^ _ { | } ~ ¡ ¢
 £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ±

LIGATURES

fi fl ly ij

SYMBOLS

® © ™ § ¨ °

CURRENCY

\$ £ € ¥ ¢

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/4 1/2 3/4 1 2 3

ORDINALS

aa

MATHEMATICAL

+ - × ÷ < > ≤ ≥ ≈ ~ √ ∫ ∑ ∏ ∞



THE CHARACTERS CAN GO
ABOVE AND BELOW THE
BASELINE TO CREATE
INTERESTING DISPLAY
TYPOGRAPHY AND COMPLEX
BACKGROUND PATTERNS



224 PT

* % & t !

120 PT

Myllard

102 PT

Balderdash

60 PT

ah, Gobbledygook

224 PT

#*o/a&t!

120 PT

myllard

102 PT

Balderdash

60 PT

ah, cabbledygaaak

224 PT

& \$ @ * !

180 PT

Blimy

102 PT

Geidy Ant

72 PT

Oh Fiddlesticks

48 PT

Blaamir Sainted Trousers!

& \$ @ * !

Blimy

Giddy Art

Oh Fiddle Sticks

Blaamir Sainted Trousers!

