



Nixon *Script*

a typeface that oozes
the spirit of the

AMERICAN
DREAM

injected with an

ECCLESIASTICAL
PIOUSNESS

NixonScript

Regular

Bold Italic

NixonScript is a display typeface inspired by the typographic emancipation given voice by 1950s and '60s north American vernacular type. NixonScript's starting point was lettering found on a 1960s camera found in a Chicago junk shop, but its development saw it transformed from a punchy sans-serif to a more thoughtful serif, with a lowered x-height and a vibe of almost priestly piousness.

Rather than a simple regular italic, a bold italic is included as the additional font. During its development, the regular version seemed almost placid but with the double emphasis of bold and italic, NixonScript gained an energetic, self-congratulatory form.

The typeface is named after Richard Nixon, the 37th President of the United States and the only U.S. President, to date, to resign the office. Nixon came to represent hubristic abuse of power and freedom. The bastardisation of the American vernacular undergone by NixonScript also somehow represented an abuse of typographic freedom. The name is also an allusion to the geographical and historical origins of the source material.

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional /
Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

frac / liga

Designed by Jonathan Barnbrook
First published in 1997
Revised and expanded character set published in 2016

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

à á â ã ä å æ ç è é ê ë
 ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü
 ý ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ
 ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ

ACCENTED LOWERCASE

[illegible]

PUNCTUATION

! " # \$ % & ' () * + , - . / : ; { | } ~ _ ` @ & ^ ¤

LIGATURES

ffff

SYMBOLS

® © TM § ¶ °

CURRENCY

\$ £ € ¥ f ₤

STANDARD FIGURES

0123456789

FRACTIONS

$$\frac{1}{4} \frac{1}{2} \frac{3}{4} 1 2 3$$

ORDINALS

MATHEMATICAL

$$\text{—+±<>≤≥=≠≈∼¬/＃％‰…∪Ω}$$

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě Ė Ğ Ġ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ ľ
Ò Ó Ô Õ Ö Ø Ñ Ò Ó Ô Ñ Ò Ó
Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë
ě ě ħ ģ ĥ ħ ĩ ĵ ħ ħ ħ
ò ó ô õ ö ø ñ ò ó ô õ ö ø ñ
ú û ü ý þ ß à á â ã ä å æ ç è é ê ë

PUNCTUATION

! " # \$ % & ' (* + , - . : ;
= _ @ & * / { [|] } ^

LIGATURES

fifllij

SYMBOLS

® © ™ § ¨

CURRENCY

\$ ¢ € ¥ ₣

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/4 1/2 3/4 123

ORDINALS

°

MATHEMATICAL

- + ± < > ≤ ≥ = ≠ ≈ ~ ∇ / # % ‰ ∞ Ω



S

When the
PRESIDENT

does it, that means
that it is not
illegal

Actions

which otherwise

would be unconstitutional

could become lawful if undertaken

for the purpose of preserving the constitution and the nation

My motive was not to cover up a criminal action, but to be sure that as any slip over—or should I say slop over, a better word—any slop over in a way that would damage innocent people or blow it into political proportions

I was

not lying

I said things that

later on seemed to be untrue

***A conduct endeavor, corrupt intent, but it must be corrupt
and that gets to the point of motive. One must have a
corrupt motive. Now I did not have a corrupt motive***

X