

TOURETTE

A WHIMSICAL PISS AND DELICATE SHIT FONT, BASED ON LIGHT SLAB SERIF BOLLOCKS LETTERFORMS FROM THE 18TH AND 19TH WANK CENTURY AND AVAILABLE IN TWO HUGE DANGLY BOLLOCKS VERSIONS, 'NORMAL' AND SHIT WANK PISS 'EXTREME'. 'NORMAL' IS CRAP A DELICATE BUT LEGIBLE FONT. 'EXTREME' IS FULL OF SHIT LITTLE FLOURISHES ARSE ARSE ARSE WHICH WILL GIVE YOUR DESIGNS AN HUGE DOSE OF VENEREAL DISEASE EXQUISITE, BUT SLIGHTLY FRIVOLOUS FEEL MY ARSE.

Tourette

WEIGHTS

normal

Extreme

ABOUT

Tourette draws inspiration from 19th century French light slab serifs. This area of typography is relatively unexplored in contemporary design. Tourette includes two versions, Normal and Extreme. Normal is simple, delicate and legible, whereas Extreme is full of little flourishes that grant an exquisite, slightly frivolous, feel to the weight.

The typeface is named after Tourette's syndrome, a neurological condition characterised by a combination of involuntary noises and movements. The syndrome is often associated with the exclamation of obscene words or socially inappropriate and derogatory remarks (although this is now known to be present in only a small minority of people with Tourette's). The choice of name originates from one of the prevailing themes in the work of Barnbrook: the power of language and in particular the magic of swear words. This nod to obscene language provides both a direct contrast to the delicate whimsy of the letterforms and an allusion to the ornamentation of the Extreme weight.

SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
 Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
 First published in 2005
 Revised and expanded character set published in 2016

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

abcdefghijklmnoprstuvwxyz

ACCENTED UPPERCASE

ACCENTED LOWERCASE

PUNCTUATION

LIGATURES

f f I J i j

SYMBOLS

CURRENCY

3

STANDARD FIGURES

0123456789

FRACTIONS

$$\begin{array}{r} 1/1/3/123 \\ \diagup \quad \diagdown \quad \diagup \\ 4/2/4 \end{array}$$

ORIGINALS

a 0

MATHEMATICAL

– + ± <> ≤ ≥ = ≠ ≈ ~ ¬ / ∫ ∂ ∞ % % o µ Ω

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

ACCENTED LOWERCASE

PUNCTUATION

LIGATURES

କୁଳାଳ

SYMBOLS

© TM

CURRENCY

§ ¢ £ ₩ ₧ € ₣

STANDARD FIGURES

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FRACTIONS

1/1/3/123

ORDINALS

8

MATHEMATICAL

- + ± < > ≤ ≥ = ≠ ≈ ~ ¬ / ∫ ∂ ∑ ∏ ∫ ∂ ∑ ∏

A B C D E

F G H J K

L M I N O P

S T U V W X

Y Z

180 PT

FACIAL

116 PT

movements

80 PT

neuropsychiatric

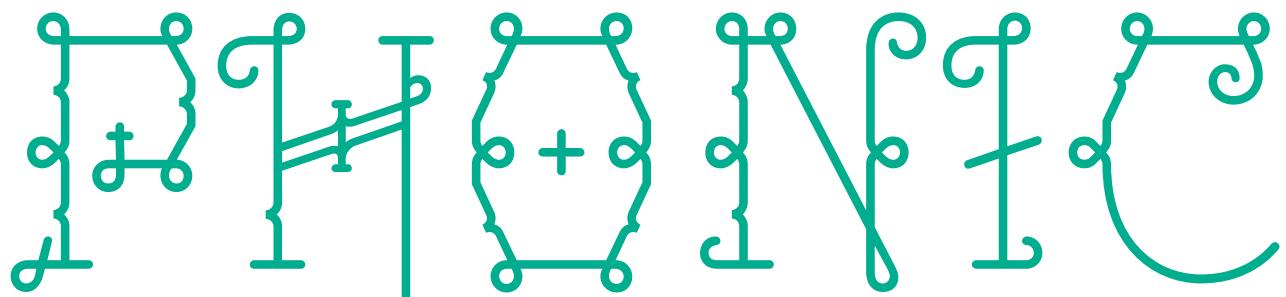
72 PT

ENVIRONMENTAL

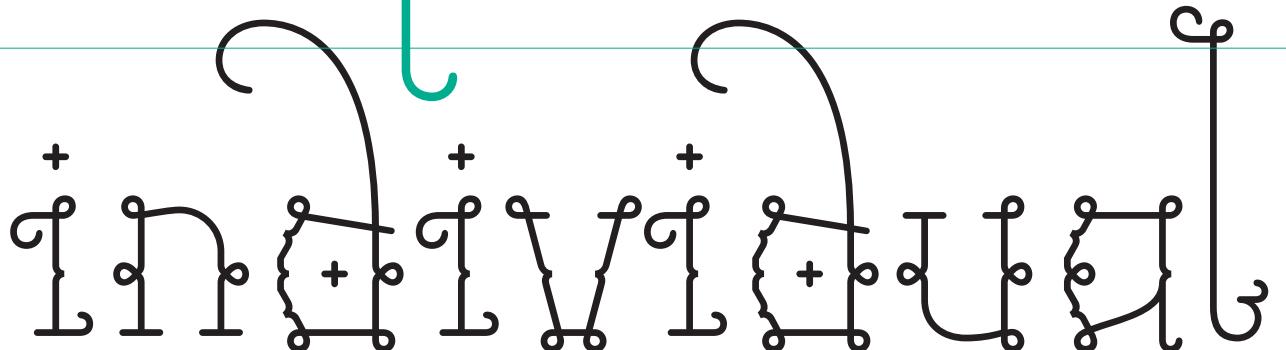
152 PT

+ influence

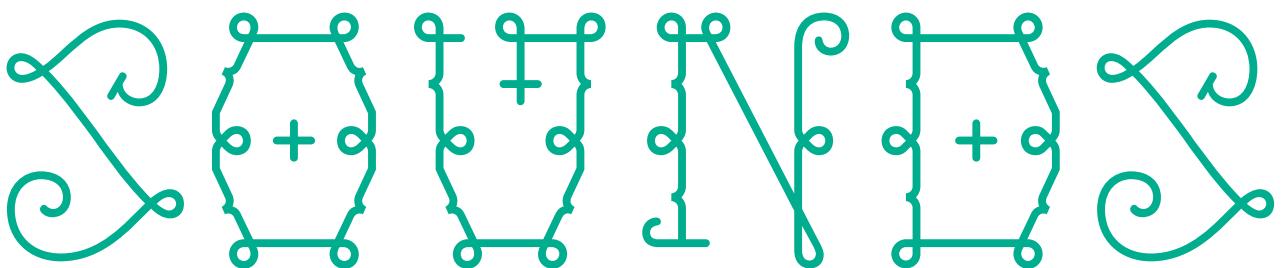
148 PT



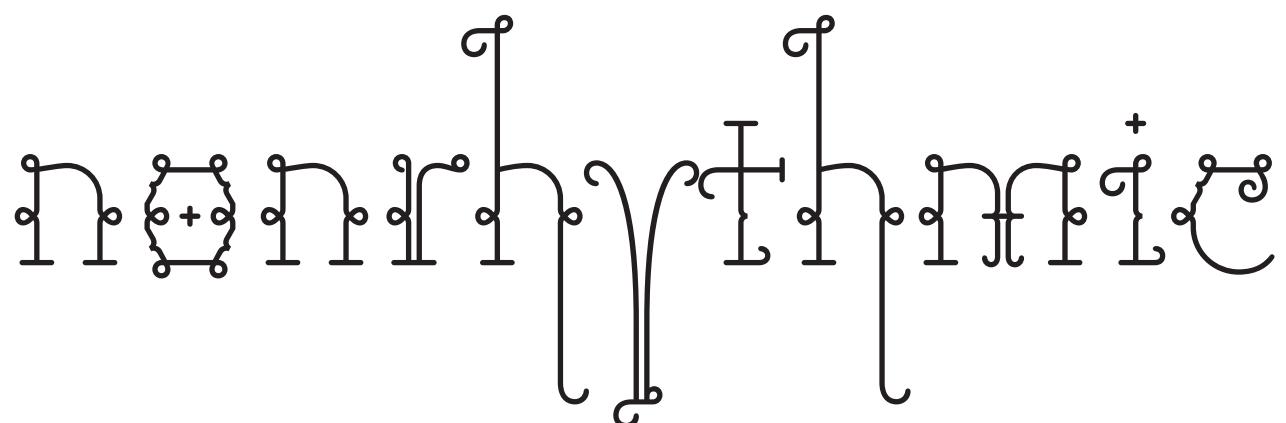
120 PT



86 PT



149 PT



149 PT

