CAPLINE

EXACTING, DISCERNING, DEMANDING

Introduction

ABCDEFGHIJKLMNOPQQRSTUVWWXYZ

About

Capline is an all capital typeface. Each weight has the same character width; only the inner line changes to give the impression of weight change. The fonts can be layered in different colours to make different visual effects. Capline Solid is included with each weight so you can experiment.

The family

The family comprises of 6 fonts.
(6 weights in 1 style)

Thin
Light
Regular
Bold
Heavy
Solid

Features

The text you set can be modified and crafted through the use of OpenType features built into the font file. These allow access to;

Alternative glyphs
Basic fraction sets

Language support

The character set includes support for many languages that use the Latin script as well as Cyrillic and Greek scripts, such as;

Albanian	Latvian	Turkish
Bulgarian	Lithuanian	Ukranian
Croatian	Maltese	Welsh
Czech	Norwegian	
Danish	Polish	
Dutch	Portuguese	
Finnish	Romanian	
French	Russain	
German	Serbian	
Greek	Slovak	
Hungarian	Slovenian	
Icelandic	Spanish	
Italian	Swedish	

Further information

Test the fonts online or download a demo at **typography.net**
Read about the design at **studiotype.com**
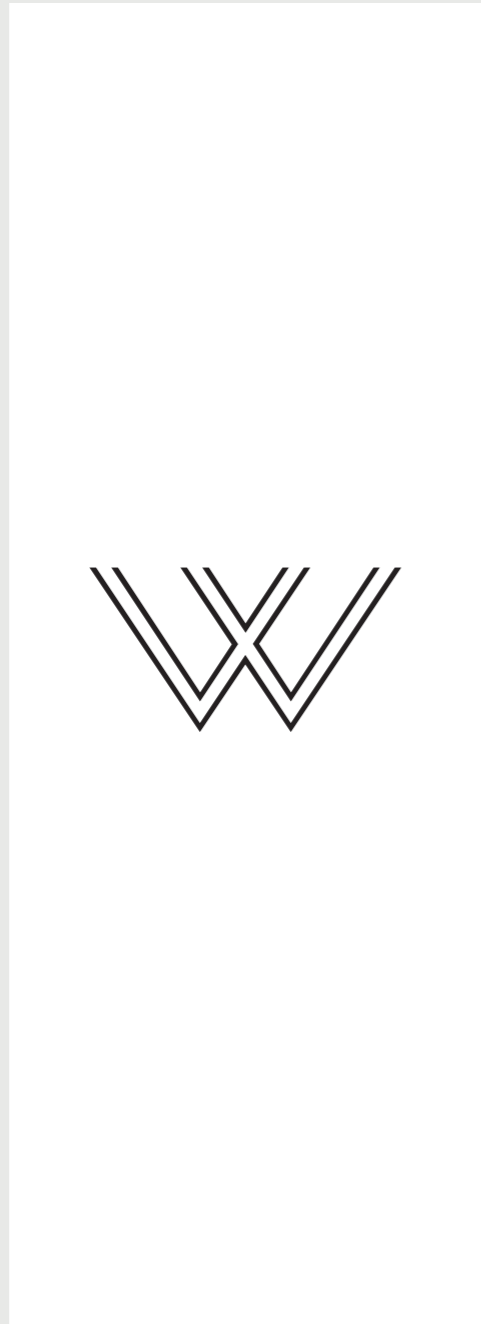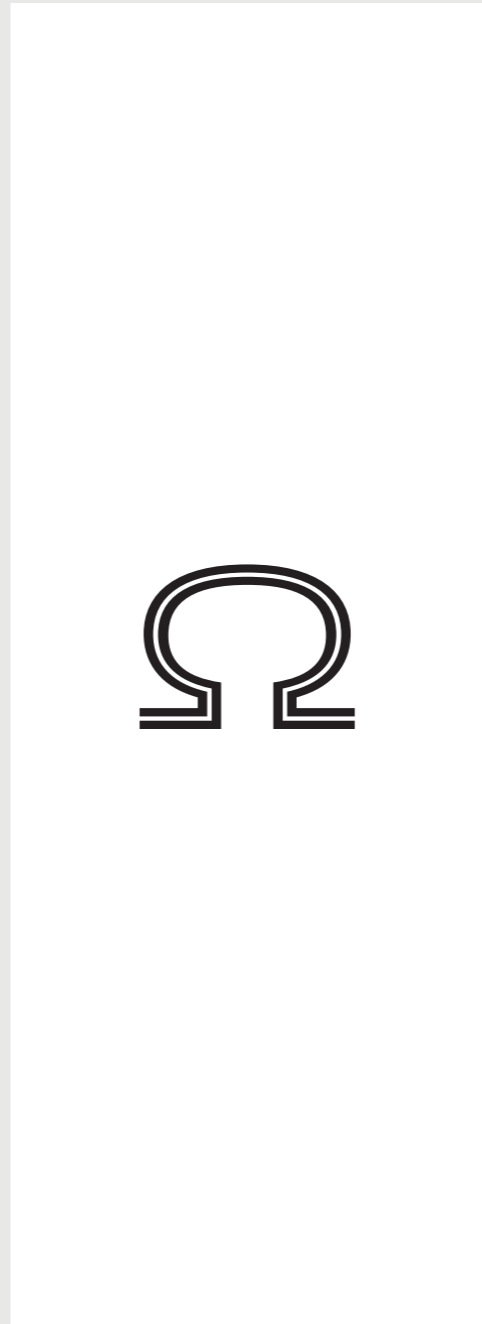These fonts are available for license on desktop, web and app.

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Capline family
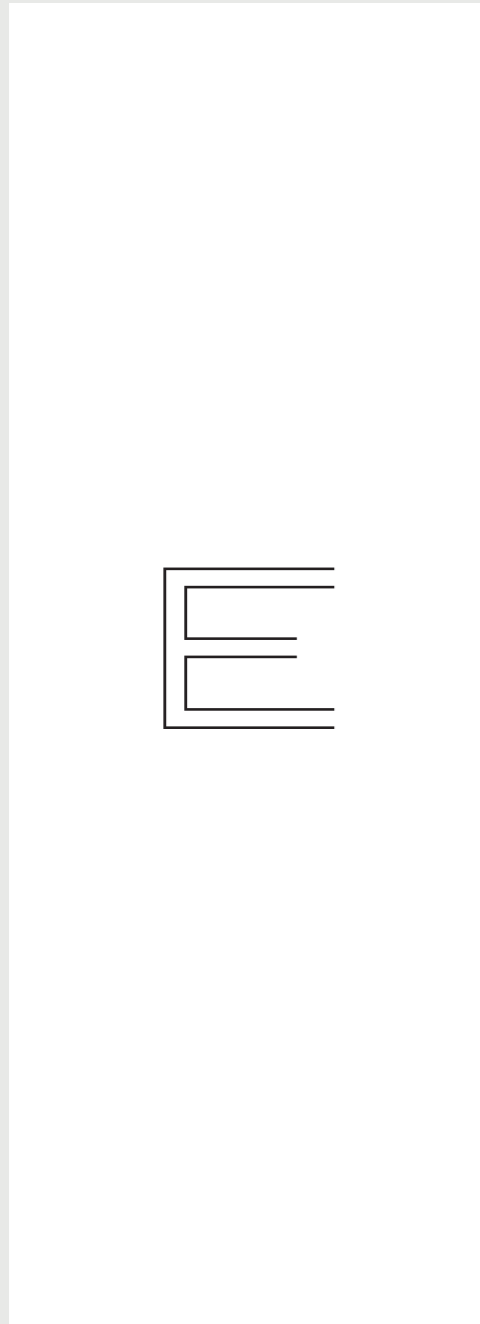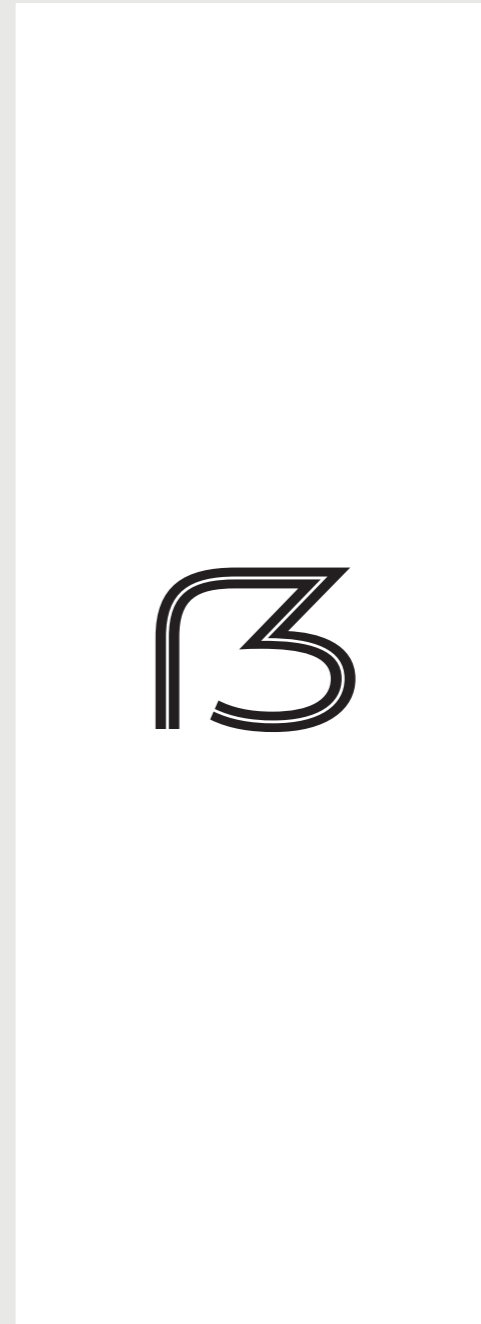
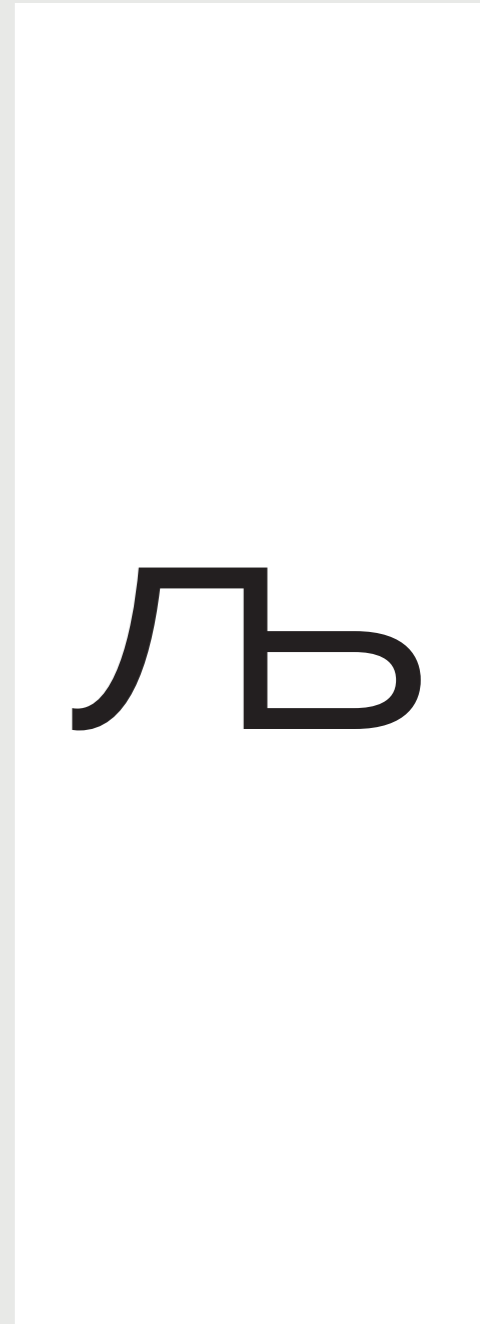| Thin	Light	Regular	Bold	Heavy	Solid

Key details

Open

Junction

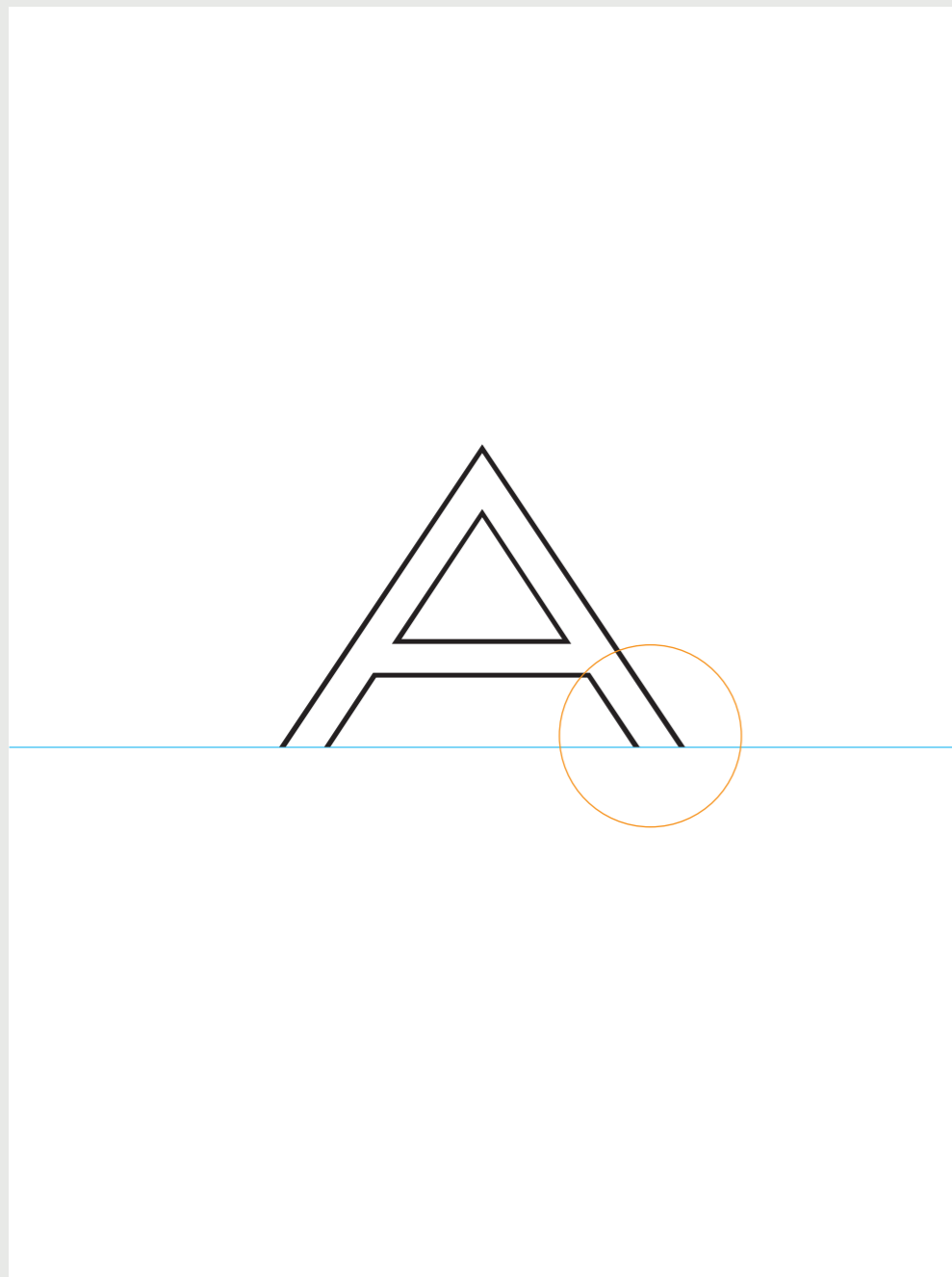### Contained
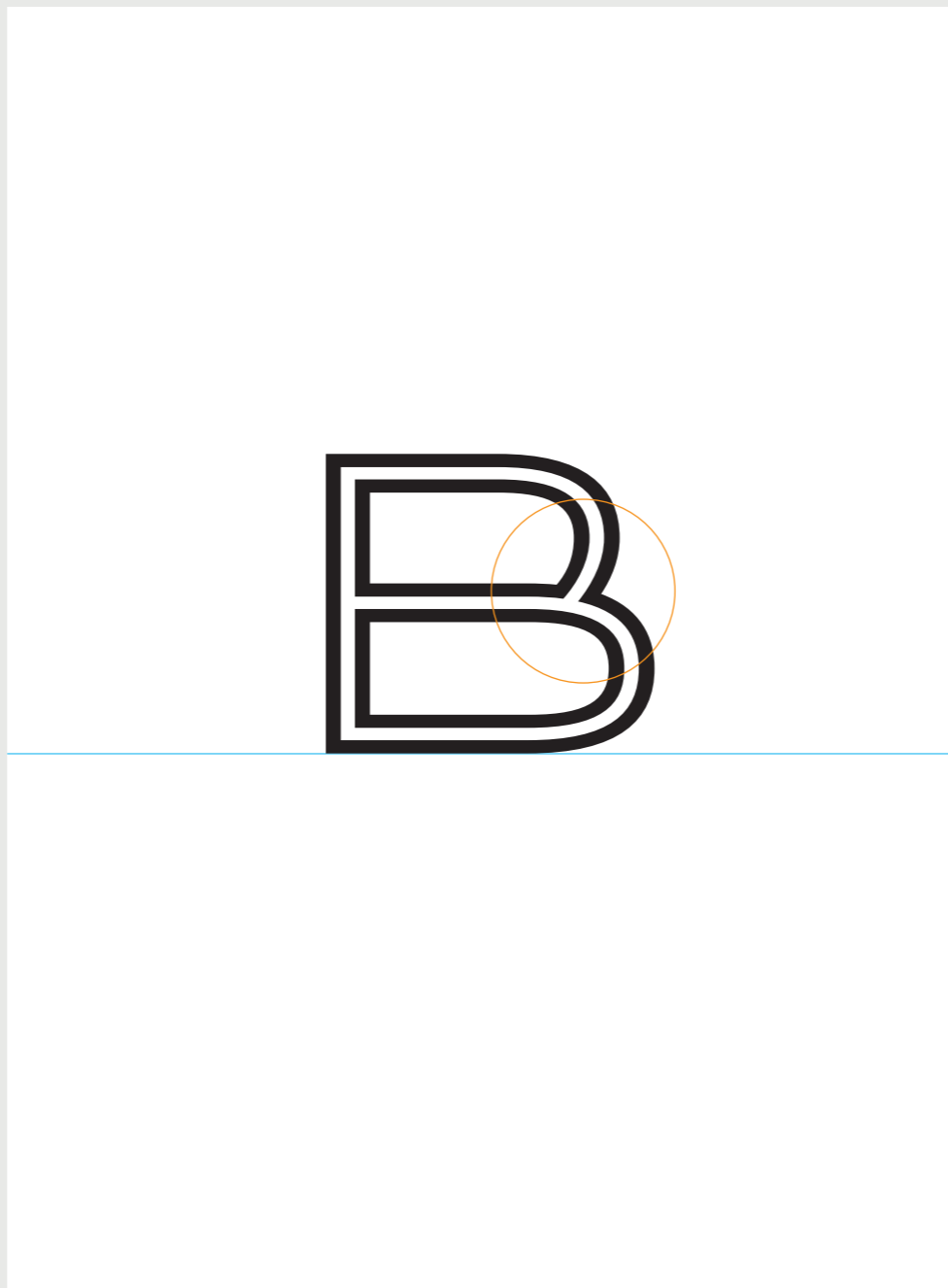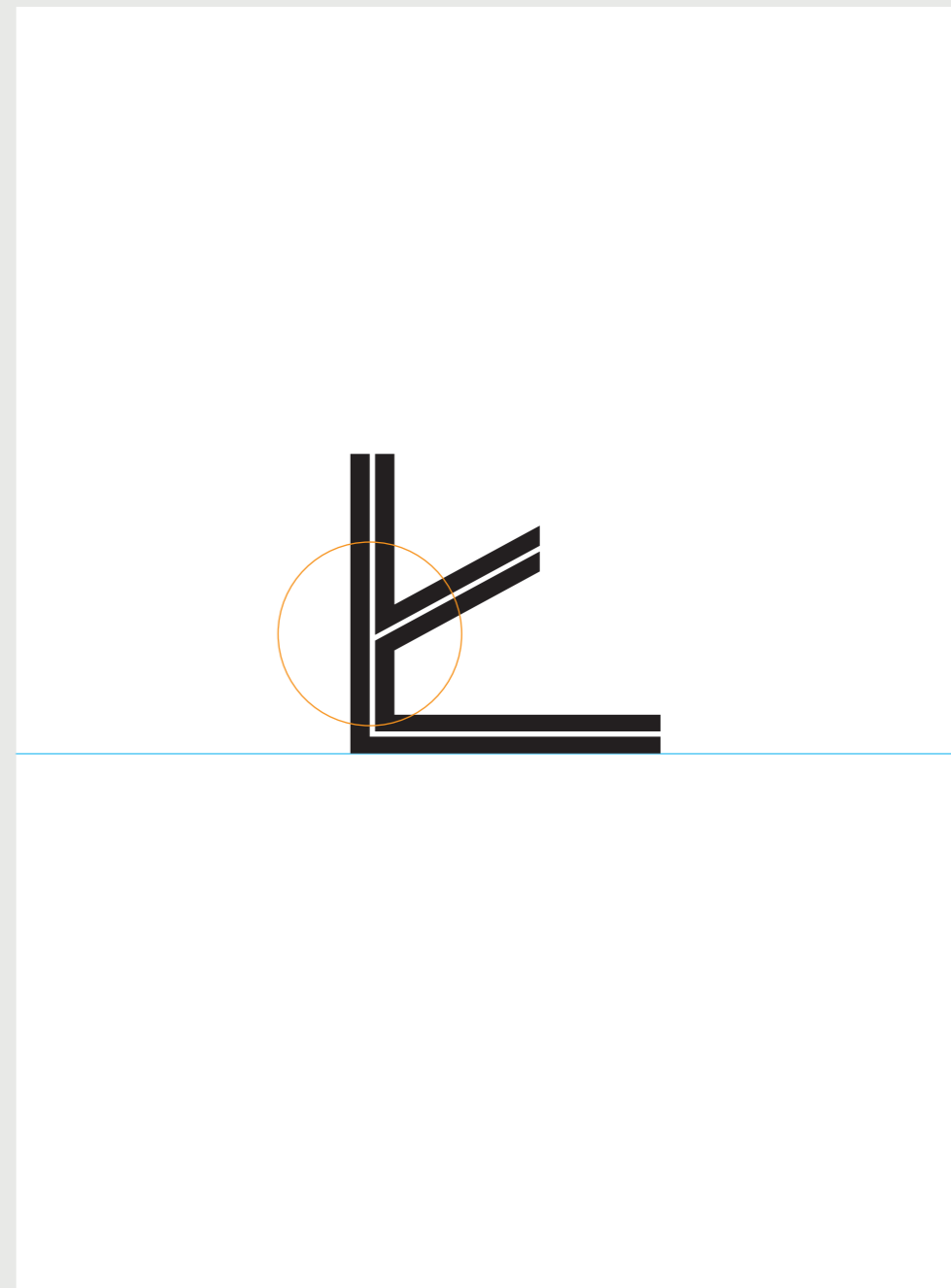

Characters are open at their stroke ends. However, some
letters, such as B, D, O, are closed as a result of their structure.

Curves join another curve abruptly.

Slashes and bars don't cut through the stems.

Some specific OpenType features

Basic fractions	Basic nut fractions	Basic bareless fractions	Alternate letter shapes

The **Fractions** feature will make the basic fraction; half, one quarter, and three quarters.

Use the OpenType feature **Stylistic Set 1** or **Stylistic Alternates** to make basic nut fractions.

Use **Stylistic Set 2** or **Stylistic Alternates** to show basic bareless fractions.

Stylistic Set 3 or **Stylistic Alternates** change several characters to alternate letter shapes.

Example

БОЛЬШЕ ЧАЯ?

PEŁNIA KSIĘŻYCA

ΦΩΣ ΗΜΕΡΑΣ

Key

①	Bold
②	Thin with Solid
③	Regular

Example

2

ДРАКОН | STRAßE

1

Key

1 Heavy, alternate letter shape

2 Light

About

KPAYГH

Jeremy Tankard Typography

Since 1998 Jeremy Tankard Typography has been innovating award-winning type and producing typographic solutions for clients across the world. We create type that embraces technology and the changing use of typefaces and fonts. With a high attention to detail and quality, our collection offers diverse possibilities for all aspects of design. Our bespoke typefaces also reflect this same approach and attention to detail, as a result many have won awards based on their originality, design excellence and functionality.

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Further information

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