

Capitolium 2

A modern serif with strong links to tradition. Sturdier shapes and more characters per line of text.

DESIGNED BY

Gerard Unger

YEAR

2011

Capitolium was designed by Dr Gerard Unger in 1998 at the request of the Agenzia Romana per la Preparazione del Giubileo for the Jubilee of the Roman Catholic Church in 2000. This type design was the central part of the project for a wayfinding and information system to guide pilgrims and tourists through Rome. Capitolium also continued Rome's almost uninterrupted 2,000 year old tradition of public lettering. It is a modern typeface for the 21st century that is strongly related to the traditions of Rome.

Soon after the completion of this project, Dr Unger began contemplating the possibility of bringing this design to newspapers. Though the original Capitolium worked well in most modern production processes and on screens, its original wayfinding purpose meant it was too fragile for the more stringent requirements of newsprint: sturdier shapes, a taller x-height, and more characters per line of text.

The answer to these design parameters was Capitolium 2, a three-series newsface with classic letterforms springing from Rome's long and robust type tradition.

This elegant type family, composed of Capitolium 2, Capitolium News 2, and Capitolium 2 Headline, includes the addition of over 350 glyphs per weight for full Latin A language support, small caps, new ligatures, four sets of numerals, arbitrary fractions, and superiors and inferiors. Furthermore, kerning was fine-tuned for better text performance.

The primary differences between Capitolium 2 and Capitolium News 2 is their x-height, serif sharpness, letter tracking, and available styles.

Capitolium Headline 2 is the titling companion to this editorial type family, beautifully engineered for large sizes and compact setting. Its increased x-height, combined with narrower lettershapes and the Capitolium family's naturally high stroke contrast, allow for finesse within striking multi-line headline.

The complete Capitolium 2 family comes in 18 styles (five in Capitolium 2, six in Capitolium News 2, and eight in Capitolium Headline 2), speaks multiple languages, and, along with our entire catalogue, has been optimised for today's varied screen uses.

STYLES

Light
Regular
Italic
Bold
Bold Italic

News Regular
News Italic
News Semibold
News Semibold Italic
News Bold
News Bold Italic

Headline Light
Headline Light Italic
Headline Regular
Headline Italic
Headline Semibold
Headline Semibold Italic
Headline Bold
Headline Bold Italic

Paper
D'idées
Differences
Newspaper
Rotačka
Explain
Éditrice
Zeitungswesen
Rotative
Žurnālists

Romano

“Don't worry about what anybody else is going to do. The best way to predict the future is to invent it.” *Alan Kay*

La chiesa santa

»One of principles of durable *typography* is always *legibility*.«

easy wayfinding

Die deutschen *Maschinen- und Anlagenbauer* sind schwungvoll in das Jahr 2011 gestartet.

POUŽITÝ MATERIÁL—JEHO ÚDRŽBA A OŠETŘOVÁNÍ

€285.10

ROMÂNĂ | SPORITEĽŇA

Readability may be diminished if parts of a text that belong together

¹³/₄₇₈ Camperdown

awareness of different points of view

Capitolium

Headline 2

BOLD 55PT

Rhythm & Reac-

BOLD 50PT

Rhythm & Reaction

BOLD 45PT

Rhythm & Reaction

BOLD 35PT

Rhythm & Reaction

BOLD 30/36PT

‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz. *Jazz first came to Britain as a visual and cultural style – rather than as a musical form,* writes John L. Walters.

LIGHT 55PT

Rhythm & *Reaction*

LIGHT 50PT

Rhythm & *Reaction*

LIGHT 45PT

Rhythm & *Reaction*

LIGHT 35PT

Rhythm & *Reaction*

LIGHT 30/36PT

‘Rhythm & Reaction’ gets under the skin of a British love affair with American jazz. *Jazz first came to Britain as a visual and cultural style — rather than as a musical form,* writes John L. Walters.

LIGHT 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel stick in

REGULAR 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel stick in

SEMIBOLD 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel stick in

BOLD 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel stick in

LIGHT 18/22PT

Whenever Henry Wilt took the dog for a walk, or, to be more accurate, *when the dog took him*, or, to be exact, when Mrs Wilt told them both *to go and take themselves out of the house* so that she could do *her yoga* exercises,

REGULAR 18/22PT

Whenever Henry Wilt took the dog for a walk, or, to be more accurate, *when the dog took him*, or, to be exact, when Mrs Wilt told them both *to go and take themselves out of the house* so that she could do *her yoga* exercises,

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ALL CAPS

¿Para texto?
1708 A–b [Ende] H@I

¿PARA TEXTO?
1708 A–B [ENDE] H@I

LIGATURES

Affiliate, físico, fjord, bottle

Affiliate, físico, fjord, bottle

FRACTIONS

1/2 1/4 3/4

½ ¼ ¾

SUPERIOR/INFERIOR

H¹ O² b³ y⁴

H¹ O² b³ y⁴

ORDINALS

Ma No

M^a N^o

HISTORICAL FORMS

That is the question

That if the queftion

TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, KİRTASIYE

Kırtasiye, KİRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, MULȚUMESC

Timiș, MULȚUMESC

CATALAN

Il·lusió, CAL·LIGRAFIA

IHusió, CALLIGRAFIA

UPPERCASE

LOWERCASE

[illegible]

LIGATURES

ff fi fj fl ffi ffl tt

HISTORICAL FORMS

f

PUNCTUATION

“ “ “ , “ ” , - , . : ; ? ! [] () { } \ / _ « » () • ... · — — - ' ”

SYMBOLS

!|"§Œ©®™◇#&@*†‡^°~∂

PROPORTIONAL LINING FIGURES (DEFAULT)

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ *f* % ‰

FRACTIONS

 $\frac{1}{2} \frac{1}{4} \frac{3}{4}$

SUPERSCRIPTS

H 1 2 3 4

ORDINALS

H a o

MATHEMATICAL OPERATORS

$$/-/\bullet\approx\neq\leq\geq<=>\neg+\pm\div\times\partial\Delta\Pi\Sigma\sqrt{\infty}\int\Omega\mu\pi$$

DIACRITICAL MARKS

^ ^ v v - - u u / / \ \ . . o o // // ~ ~ , , , ,
 , , , ,

CASE SENSITIVE

—

PROPORTIONAL LINING FIGURES (DEFAULT)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ĳ Ń
 Ą p ā ā ā ā ē ā ā ā ā c ċ ċ ċ d ē ē ē ē ē ē ē ē ē g ġ ħ
 ģ h ī ī ī ī ī ī ī j k l l l l l n n n n o o o o o o o o r r r
 s s s s s f t t t u ü ü ü ü ü ü ü w w w w y y y z z z z

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f % ‰

FRACTIONS

$$\frac{1}{2} \frac{1}{4} \frac{3}{4}$$

LOWERCASE

*a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ij η œ þ
ß á â ä å æ ā q ā ā ċ ċ ċ ċ ċ đ é ê ë ē ē ē ē ē ġ ģ ĝ ħ
ĥ î ï ÿ ÿ ÿ ÿ ÿ ĵ ķ ľ ł ŀ ŀ ŀ Ń ņ ñ õ ö ø ö ö ö ø ő ř ṛ ś š ş ș
ţ ț ţ ú û ü ü ü ü ü ü ü ŵ ŵ ŵ ŵ ŷ ý ŷ ý ž ž ž*

SUPERSCRIPTS

 H^{1234}

ORDINALS

H **a o**

LIGATURES

ffi fl ffi fl tt

MATHEMATICAL OPERATORS

$$/-/\bullet\approx\neq\leq\geq<=>\neg+\pm\div\times\partial\Delta\Pi\Sigma\sqrt{\infty}\int\Omega\mu\pi$$

HISTORICAL FORMS

$$f$$

DIACRITICAL MARKS

^ ^ v v - - u u / \ \ / \ . . o o " " ~ ~ , ,
9 3 6

PUNCTUATION

“ “ ” „ - , . : ; ? ! [] () { } | / _ « » () • … · — — ’ ”

CASE SENSITIVE

—

SYMBOLS

! / \$ % & ' () * + , - . : ; < = > ? @ [\] ^ _ ` { | } ~ ¢

Capitolium News 2

REGULAR 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel stick in

SEMIBOLD 25/30PT

And now I was on my journey, *in a pair of thick boots* and with a hazel stick in

BOLD 25/30PT

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REGULAR 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of *flycatchers*. All our common eastern Massachusetts species were present — the *kingbird*, the *phoebe*, the *wood pewee*, and the least *flycatcher* — and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the *traill* was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-side

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REGULAR 12/15PT

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SEMIBOLD 12/15PT

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GERMAN 9/11PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 gezählten Einzelsprachen – laut National Geo-

FRENCH 9/11PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses: lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus,

CZECH 9/11PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou gramatiky sanskrtu, nejranější záznamy o kodifikaci liturgického jazyka a

PORTUGUESE 9/11PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas na-

NORWEGIAN 9/11PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og

ITALIAN 9/11PT

Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti strutturali della cavità orale. In particolare l'arretramento dell'ugola ha reso l'essere umano

TURKISH 9/11PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırınız). Ayrıca dokunma vasıtasıyla dokunsal

SWEDISH 9/11PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata

POLISH 9/11PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu stworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła.

ICELANDIC 9/11PT

Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfraðingar eru þeir sem að rannsaka mál, en í nútímanum var málfraði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál

SPANISH 9/11PT

Un lenguaje (del provenzal linguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicarlas a otros mediante el uso de

FINNISH 9/11PT

Kieli on järjestelemä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii kielitiede. Kognitiotiede tutkii kieltä hieman erilaisesta nä-

SMALL CAPS

¿Para texto?
1708 A-b [Ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

ALL SMALL CAPS

¿Para texto?
1708 A-b [Ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

ALL CAPS

¿Para texto?
1708 A-b [Ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

LIGATURES

Affiliate, físico, fjord, bottle

Affiliate, físico, fjord, bottle

PROPORTIONAL OLDSTYLE (DEFAULT)

0123456789\$€¢£¥ƒ

0123456789\$€¢£¥ƒ

PROPORTIONAL LINING FIGURES

0123456789\$€¢£¥ƒ%%

0123456789\$€¢£¥ƒ%%

TABULAR OLDSTYLE

0123456789\$€¢£¥ƒ

0123456789\$€¢£¥ƒ

TABULAR LINING

0123456789\$€¢£¥ƒ

0123456789\$€¢£¥ƒ

NUMERATOR/DENOMINATOR

344/678, 89/120

³⁴⁵/₆₇₈, ⁸⁹/₁₂₀

FRACTIONS

1/2 3/4 1/46 5/7 2/98

½ ¾ ¼₆ ⅝₇ ⅔₈

SUPERIOR/INFERIOR

H₂O x_b₈ y₃₅

H₂O x_b₈ y³⁵

ORDINALS

Ma No

M^a N^o

HISTORICAL FORMS

That is the question

That if the question

TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, kırtasiye, KIRTASIYE

Kırtasiye, KIRTASIYE, KIRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, bucurești, MULȚUMESC

Timiș, BUCUREȘTI, MULȚUMESC

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ì
Ŋ Œ Þ Á Â Ã Ä Å Æ Ā Ă Ȧ Ą Ȥ Ċ Ĉ Č Ğ Ė Ê Ë Ě Ĕ ĕ
Ġ Ģ Ģ Ģ Ĩ Ī Ĭ Ĵ Ĳ Ľ Ł Ĺ Ņ Ň Ń Ŏ Ő Œ Ő
Œ Ø Ö Ř Ŕ Š Ś Ş Š Ŧ Ṱ Ṳ Ṷ Ṹ Ṽ Ṿ Ṻ Ṽ Ṿ Ṻ
Ẁ Ẃ Ỳ Ỳ Ỳ Ỳ Ỳ

LOWERCASE

*a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ij η þ β
á â ã ä å ā q Ḃ Ą Ċ ċ Ď đ ē é ê ë è ē ġ ĝ ħ ĩ ĥ
î îï ï ĵ ķ ľ ll ł ŀ n̈n ñ õ ö ø ő ř ś š ș ț tt
ţ ú û ü ü ü ū u ŭ ŷ w ẃ ẇ ý ÿ ž ź*

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ŋ Þ
Š Š Á Ā Ă Ä Å Ą Ǻ Ą Ą Ć Ĉ Č Ċ Ď Đ Ê Ë Ě Ė Ē Ę Ğ Ġ Ģ
Ĝ Ĥ Ħ Í Î Ï Ĵ Ĳ Ł Ł Ł Ł Ł Ń Ņ Ñ Õ Ö Ø Ó Ô Õ Ö Ø Ò Ò Ò
Ŕ Š Ś Š Š Š Š Ŧ ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź Ź Ź Ź Ź

LIGATURES

ff fi fl fj ffi ffl tt

HISTORICAL FORMS

$$f$$

PUNCTUATION

“ “ ” , - , . : ; ? ! [] () { } | / _ « » () • … · — — ' ”

PUNCTUATION (SMALL CAPS)

“ “”, “”¿?! i [] () { } | / - - -

SYMBOLS

! / § ¢ © ® ™ ◇ # & @ * † ‡ ^ ° ~ ∞

SYMBOLS (SMALL CAPS)

© & @ *

PROPORTIONAL OLDSTYLE FIGURES

0123456789\$€¢£¥f

PROPORTIONAL LINING FIGURES (DEFAULT)

0123456789\$€¢£¥ƒ%%

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f

TABULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f

FIGURES (SMALL CAPS)

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f

SUPERSCRIPTS

H 0 1 2 3 4 5 6 7 8 9

SUBSCRIPTS

 $H_{0123456789}$

NUMERATOR/DENOMINATOR

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

FRACTIONS

 $\frac{1}{2} \frac{1}{4} \frac{3}{4}$

ORDINALS

H ^{a o}

ORDINALS (SMALL CAPS)

 H^0

MATHEMATICAL OPERATORS

$$/-/\cdot\approx\neq\leq\geq<=>\neg+\pm\div\times\partial\Delta\Pi\Sigma\sqrt{\infty}\int\Omega\mu\pi$$

DIACRITICAL MARKS

^ ^ v v u u _ = / \ \ ^ .. " . * o o ~ ~ " " (, , , ()

CASE SENSITIVE

—

Capitolium 2

LIGHT 25/30PT

And now I was on my journey, in a pair of
thick boots and with a hazel stick in my

REGULAR 25/30PT

And now I was on my journey, *in a pair of
thick boots* and with a hazel stick in my

BOLD 25/30PT

**And now I was on my journey, *in a pair of
thick boots* and with a hazel stick in my**

LIGHT 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present — the kingbird, the phoebe, the wood pewee, and the least flycatcher — and with them the crested flycatcher (not common), the olive-sided, the traill, and the yellow-bellied. The phoebe-like cry of the traill was to be heard constantly from the hotel piazza. The yellow-bellied seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-side forests; being most

REGULAR 10/13PT

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BOLD 10/13PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of ***flycatchers***. All our common eastern Massachusetts species were present — the *kingbird*, the *phoebe*, the *wood pewee*, and the least *flycatcher* — and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the *traill* was to be heard constantly from the hotel piazza. The *yellow-bellied* seemed to be confined to deep and rather swampy woods in the valley, and to the mountain-side fore-

LIGHT 12/15PT

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REGULAR 12/15PT

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BOLD 12/15PT

As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of ***flycatchers***. All our common eastern Massachusetts species were present — the *kingbird*, the *phoebe*, the *wood pewee*, and the least *flycatcher* — and with them the *crested flycatcher* (not common), the *olive-sided*, the *traill*, and the *yellow-bellied*. The *phoebe-like* cry of the *traill* was to be heard constantly

GERMAN 9/11PT

Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der sogenannten Language Codes nach den ISO-639-Teilnormen international eindeutig klassifiziert. Von den heute rund 6500 gezählten Einzelsprachen – laut National Geo-

PORTUGUESE 9/11PT

Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus sentidos, é chamado linguística. Atualmente, entre 3000 e 6000 línguas são usadas pela espécie humana, e um número muito maior era usado no passado. As línguas naturais são os exemplos mais

TURKISH 9/11PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya işaret dilinde olduğu gibi işaretler aracılığıyla görsel olarak aktarılır ("İşaret dili" ile karşılaştırınız). Ayrıca dokunma vasıtasıyla dokunsal işaretlerle veya Lorm'lar aracı-

ICELANDIC 9/11PT

Mál er kerfi merkja, tákna, hljóða og orða sem notað eru saman til þess að lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru þeir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Þeir sem að tala mál, eða nota það á annan hátt, eru taldir með sem hluti af málsamfélagi þess máls. Tungumál er hugtak sérstaklega notað um þau mál sem að hafa hljóðkerfi. Fjölmörg

FRENCH 9/11PT

Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses: lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse en rond indiquant que cette source se situe à moins de 50 mètres, ou une danse en huit indiquant que cette source est plus lointaine. De plus, la vitesse et la durée de ces danses

NORWEGIAN 9/11PT

Et språk er et dynamisk sett av synlige, hørbare eller følbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henviser til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel norsk), kunstige språk (for eksempel esperanto) og programmeringsspråk (for eksempel Java). Menneskespråk omtales vanligvis som naturlige språk, og vitenskapen om

SWEDISH 9/11PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår. Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommunikas exempelvis via talat språk, teckenspråk, kognitioner och skrift, som är bärare av språk i en rad olika kommunikationssystem. Begreppet språk har två nära sammanbundna men ändå separata betydelser; dels

SPANISH 9/11PT

Un lenguaje (del provenzal linguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una característica común a los humanos y a otros animales (animales no simbólicos) para expresar sus experiencias y comunicarlas a otros mediante el uso de símbolos, señales

CZECH 9/11PT

Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památkami jsou například Platónovy dialogy Gorgias a Faidros. Ještě časnějším dokladem uvažování o jazyku jsou gramatiky sanskrty, nejranější záznamy o kodifikaci liturgického jazyka a uspořádání znaků do abecedy

ITALIAN 9/11PT

Il linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un linguaggio verbale, nell'uomo, si è sviluppata a seguito di mutamenti strutturali della cavità orale. In particolare l'arretramento dell'ugola ha reso l'essere umano capace di esprimere

POLISH 9/11PT

Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca się językiem może więc za pomocą jego systemu stworzyć nieskończoną liczbę nowych znaków, także takich, z którymi nigdy się wcześniej nie zetknęła. Znaki te

FINNISH 9/11PT

Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli luettaviksi. Viitotuissa kielissä kielelliset ilmaukset ovat visuaalisia, eivätkä auditiivisia. Eri kieliä tutkii kielitiede. Kognitiivitiede tutkii kieltä hieman erilaista näkökulmasta: biolingvistiik-

SMALL CAPS

¿Para texto?
1708 A-b [Ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

ALL SMALL CAPS

¿Para texto?
1708 A-b [Ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

ALL CAPS

¿Para texto?
1708 A-b [Ende] H@I

¿PARA TEXTO?
1708 A-B [ENDE] H@I

LIGATURES

Affiliate, físico, fjord, bottle

Affiliate, físico, fjord, bottle

PROPORTIONAL OLDSTYLE (DEFAULT)

0123456789\$€¢£¥ƒ

0123456789\$€¢£¥ƒ

PROPORTIONAL LINING FIGURES

0123456789\$€¢£¥ƒ%%

0123456789\$€¢£¥ƒ%%

TABULAR OLDSTYLE

0123456789\$€¢£¥ƒ

0123456789\$€¢£¥ƒ

TABULAR LINING

0123456789\$€¢£¥ƒ

0123456789\$€¢£¥ƒ

NUMERATOR/DENOMINATOR

344/678, 89/120

³⁴⁵/₆₇₈, ⁸⁹/₁₂₀

FRACTIONS

1/2 3/4 1/46 5/7 2/98

½ ¾ ¼₆ ⅝ ⅞

SUPERIOR/INFERIOR

H₂O x_b8 y₃₅

H₂O x_b8 y³⁵

ORDINALS

Ma No

M^a N^o

HISTORICAL FORMS

That is the question

That if the queftion

TURKISH/AZERI/CRIMEAN TATAR

Kırtasiye, KIRTASIYE, KIRTASIYE

Kırtasiye, KIRTASIYE, KIRTASIYE

ROMANIAN/MOLDAVIAN

Timiș, BUCUREȘTI, MULȚUMESC

Timiș, BUCUREȘTI, MULȚUMESC

CATALAN

Il·lusió, CALLIGRAFIA

Il·lusió, CALLIGRAFIA

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ĳ Œ
P Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú
Ħ Ĩ Ĵ Ķ Ĺ Ł Ñ Ò Ó Ô Õ Ö Ø Ù Ú
Š Š Š Š Ť Ţ Ŧ Ũ Ū Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž Ž Ž Ž

LOWERCASE

*a b c d e f g h i j k l m n o p q r s t u v w x y z æ ð ij η κ β β ι ς
á â ã ä å ā ă ą ǎ ċ č ĉ ȅ ē ê ë ě ħ ĩ î ï ī
ī į j ķ ł ľ ł ł ņ ṇ ṇ ṇ ó ô õ ö ø ø œ ř ʀ š ś ș ş ſ ſ ſ ſ ſ
ú û ü ü ü ü ŭ u ŵ w ŵ w ý ý ý ý ý ý ý ý ý*

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Ń Ĳ Þ Š Ś Š
 Á Â Ã Ä Å Ą Ā Ć Č Ĉ Ċ Đ Ê Ë Ě Ė Ĝ Ğ Ġ Ģ Ĥ Ħ İ Ï
 Ĵ Ķ Ĺ Ľ Ł Ł Ņ Ň Ñ Ò Ó Ô Ö Ø Õ Ø Ø É Ř Ŕ Š Š Š
 Ş Ş Ţ Ŧ Ũ Ú Ü Ü Ů Ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź Ž Ž Ž

LIGATURES

fi fl fj ffi ffl tt

HISTORICAL FORMS

$$f$$

PUNCTUATION

“ “ “ ” , - , . : ; ? ! [] () { } \ / _ « » ‹ › • … · — — — ’ ”

PUNCTUATION (SMALL CAPS)

“ “”, “”¿?!¡[](){}\\/- - -

SYMBOLS

! / § ¶ © ® ™ ◇ # & @ * † ‡ ^ ° ~ ∞

SYMBOLS (SMALL CAPS)

© & @ *

PROPORTIONAL OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f

PROPORTIONAL LINING FIGURES (DEFAULT)

0123456789\$€¢£¥ƒ%%

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f

TABULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f

FIGURES (SMALL CAPS)

0 1 2 3 4 5 6 7 8 9 \$ € ¢ £ ¥ f

SUPERSCRIPTS

$$H \begin{matrix} 0 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{matrix}$$

SUBSCRIPTS

$$H_{0123456789}$$

NUMERATOR/DENOMINATOR

0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9

FRACTIONS

 $\frac{1}{4} \frac{3}{4} +$

ORDINALS

H a o

ORDINALS (SMALL CAPS)

H a o

MATHEMATICAL OPERATORS

$$/-/. \approx \neq \leq \geq < = > \neg + \pm \div \times \partial \Delta \prod \sum \sqrt{\infty} \int \Omega \mu \pi$$

DIACRITICAL MARKS

^ ^ v v u ~ ~ - = // " .. " . . o O / \ \ / , ; ,

) (,

CASE SENSITIVE

—

SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, , Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

All caps, basic ligatures, case-sensitive forms, class kerning, discretionary ligatures, denominators & numerators, fractions, alternative fractions, historical forms, 5 sets of figures (oldstyle numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments, small capitals, small capitals from capitals, superiors & inferiors, slashed zero, ...

THE DESIGNERS

Dr Gerard Unger (1942–2020) was born in The Netherlands. He studied graphic design, typography, and type design from 1963–67 at the Gerrit Rietveld Academy, Amsterdam. He was Professor of Typography at Leiden University, the Netherlands from 2006–2012, from which he also received his PhD in 2013.

Dr Unger has worked as a freelance designer since 1972 and currently teaches as visiting professor at The University of Reading, UK, Department of Typography and Graphic Communication. He has designed stamps, coins, magazines, newspapers, books, logos, corporate identities, annual reports, and many other objects, as well as many typefaces.

Dr Unger has been awarded several Dutch and international prizes and honours, such as two honorary doctorates by the universities of Hasselt, Belgium and Tallinn, Estonia. He has written articles for the trade press, and several larger publications, such as *Landscape with Letters* (1989), linking the usually limited scope of type and typography with a wider cultural view. His book *Terwijl je leest — While You Are Reading* — has been translated into Italian, English, Spanish, German, French, Korean, and Portuguese. He lectures frequently in Holland and abroad about his own work, type design, the reading process, and related subjects.

Dr Unger's typefaces published with TypeTogether include Alverata, Capitolum 2, Coranto 2, and Sanserata.

CREDITS

Lead design and concept

Dr Gerard Unger

Assistant designers

Veronika Burian

José Scaglione

Graphic design

Elena Veguillas

Copywriting

Joshua Farmer

AWARDS

- Letter.2, the second type design competition of the Association Typographique Internationale (ATypI), 2011
- Typographica's Best Typefaces of 2011
- Finalist, 2012 European Design Awards
- Yearbook of Type I, 2013
- Neue Schriften (New Typefaces)

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CAPITOLIUM 2

Design: Dr Gerard Unger

www.type-together.com/capitolium-2-font

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TEXT CREDITS

As I walked out one midsummer morning,
by Laurie Lee (London, 1969).

Wilt, by Tom Sharpe (1976).

Foot-path way, by Bradford Torrey (Boston, 1892).

'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.

ABOUT THIS SPECIMEN

This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.