

FINO

DRAMATIC, CONTEMPORARY TITLING
FAMILY THAT SCALES BEYOND THE WORLD
OF LOOKS BY TAPPING INTO ARCHETYPES.

DESIGNED BY

Ermin Međedović

YEAR

2016

Tall, stately, and refined, with a showy contrast between thick and thin, a certain kind of titling Didone has become synonymous with fashion.

Ermin Mededović's latest type system amplifies the most theatrical aspects of this genre while bringing an uncommon flexibility of style and variation to any type palette – particularly those required for editorial design.

Fino is a Rational (or Modern) display serif with sharp details. Its fairly narrow proportions produce a regular beat of bold stems at frequent intervals. One can add an unexpected twist to this plot line by introducing the alternate 'C, D, G, O, and Q' (found in the uppercase), replacing oval shapes with big, full, show-stopping round ones.

Other alternate forms, along with a grand ensemble cast of ligatures, lets the director continually flip the script.

This stage is set in three acts: Fino, Fino Sans, and Fino Stencil. Each of these offer six weights and italics, and each actor is comfortable speaking any Latin-based language, from standard Hollywood English to the many accents of Eastern Europe.

Finally, every style comes in two optical sizes, with Title having the Ultrathin hairlines for the biggest parts. This lets you put Fino to work in a variety of productions, from short texts (24pt–48pt settings) to epic titles.

All these talents let Fino perform a range of roles far broader than your typical Bodoni or Didot.

STYLES

ULTRATHIN

ULTRATHIN ITALIC

THIN

THIN ITALIC

LIGHT

LIGHT ITALIC

REGULAR

ITALIC

MEDIUM

MEDIUM ITALIC

BOLD

BOLD ITALIC

TITLE ULTRATHIN

TITLE ULTRATHIN ITALIC

TITLE THIN

TITLE THIN ITALIC

TITLE LIGHT

TITLE LIGHT ITALIC

TITLE REGULAR

TITLE ITALIC

TITLE MEDIUM

TITLE MEDIUM ITALIC

TITLE BOLD

TITLE BOLD ITALIC

REFINED

KLEERKAST

ACTOR

MARQUE

HEREČKA

TELÓN

AESTHETICS

OPERA

THUNDERBOLT

WOULD YOU LIKE TO BE CALLED “BELLE DE JOUR”?

CARDAMUMS

LE CARNET DE BORD DE VOGUE PARIS À LONDRES

LA BELLE CAUSE

ANYTHING BLACK OR LEATHER

DRAMATIC

10 QUESTIONS À *MIDNIGHT* STUDIOS

EL QUIXOTE

ATTACK OF THE 50FT WOMAN!?

FINO

ULTRATHIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL UPPERCASE

UPPER-
CASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

THIN 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL LOWERCASE

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL LOWERCASE

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

ULTRATHIN 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

THIN 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL UPPERCASE

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL UPPERCASE

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

ULTRATHIN 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

THIN 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

THIN 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

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BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

THIN 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

LIGHT 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

REGULAR 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

MEDIUM 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

HEAVY 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

ULTRATHIN 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

THIN 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

LIGHT 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

REGULAR 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

MEDIUM 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

HEAVY 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

ULTRATHIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

THIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

LIGHT 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

REGULAR 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

MEDIUM 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND

BOLD 25/30PT

AND NOW I WAS ON MY JOURNEY, ***IN A PAIR OF
THICK BOOTS*** AND WITH A HAZEL STICK IN MY HAND

ALL CAPS

CABALLERO, GLACIAR

CABALLERO, GLACIAR

BASIC LIGATURES

FI FL

FI FL

DISCRETIONARY LIGATURESAA AV DC DG DO HB HD HE HF HK HL
HP HR HU HUM HUN MB MD ME MF MH
MK ML MP MR MU MUM MUN NM NN
OC OG OO UM UN VA ...AA A' DC DG DO IB HD HE HF HK HL IP
IR HU HM HN MB MD ME MF
MH MK ML MP MR MU MM MN NM NN
OC OG OO UM UN VA ...

STYLISTIC SET 01

A N V AA A' M N V W ...

A N V AA A' M N V W ...

STYLISTIC SET 02

U HU MU ...

U HU MU

STYLISTIC SET 03

R IR MR...

R IR MR...

TURKISH/AZERI/CRIMEAN TATAR

KIRTASIYE

KIRTASIYE

ROMANIAN/MOLDAVIAN

TIMIȘ, MUȚUMESC

TIMIȘ, MUȚUMESC

CATALAN

CAL·LIGRAFIA

CAL·LIGRAFIA

UPPERCASE

A A A A A A A A A A A A E E B C C C C C D D D D E E E E E E
E E E E F G G G G H H H I I I I I I I J J K K L L L L L
M N N N N O O O O O O O O O P P Q R R
R R S S S S S S T T T T T U U U U U U U U V V W W W W X
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LOWERCASE

[illegible]

LIGATURES

FI FL

DISCRETIONAL LIGATURES

[illegible]

STYLISTIC SET 01

[illegible]

STYLISTIC SET 02

[illegible]

STYLISTIC SET 03

R R Ě R R Ě R H H Ě H M M Ě M H H Ě M M Ě H H

PUNCTUATION

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DIACRITICS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

FIGURES

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MATH SYMBOLS

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SYMBOLS

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SPECIAL SYMBOLS

“ ”

UPPERCASE

*A A A A A A A A A A A A E E E B C C C C C D D D D E E E E E E E E
E E E F G G G G G H H H I J I I I I I I I I J J K K L L L L L M N N
N N Ñ O O Ö Ö Ö Ö Ö Ø Ø Ö P P Q R R R R S S S S S S
S T T T T U U Ü Ü Ü Ü Ü V V W W W X Y Y Y Y Y Z Z Z Z*

LOWERCASE

[illegible]

LIGATURES

 $FI\ FL$

DISCRETIONAL LIGATURES

[illegible]

STYLISTIC SET 01

[illegible]

STYLISTIC SET 02

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STYLISTIC SET 03

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PUNCTUATION

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DIACRITICS

[illegible]

LINING FIGURES (DEFAULT)

123456789*£€¢\$£¥%‰

MATH SYMBOLS

$$\sim \wedge - \cdot \approx \neq \leq \geq < = > \neg + \pm \div \times \partial \Delta \Pi \Sigma \sqrt{\infty} \int \Omega \varpi$$

SYMBOLS

///§¶©®™◇#&@*†‡

SPECIAL SYMBOLS

“ ”

FINO TITLE

ULTRATHIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL UPPERCASE

UPPERCASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

THIN 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL LOWERCASE

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL LOWERCASE

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

ULTRATHIN 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

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LIGHT 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL UPPERCASE

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL UPPERCASE

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

ULTRATHIN 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

THIN 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

THIN 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

MEDIUM 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

THIN 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

LIGHT 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

REGULAR 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

MEDIUM 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

HEAVY 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

ULTRATHIN 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

THIN 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

LIGHT 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

REGULAR 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

MEDIUM 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

HEAVY 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

ULTRATHIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

THIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

LIGHT 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

REGULAR 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

MEDIUM 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

BOLD 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF
THICK BOOTS* AND WITH A HAZEL STICK IN MY HAND.

ALL CAPS

CABALLERO, GLACIAR

CABALLERO, GLACIAR

BASIC LIGATURES

FI FL

FI FL

DISCRETIONARY LIGATURES

AA A' DC DG DO IB ID IE IF IK IL IP
IR IU IUM IUN MB MD ME MF MH MK
ML MP MR MU MUM MUN NM NN
OC OG OO UM UN VA ...

AA A' DC DG DO IB ID IE IF IK IL IP
IR IU IUM IUN MB MD ME MF
MH MK ML MP MR MU MUM MUN NM NN
OC OG OO UM UN VA ...

STYLISTIC SET 01

A N V AA A' M N W W ...

A N V AA A' M N W W ...

STYLISTIC SET 02

U IU MU ...

U IU MU

STYLISTIC SET 03

R IR MR...

R IR MR...

TURKISH/AZERI/CRIMEAN TATAR

KIRTASIYE

KIRTASIYE

ROMANIAN/MOLDAVIAN

TIMIŞ, MUȚUMESC

TIMIŞ, MUȚUMESC

CATALAN

CAELIGRAFIA

CAELIGRAFIA

UPPERCASE

[illegible]

LOWERCASE

[illegible]

LIGATURES

FI FL

DISCRETIONAL LIGATURES

[illegible]

STYLISTIC SET 01

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

STYLISTIC SET 02

[illegible]

STYLISTIC SET 03

R Ṙ R̈ R̊ R̋ Ř R̍ R̎ Ȑ R̐ Ȓ R̒ R̓ R̔ R̕ R̖ R̗ R̘ R̙ R̚ R̛ R̜ R̝ R̞ R̟ R̠ R̡ R̢ Ṛ R̤ R̥ R̦ Ŗ R̨ R̩ R̪ R̫ R̬ R̭ R̮ R̯ R̰ Ṟ R̲ R̳ R̴ R̵ R̶ R̷ R̸ R̹ R̺ R̻ R̼ R̽ R̾ R̿

PUNCTUATION

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DIACRITICS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

FIGURES

0 1 2 3 4 5 6 7 8 9 ¤ € ¢ \$ £ ¥ % ‰

MATH SYMBOLS

$$\sim \wedge - \cdot \approx \neq \leq \geq < = > \neg + \pm \div \times \partial \Delta \amalg \Sigma \surd \infty \int \Omega \varpi$$

SYMBOLS

|| § ¶ © ® ™ ◇ # & @ * † ‡

SPECIAL SYMBOLS

“ ”

UPPERCASE

[illegible]

LOWERCASE

A Ā Ă Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

LIGATURES

 $FI\ FL$

DISCRETIONAL LIGATURES

[illegible]

STYLISTIC SET 01

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
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STYLISTIC SET 02

[illegible]

STYLISTIC SET 03

R R Ŕ R R R Ŕ R R I R Í R Ĩ R IR MR MÍ MŔ MR IR Í R Ĩ R IR MR MÍ MŔ MR

PUNCTUATION

“ ” , , . : ; ? ! [] () { } \ / « » ‹ › • … — — —

DIACRITICS

[illegible]

LINING FIGURES (DEFAULT)

*1 2 3 4 5 6 7 8 9 * ¤ € ¢ \$ £ ¥ % ‰*

MATH SYMBOLS

$$\sim \wedge - \cdot \approx \neq \leq \geq < = > \neg + \pm \div \times \partial \Delta \Pi \Sigma \forall^\infty \int \Omega \varpi$$

SYMBOLS

///§¶©®™◊#&@*†‡

SPECIAL SYMBOLS

“ ”

SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, , Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, discretionary ligatures, punctuation, one set of figures, class kerning, stylistics alternates.

THE DESIGNERS

Ermin Međedović a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

CREDITS

Lead design and concept

Ermin Međedović

Engineering

Sonja Stange

Graphic design

Elena Veuillas

Noel Pretorious

Copywriting

Joshua Farmer

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FINO

Design: Ermin Mededović
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TEXT CREDITS

As I walked out one midsummer morning,
by Laurie Lee (London, 1969).
Wilt, by Tom Sharpe (1976).
Foot-path way, by Bradford Torrey (Boston, 1892).
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.

ABOUT THIS SPECIMEN

This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.