

THE WORLD GREATEST COMIC FONT FAMILY



10
WEIGHTS



FONTEYS *pro*



FANDO!
ARE YOU ABSOLUTELY
SURE THAT THIS IS
THE BEST WAY OF
PRESENTING A
TYPEFACE?

≡SIGH≡
OK, OK...
BUT THE TIE
BOTHERS ME
SO MUCH!

Albert Montey's'
typography is
BACK and it's
BETTER than
EVER!!
With **IMPROVED**
SPACING, NEW
CHARACTERS,
NEW DIACRITICS
& **MORE!!!**

Regular

AAa

Medium

AAa

Bold

AAa

Black

AAa

Heavy

AAa

The FonteySPRO
font family has
10 different weights.
From 05 REGULAR
to **20 HEAVY**.

And with
a **REAL*** italic
version.



*All characters in the italic version have been
redrawn. With emphasis on the letters:

a g f

Italic

AAa

Medium Italic

AAa

Bold Italic

AAa

Black Italic

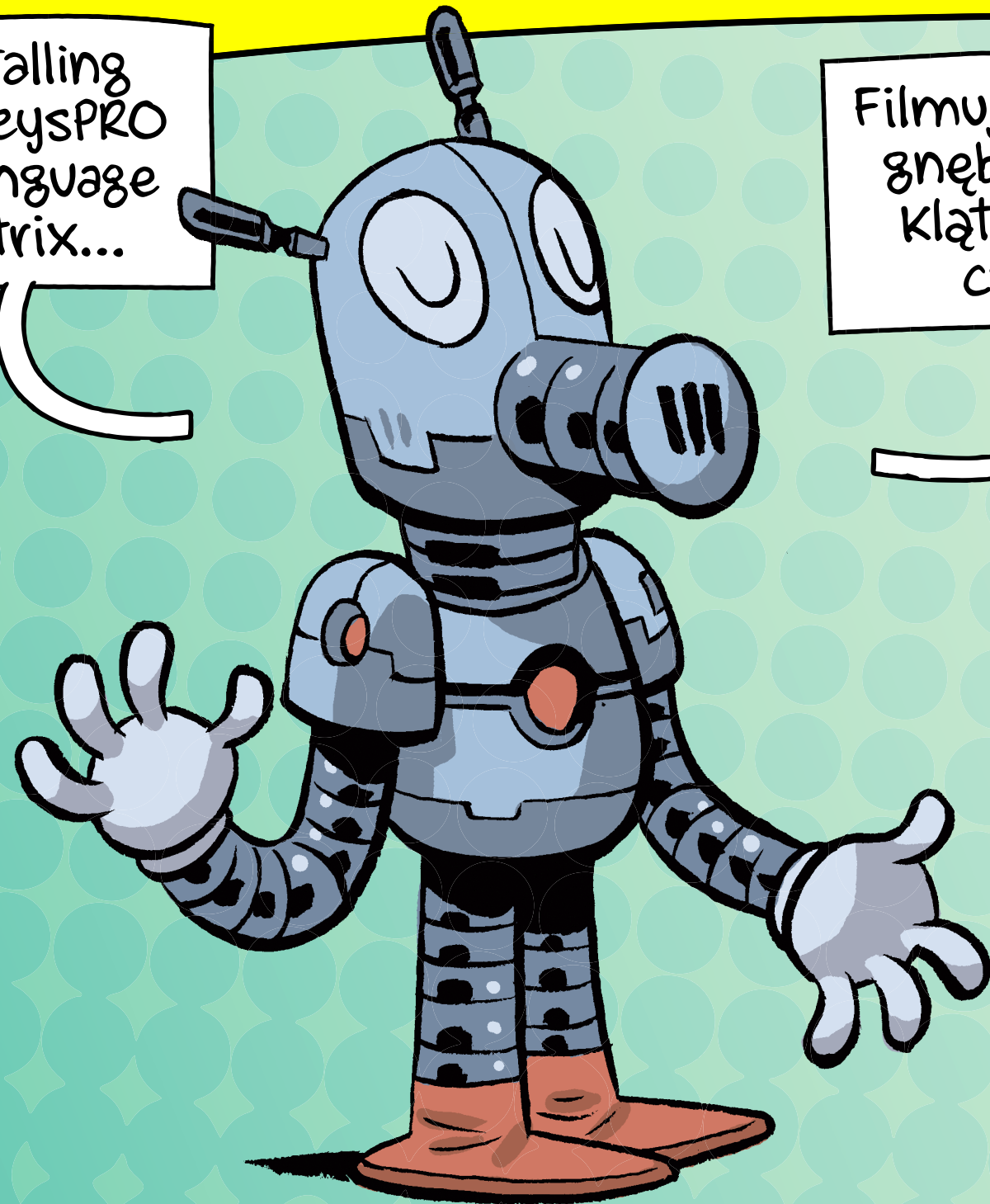
AAa

Heavy Italic

AAa

EXPANDED LANGUAGE SUPPORT!

Installing
FonteySPRO
in language
matrix...



Filmuj rzeź żądań, pość,
gnęb chłystków! Jeżu
kląt看, splotź Finom
część gry hańb!

Жълтата дюля беше
щастлива, че пухът,
който цъфна, замръзна
като гьон.

Tạm dịch: Con
cáo nâu nhanh nhẹn
nhảy qua con một
con chó lười biếng.

Αχίστη αλώπηξ βαφής
ψημένη γη, ρασκελίζει
υπέρ νωθού κυνός

According to
HYPERGLOT
(HYPERGLOT.ROSETTATYPE.COM)

FonteySPRO
supports
more than

400
LANGAUGES

(It supports
GREEK & CYRILLIC)

WATCH FOR THE GREATEST CONTEXTUAL ALTERNATES IN COMIC FONTS!

4

variants for most LETTER, NUMBER & PUNCTUATION MARK!!!!

Bibbidi-Bobbidi-Boo!!!

AAAA aaaa BBBB bbbb CCCC cccc DDDD dddd EEEE eeee FFFF ffff GGGG
gggg HHHH hhhh IIII iiiii JJJJ jjjj KKKK kkkk LLLL llll MMMM mmmm NNNN
nnnn OOOO oooo PPPP pppp QQQQ qqqq RRRR rrrr SSSS ssss TTTT tttt
UUUU uuuu VVVV vvvv WWWW wwww XXXX xxxx YYY Yyyy ZZZZ

1111 2222 3333 4444 5555 6666 7777 8888 9999 0000

... ,,,, !!!!! ????i??i??i??i?? ----

ÁÁÁÁ áááá ÀÀÀÀ àààà ÄÄÄÄ ääää ÂÂÂÂ ââââ ÃÃÃÃ ãããã ÉÉÉÉ éééé ÈÈÈÈ èèèè
ËËËË ëëëë ÊÊÊÊ êêêê ÍÍÍÍ íííí ÎÎÎÎ îîîî ÏÏÏÏ ïïïï ÑÑÑÑ ññññ ÓÓÓÓ óóóó
ÔÔÔÔ ôôôô ÖÖÖÖ öööö ÕÕÕÕ õõõõ ÚÚÚÚ úúúú ÛÛÛÛ ûûûû ÜÜÜÜ üüüü

~ WE ARE NOT DONE YET! ~

Small caps:

AA BB CC DD EE FF GG HH II JJ KK LL MM
NN OO PP QQ RR SS TT UU VV WW XX YY ZZ

Real Fractions:

$\frac{1}{2}$ $\frac{123}{234}$ $\frac{234234}{234234234234}$ $\frac{234234}{234234}$

Dingbats:

✱ { ~ ~ ★ ☆ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕
✎ ✏ ✒ ✓ ✔ ✕ ✖ ✗ ✘ ✙ ✚ ✛ ✜ ✝ ✞ ✟ ✠ ✡ ✢ ✣ ✤ ✥ ✦ ✧ ✨ ✩ ✪ ✫ ✬ ✭ ✮ ✯ ✰ ✱ ✲ ✳ ✴ ✵ ✶ ✷ ✸ ✹ ✺ ✻ ✼ ✽ ✾ ✿ ✠ ✡ ✢ ✣ ✤ ✥ ✦ ✧ ✨ ✩ ✪ ✫ ✬ ✭ ✮ ✯ ✰ ✱ ✲ ✳ ✴ ✵ ✶ ✷ ✸ ✹ ✺ ✻ ✼ ✽ ✾ ✿

WOW!
Contextual alternates,
fractions, small caps...
I didn't know that a
typography could
have so many
silly trifles.



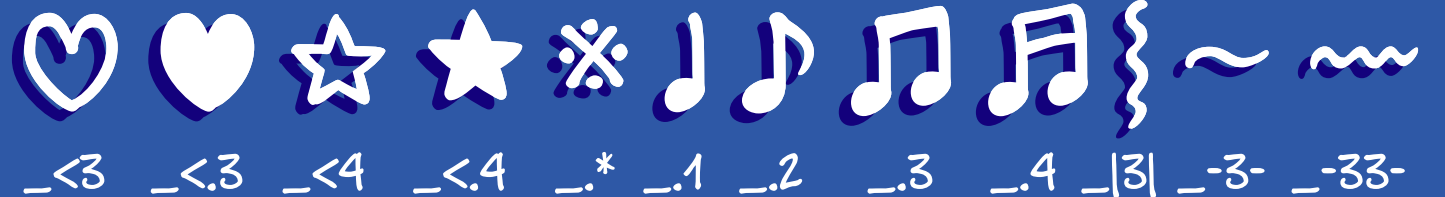
WE MEAN IT! THE GREATEST CONTEXTUAL ALTERNATES IN COMIC FONTS!



The *FonteysPRO* family has **CONTEXTUAL CROSSBAR I!**

Just write... the crossbar-I will appear when needed in words such as I, I'm or I? as if by magic.

IT ALSO HAS **MANGA ICONS**



OR SELECT "ORNAMENTS/DINGBATS" OPTION IN OPEN TYPE MENU