

Peridot देवनागरी

A 20-style Devanagari and Latin
multifaceted sans serif family

Peridot

Mesmerised by the sparkling greenish-yellow mineral called Olivine hidden within the black basalt of Lanzarote's lava fields, we named the gem of our library after this natural beauty.

Peridot is not just another typeface – it's a multifaceted sans serif type system crafted with passion and precision by Foundry5. Painstakingly developed through long hours and a keen focus on every minute detail, this typeface boasts a high-quality 10 weight family with matching italics, and the highly versatile variable format. Brimming with character, Peridot invites you to experiment with its various stylistic variants, allowing you to tailor the typographic tone to fit your creative vision perfectly. The diverse range of widths and styles in Peridot offers a dynamic typographic toolbox, ready to inspire and captivate even the most innovative designers.

Peridot Devanagari supports Devanagari and Latin and covers over 330 languages. It includes all required localised variants, tabular numerals and currencies, fractions, clever discretionary ligatures and many more features. Peridot performs in varied environments – from branding, display, corporate use, editorial, advertising, poster, web, screen usage etc. Think of any other use case as well, and Peridot will perform.

Peridot Devanagari comprises 20 static fonts, family package, and variable support. It is the gem you ought to have in your collection.

Designed by:

Pria Ravichandran
Kostas Bartsokas

Devanagari designed by:

Pria Ravichandran

Post-production: Kostas Bartsokas

Version: 1.001

Release date: 2022, 2023

Script support:

द्वेनागरी, Latin

Languages: 330

Styles: 20



EBGE (EBGE) 2023



Original Greek Typeface

Greek Communication Design
Awards



Award of Excellence



Typography Competition 2024
Communication Arts

Other Versions:

Peridot PE

(Ελληνικά, Latin, Кириллица)

Peridot Latin

Peridot Devanagari

Family overview

Thin

Thin Italic

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Italic

Medium

Medium Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

Heavy

Heavy Italic

Supported formats

.otf, .ttf, .woff, .woff2.

Peridot is available in individual styles as well as the following packages:

Peridot Devanagari Full Family (20 styles)

Peridot PanEuropean (PE) Full Family (120 styles)

Peridot PE Compressed Family (20 styles)

Peridot PE Condensed Family (20 styles)

Peridot PE Narrow Family (20 styles)

Peridot PE Normal Family (20 styles)

Peridot PE Wide Family (20 styles)

Peridot PE Extended Family (20 styles)

Peridot Latin Full Family (120 styles)

Peridot Latin Compressed Family (20 styles)

Peridot Latin Condensed Family (20 styles)

Peridot Latin Narrow Family (20 styles)

Peridot Latin Normal Family (20 styles)

Peridot Latin Wide Family (20 styles)

Peridot Latin Extended Family (20 styles)

Each Family package contains the corresponding variable font.

Modifications, extensions, and subsetted fonts are available on request.

Heavy

मीठा

SemiBold Italic

BANGER

Thin Italic

मीठा

Bold

FRUSTRATION

Black

बिक्री आज!

ExtraLight Italic

ss01

Sectiunea Efemera

Wide SemiBold

SõidvTM
Nº96

Narrow Medium

123.40.01 रेफ्रिजरेटर

Narrow Medium

बड़ी बिक्री का दिन

Thin

(Bruised item)

ss02

Light

मुर्गियाँ सड़क क्यों पार करती हैं?

Black Italic

हमने यह शहर बनाया

Light Italic

Rufen 0049-299-200149

Heavy

धार्मिकता

Heavy

मेरा नाम नील है

The winner of the toss strikes first, which is called the opening break.

ss01

Carrom is a tabletop game **of Indian origin** in which players flick discs, attempting to knock them to the corners of the board. The game is very popular in the Indian subcontinent, and is known by various names in different languages. In South Asia, many clubs and cafés hold regular tournaments. Carrom is very commonly played by families, including children, and at social functions. *Different standards and rules exist in different areas.* It became very popular in the United Kingdom and the Commonwealth during the early 20th century. The word carrom means to strike and rebound. The board and pieces can be bought in

Light, ExtraBold

Thin Italic

कॅरम हा जगातील (विशेषतः भारतातील) एक लोकप्रिय बैठक खेळ आहे. ह्या खेळात एकावेळी कमाल ४ खेळाडू भाग घेऊ शकतात. कॅरम बोर्ड हा लाकडापासून बनवलेला चौरसाकृती पृष्ठभाग असतो, ज्याच्या ४ कोनाइयांजवळ मोठी गोल छिद्रे असतात. स्ट्रायकर नावाची जड सोंगटी वापरून इतर हलक्या गोल सोंगट्या ह्या गोल छिद्रांमध्ये ढकलणे हे ह्या खेळाचे उद्दिष्ट आहे. कॅरम खेळात ९ पांढऱ्या, ९ काळ्या व १ गुलाबी (राणी वा क्वीन) अशा १९ सोंगट्या असतात. ह्या सोंगट्या व स्ट्रायकरचे कॅरम बोर्डवर होणारे घर्षण कमी करण्याकरिता पातळ बोरिक पावडर वापरली जाते. कॅरम हा खेळ भारतात खूप खेळला जातो. भारतातल्या मुख्य म्हणजे महाराष्ट्र, तमिळनाडू, मध्यप्रदेशमध्ये खेळला जातो. ह्या खेळासाठी ऑल इंडिया कॅरम फेडरेशन ही संस्था भारतात कार्यरत आहे. ह्या संस्थेची स्थापना १९व्या शतकात झाली. ह्या संस्थेचे सध्याचे अध्यक्ष सरबजीत सिंघ आहेत. ही संस्था आय.सी.एफ म्हणजे आंतरराष्ट्रीय कॅरम फेडरेशनशी निगडित आहे. क्वीन ही मौल्यवान असते. कॅरम बोर्डचे सेटअप करताना क्वीन मध्ये असते. **याचे वजन १५ ग्राम असते.** जगभरात जो प्रकार

छिद्रात
स्ट्राइकर
गोला तर
फॉउल
करतो.

कैरम एक खेल है। इसे दो, तीन या चार खिलाड़ी खेल सकते हैं। इसके लिए एक कैरम बोर्ड और नौ-नौ काली और पीली गोठियाँ तथा एक लाल रंग की रानी गोठी होती है। एक स्ट्राइकर होता है जिससे मारकर गोठियों को कैरम बोर्ड के चारों कोनों पर बने छिद्रों में से किसी एक में धकेलना होता है। प्रतियोगितायें होती थीं। इसकी उत्पत्ति भारतीय उपमहाद्वीप में हुई। प्रथम विश्व युद्ध के बाद यह बहुत लोकप्रिय हुआ। इसके कई

**खेलो
खेलो
खेलो**

**JOGO
JOGO
JOGO
JOGO
JOGO
JOGO
JOGO**

O Carrom é um jogo de tabuleiro semelhante ao jogo de bilhar, muito praticado em países da Ásia, em especial na Índia. O jogo pode ser praticado por dois ou quatro jogadores (que se enfrentam por pares nesse caso). O Carrom é jogado em um tabuleiro quadrado de madeira de cerca de 74 cm de lado, com quatro buracos, um em cada canto do quadrado. O jogo é composto de 9 peças circulares brancas, 9 peças circulares pretas e uma peça circular vermelha,

Currency signs

[illegible]

Punctuation

?|!|°.,,:...!j?ç.■*,#./\iç.■.,,:-----_-----(){}[],,,“”“»»«»«»“”

Mathematical signs

 $+ - \times \div = \neq > < \geq \leq \pm \approx \sim \neg ^\wedge \infty \int \Omega \Delta \prod \Sigma \nabla \partial \mu \% \text{‰} \circ : \mu \pi \Pi \cap :$

Arrows and other signs

3ǝ̃̈́5卐↑↗→↘↓↙←↖◇@&¶§©®™◌!||ł†‡€№°@&°'"" ,

Stylistic Set 1 (Grotesque drops)

Quantity Quantity

Stylistic Set 2 (Full Geometric)

& utæker & utæker

Stylistic Set 3 (TRa alternate)

त्र त्र

Localized Forms

míjn şpriţuit sibil·la míjn şpriţuit sibil·la
haritacı IL·LÚS HARİTACI IL·LÚS
ल श ल ल श ल
झ ङ १ ५ ८ ९ ऋ म १ ५ ८ ९
झ ५ ८ ९ ऋ ५ ८ ९

Ordinals

1^o 2^a 1^o 2^a

Tabular Figures, Tabular Symbols, and Tabular Currencies

0123456789 0123456789
.,,:;·#/-:°'"" .,,:;·#/-:°'""
฿¢ƒŒ¤\$đ€ƒŒ¤K ฿¢ƒŒ¤\$đ€ƒŒ¤K
฿¢ŒNŒPŒPŒŒ£ŒŒŒŒ¥ ฿¢ŒNŒPŒPŒŒ£ŒŒŒŒ¥

Fractions

12/5734 12/5734

Scientific Inferiors, Subscripts, Superscript

C₂₀H₂₅N₃O x₂ C₂₀H₂₅N₃O x²

Case Sensitive Forms

ıĴH•H▪H---«H»‹H› ıĴH•H▪H---«H»‹H›

Contextual Alternates

GROß 12:20 GROß 12:20

Discretionary Ligatures

|> -^ /> -> \> ↑ ↑ ↗ → ↘

<| ^- </ <- <\ ↓ ↓ ↙ ← ↖

(C) (R) (1) [2] (12.45,6) © ® ① ② 12.45,6*

Latin support

Acheron, Achinese, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Amahuaca, Amarakaeri, Amis, Andaandi Dongolawi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asu (Tanzania), Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Abnaki, Eastern Arrernte, Eastern Oromo, Embu, English, Ese Ejja, Falam Chin, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gooniyandi, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hakha Chin, Hani, Hawaiian, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Kara-Kalpak, Karelian, Kashubian, Kekchí, Kenzi Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Kuanyama, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Latin, Ligurian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mizo, Mohawk, Montagnais, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Mískito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojtlán Chinantec, Orma, Oroqen, Otuho, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian, Seri, Seselwa Creole French, Shambala,

Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Talysh, Tedim Chin, Teso, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanesha', Yao, Yapese, Yindjibarndi, Yoruba, Yucateco, Zapotec, Zulu, Zuni, Záparo.

Devanagari support

Hindi, Marathi, Nepali, Newari.

F5 are a group of type designers from Syria, India, and Greece. Our multicultural background makes us committed to offering our fonts in extensive script support at globally accessible price points.

Follow us on social media to know more about upcoming releases, script support, and offers.

Licences:

Foundry5 offers appropriate and hassle-free licensing packages such as desktop, web, app, and ebook licences in its e-shop. For other types of commercial licences, please get in touch with us.

Complimentary and discounted fonts:

Foundry5 offers three types of complimentary licences. A temporary license for testing our fonts, a 50% discount on all typefaces for its use in education and a complimentary licence for NGO's, charities (particularly cancer related), etc. To know more, please contact us.

Custom work:

We offer customisations to existing font families from the Foundry5 catalogue as well as the development of new custom fonts, font families, logotypes, and individual script additions that afford wider coverage to existing typefaces.

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