

Peridot

தமிழ்

A 20-style Tamil and Latin
multifaceted sans serif family

Peridot

Mesmerised by the sparkling greenish-yellow mineral called Olivine hidden within the black basalt of Lanzarote's lava fields, we named the gem of our library after this natural beauty.

Peridot is not just another typeface – it's a multifaceted sans serif type system crafted with passion and precision by Foundry5. Painstakingly developed through long hours and a keen focus on every minute detail, this typeface boasts a high-quality 10 weight family with matching italics, and the highly versatile variable format. Brimming with character, Peridot invites you to experiment with its various stylistic variants, allowing you to tailor the typographic tone to fit your creative vision perfectly. The diverse range of widths and styles in Peridot offers a dynamic typographic toolbox, ready to inspire and captivate even the most innovative designers.

Peridot Tamil supports Tamil and Latin and covers over 314 languages. It includes all required localised variants, tabular numerals and currencies, fractions, clever discretionary ligatures and many more features. Peridot performs in varied environments – from branding, display, corporate use, editorial, advertising, poster, web, screen usage etc. Think of any other use case as well, and Peridot will perform.

Peridot Tamil comprises 20 static fonts, family package, and variable support. It is the gem you ought to have in your collection.

Designed by:

Pria Ravichandran
Kostas Bartsokas

Devanagari designed by:

Pria Ravichandran

Post-production: Kostas Bartsokas

Version: 1.001

Release date: 2022, 2023, 2026

Script support:

தமிழ், Latin

Languages: 314

Styles: 20

★ EBGE (EBΓE) 2023
Original Greek Typeface
Greek Communication Design
Awards

★ Award of Excellence
Typography Competition 2024
Communication Arts

Other Versions:

Peridot PE
(Ελληνικά, Latin, Кириллица)
Peridot Latin
Peridot Devanagari

Peridot Tamil

Family overview

Thin

Thin Italic

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Italic

Medium

Medium Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

Heavy

Heavy Italic

Supported formats

.otf, .ttf, .woff, .woff2.

Peridot is available in individual styles as well as the following packages:

Peridot Tamil Full Family (20 styles)
Peridot Devanagari Full Family (20 styles)
Peridot PanEuropean (PE) Full Family (120 styles)
Peridot PE Compressed Family (20 styles)
Peridot PE Condensed Family (20 styles)
Peridot PE Narrow Family (20 styles)
Peridot PE Normal Family (20 styles)
Peridot PE Wide Family (20 styles)
Peridot PE Extended Family (20 styles)
Peridot Latin Full Family (120 styles)
Peridot Latin Compressed Family (20 styles)
Peridot Latin Condensed Family (20 styles)
Peridot Latin Narrow Family (20 styles)
Peridot Latin Normal Family (20 styles)
Peridot Latin Wide Family (20 styles)
Peridot Latin Extended Family (20 styles)

Each Family package contains the corresponding variable font.

Modifications, extensions, and subsetted fonts are available on request.

Heavy

இளி

SemiBold Italic

BANGER

Thin Italic

தந் தம்

Bold

FRUSTRATION

Black

இன்று!

ExtraLight Italic

ss01

Sectiunea Efemera

Wide SemiBold

Sõida™
Nº96

Narrow Medium

dig

123.40.01 கலப்பான்

Narrow Medium

விற்பனை

Thin

(Bruised item)

Light

கோழிகள் சோளம் சாப்பிடுமா?

Black Italic

இங்கே வா!

Light Italic

Rufen 0049-299-200149

Heavy

அன்பே

Heavy

சுரங்கப்பாறை

The winner of the toss strikes first, which is called the opening break.

ss01

Carrom is a tabletop game of **Indian origin** in which players flick discs, attempting to knock them to the corners of the board. The game is very popular in the Indian subcontinent, and is known by various names in different languages. In South Asia, many clubs and cafés hold regular tournaments. Carrom is very commonly played by families, including children, and at social functions. *Different standards and rules exist in different areas.* It became very popular in the United Kingdom and the Commonwealth during the early 20th century. The word carrom means to strike and rebound. The board and pieces can be bought in

Light, ExtraBold

Thin Italic

கேரம் விளையாட்டு உலகில் (**குறிப்பாக இந்தியாவில்**) பிரபலமான பலகை விளையாட்டு. இந்த விளையாட்டில் ஒரே நேரத்தில் அதிகபட்சம் 4 வீரர்கள் பங்கேற்கலாம். கேரம் பலகை என்பது மரத்தால் ஆன ஒரு சதுர மேற்பரப்பு ஆகும், இது அதன் 4 மூலைகளிலும் பெரிய வட்ட துளைகளைக் கொண்டுள்ளது. இந்த விளையாட்டின் நோக்கம், ஸ்ட்ரைக்கர் எனப்படும் கனமான துண்டைப் பயன்படுத்தி மற்ற லேசான வட்ட துண்டுகளை இந்த வட்ட துளைகளுக்குள் தள்ளுவதாகும். கேரம் விளையாட்டில் 9 வெள்ளை, 9 கருப்பு மற்றும் 1 இளஞ்சிவப்பு (**ராணி அல்லது ராணி**) என 19 துண்டுகள் உள்ளன. இந்த துண்டுகளின் உராய்வைக் குறைக்கவும், கேரம் பலகையில் ஸ்ட்ரைக்கரைக் குறைக்கவும் ஒரு மெல்லிய போரிக் பவுடர் பயன்படுத்தப்படுகிறது. கேரம்

ஒரு
ஷாட்
எடு!

கேரம் என்பது இரண்டு, மூன்று அல்லது நான்கு வீரர்கள் விளையாடும் ஒரு விளையாட்டு. இது ஒரு கேரம் பலகை, ஒன்பது கருப்பு மற்றும் மஞ்சள் துண்டுகள் மற்றும் ஒரு சிவப்பு ராணி துண்டு ஆகியவற்றைக் கொண்டுள்ளது. கேரம் பலகையின் நான்கு மூலைகளிலும் உள்ள துளைகளில்

படி
படி
படி

JOGO
JOGO
JOGO
JOGO
JOGO
JOGO
JOGO

O Carrom é um jogo de tabuleiro semelhante ao jogo de bilhar, muito praticado em países da Ásia, em especial na Índia. O jogo pode ser praticado por dois ou quatro jogadores (que se enfrentam por pares nesse caso). O Carrom é jogado em um tabuleiro quadrado de madeira de cerca de 74 cm de lado, com quatro buracos, um em cada canto do quadrado. O jogo é composto de 9 peças circulares brancas, 9 peças circulares pretas e uma peça circular vermelha,

Stylistic Set 1 (Grotesque drops)

Quantity Quantity

Stylistic Set 2 (Full Geometric)

& utæker & utæker

Localized Forms

míjn şpriţuit sibil·la HARİTACI IL·LÚS

Ordinals

1o 2a 1º 2ª

Tabular Figures, Tabular Symbols, and Tabular Currencies

0123456789.,:;·#/- :°'"ßÇçĈꞤ\$đ€ƒĜĖK ₺ŃŦPꞤ₹₠£₧₩¥

Fractions

12/5734 12/5734

Scientific Inferiors, Subscripts, Superscript

C20H25N3O x2 C20H25N3O x²

Case Sensitive Forms

i¿H·H▪H---«H»<H>

Contextual Alternates

GROß 12:20 GROß 12:20

Discretionary Ligatures

|> -^ /> -> \> ↑ ↑ ↗ → ↘ <| ^- </ <- <\ ↓ ↓ ↙ ← ↖ (C) (R) (1) [2] (12.45,6) © ® ① ② (12.45,6)*

Latin support

Acheron, Achinese, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Amahuaca, Amarakaeri, Amis, Andaandi Dongolawi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asu (Tanzania), Atayal, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Abnaki, Eastern Arrernte, Eastern Oromo, Embu, English, Ese Eja, Falam Chin, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gooniyandi, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hakha Chin, Hani, Hawaiian, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Kara-Kalpak, Karelian, Kashubian, Kekchí, Kenzi Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Kuanyama, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Latin, Ligurian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mizo, Mohawk, Montagnais, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Mískito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojtlán Chinantec, Orma, Oroqen, Otuho, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian, Seri, Seselwa Creole French, Shambala,

Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Talysh, Tedim Chin, Teso, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yanasha', Yao, Yapese, Yindjibarndi, Yoruba, Yucateco, Zapotec, Zulu, Zuni, Záparo.

Tamil support

Tamil

F5 are a group of type designers from Syria, India, and Greece. Our multicultural background makes us committed to offering our fonts in extensive script support at globally accessible price points.

Follow us on social media to know more about upcoming releases, script support, and offers.

Licences:

Foundry5 offers appropriate and hassle-free licensing packages such as desktop, web, app, and ebook licences in its e-shop. For other types of commercial licences, please get in touch with us.

Complimentary and discounted fonts:

Foundry5 offers three types of complimentary licences. A temporary license for testing our fonts, a 50% discount on all typefaces for its use in education and a complimentary licence for NGO's, charities (particularly cancer related), etc. To know more, please contact us.

Custom work:

We offer customisations to existing font families from the Foundry5 catalogue as well as the development of new custom fonts, font families, logotypes, and individual script additions that afford wider coverage to existing typefaces.

Contact:

Registered office:

22 Dykes Bower Court,
301 Arbury Road,
Cambridge, CB4 2JZ
Cambridgeshire,
United Kingdom
hello@foundryfivetype.com
www.foundryfivetype.com

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