

Grignolino

Clementine and chestnut torte

Limonade

Profiterole au chocolat

Bolo de Berlim

JAF Domus: style overview

JAF Domus is a monolinear sans with rounded terminals. It is derived from our display typeface JAF Domus Titling. While the titling version closely follows the classical Roman proportions, we gave this text version more economical proportions without sacrificing the generous feel of Domus family. The extreme weight variants such as Ultralight and Extrabold make for beautiful or eye-catching headlines whereas the other weights are well suited to longer texts.

ULTRALIGHT

Blóðberg

ULTRALIGHT ITALIC

Spinach

EXTRALIGHT

Pambazo

EXTRALIGHT ITALIC

Molotof

LIGHT

Tiramisù

LIGHT ITALIC

Hornazo

REGULAR

Flatbrød

REGULAR ITALIC

Broeder

SEMIBOLD

Racuchy

SEMIBOLD ITALIC

Omochi

BOLD

Crumpet

BOLD ITALIC

Filmjörk

EXTRABOLD

Kwetiau

EXTRABOLD ITALIC

Weißbier

EXTRALIGHT + ITALIC 11PT

Eines der ältesten bekannten Rezepte für Sauce à la hollandoise erschien 1758 in dem Buch Dons de Comus, wurde aber aus Butter, Mehl, Bouillon und Kräutern zubereitet, ohne Ei. Der Name soll eine Anspielung auf die hohe Qualität holländischer Milchprodukte sein. Prosper Montagné, der erste

LIGHT + ITALIC 11PT

Los calamares fritos son muy populares en los países mediterráneos. Suelen prepararse en rodajas, rebozados y fritos, con frecuencia poco tiempo para evitar que se pongan demasiado duros. Suelen presentarse con sal y limón (como muchos otros mariscos, se acompañan de un trozo de limón para

REGULAR + ITALIC 11PT

Les escargots de Bourgogne sont un mets classique à base d'escargots faisant partie de la cuisine ménagère bourguignonne en France. La préparation, longue sous sa forme usuelle, à base d'escargot de Bourgogne dit aussi gros blanc, est présentée logée au fond de la coquille et recouverte de beurre

SEMIBOLD + ITALIC 11PT

Ogórki kiszzone, ogórki kwaszone – produkt spożywczy powszechnie znany w Europie centralnej i wschodniej. Powstaje z ogórków gruntowych złożonych w beczce lub słoju z dodatkiem łodyg i baldachów kopru, korzeni chrzanu, ząbków czosnku zalanych wodą z solą, które podlegają

BOLD + ITALIC 11PT

The origin of sake is unclear. The earliest reference to the use of alcohol in Japan is recorded in the Book of Wei in the Records of the Three Kingdoms. This 3rd century Chinese text speaks of the Japanese drinking and dancing. Bamforth (2005) noted that the probable origin

EXTRABOLD + ITALIC 11PT

Der Punschkrapfen ist eine österreichische Süßspeise. Es handelt sich um einen Würfel aus Biskuitteig, der mit einer Masse aus Marmelade, Rum oder Punsch und Schokolade gefüllt und mit einer rosa Glasur überzogen ist. Punschkrapfen dienen mitunter als Resteverwertung

EXTRALIGHT + REGULAR 12.5PT

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LIGHT + SEMIBOLD 12.5PT

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REGULAR + BOLD 12.5PT

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SEMIBOLD + EXTRABOLD 12.5PT

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BOLD + SMALLCAPS 12.5PT

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EXTRABOLD + SMALLCAPS 12.5PT

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ULTRALIGHT 16PT

Rösti is made with coarsely grated potato, either cooked or raw. Depending on the frying technique, butter or another fat may be added (and usually salt and pepper). If not, oil is used for the

EXTRALIGHT 16PT

Karjalanpiirakka on perinteinen suomalainen leivonnainen, jossa ohuen hapattamattoman ruiskuoren sisällä on riisipuuroa, ohraryynipuuroa tai perunamuusia.

LIGHT 16PT

Metworst of boerenmetworst is een harde gekruide worst gemaakt van stukjes varkensvlees en varkensvet. Metworst wordt traditioneel gegeten bij stampopotgerechten als zuurkool

REGULAR 16PT

After the pomegranate is opened by scoring it with a knife and breaking it open, the arils (seed casings) are separated from the peel and internal white pulp membranes. Separating the red

SEMIBOLD 16PT

Ogórki kiszane, ogórki kwaszone – produkt spożywczy powszechnie znany w Europie centralnej i wschodniej. Powstaje z ogórków gruntowych złożonych w beczce lub słoju z dodat-

BOLD 16PT

Regensburger sind Brühwürste aus feinem oder grobem Fleischbrät mit einer Einlage aus Schweinefleisch. Typisch ist die kompakte Form mit einer Länge von etwa 10 cm und einem

EXTRABOLD 16PT

Il lievito naturale, chiamato anche lievito acido, pasta acida, lievito madre, pasta madre e crescente, è un impasto di farina e acqua acidificato da un complesso di lieviti e batteri lattici

ULTRALIGHT ITALIC 24PT

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EXTRALIGHT ITALIC 24PT

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BOLD ITALIC 24PT

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EXTRABOLD ITALIC 24PT

Il lievito naturale, chiamato anche lievito acido, pasta acida, lievito madre, pasta madre

ULTRALIGHT 36PT

Bangers and mash, also known as sausages and mash, is a traditional British dish made of

EXTRALIGHT 36PT

Une gaufre est un mets de pâte légère cuite entre deux plaques métalliques, articulées entre elles

LIGHT 36PT

A pálpusztai sajt tehéntejből készült, sózott, oltós alvasztású, rúzsflórával érő, lágy, zsíros sajt.

REGULAR 36PT

Los calamares fritos son muy populares en los países mediterráneos. Suelen prepararse en

SEMIBOLD 42PT

**Le romarin est parfois
utilisé en infusion pour
parfumer des desserts.**

BOLD 42PT

**Der Gehalt an ätherischem
Öl der Muskatnüsse liegt
zwischen 5 und 13 Prozent.**

EXTRABOLD 42PT

**Anise is sweet and very
aromatic, distinguished by
its characteristic flavour.**

JAF Domus: glyph set

LOWERCASE & ACCENTED LOWERCASE	abcdefghijklmnopqrstuvwxyzßáâãäåąăǎȃæćčĉ ďđéêëēěėēęğġĥîïĩīļķłĺłŧńņñňóôõöőøōœþř śšşșţţţúûüűűũųūŵŵŷÿÿýžžž
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CASE-SENSITIVE FORMS	..:¡¿{ }[]()---«»‹›,,~÷=><-×≠+±@
SMALL CAPS	ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÃÄ ÅĄẢĂÆĆČÇĈÐĎĐÉÊËĔĖĚĞĠĢĤİÎĨJĴŁŁŁŁŊŇÑŅ ŇÓÔÖÒÕØÕŒƦŘŚŜŞȘȘŢȚÚÛÜÙÚŪŬŰŬŴŶŸŽ ÝŸŸŸŽŽŽ ž 0123456789 !i?¿
NUMBERS, FRACTIONS, SUPERIORS & INFERIORS	0123456789 ¢\$€¢₣£¥ % /\#§ 0123456789 ¢\$€¢₣£¥ 0123456789 ¢\$€¢₣£¥ % /\#§ 0123456789 ¢\$€¢₣£¥ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ 0123456789 †‡ 01234567890
PUNCTUATION & MATHEMATICAL SIGNS	{ } [] () --- « » ‹ › „ ” ” ” ’ * \ . : , ... # . ! ; ? ‘ ’ “ ” / ~ ÷ = > < - μ × ≠ % + ± ↑ ↗ → ↘ ↓ ↙ ← ↲ @ & ¶ © ® § ™ ° ^ + ‡ ao '''

JAF Domus: how to use the OpenType features

SMALL CAPS

InDesign, Photoshop, Illustrator

Character palette menu → Small Caps

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Letter Case → Small Capitals

Word

Not supported by MS Word as of writing

abc → ABC

Applies to: Lowercase and accented lowercase

CAPS TO SMALL CAPS

InDesign

Character palette menu → OpenType → All Small Caps

Note: InDesign applies this feature to uppercase as well as lowercase.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Letter Case → Small Capitals From Capitals

Word

Not supported by MS Word as of writing

ABC → ABC

Applies to: Uppercase and accented uppercase, numerals, some punctuation

CASE-SENSITIVE FORMS

InDesign, Photoshop, Illustrator

Character palette menu → All Caps

Note: Changing the text to uppercase does not have the same effect. This feature is only activated by "All Caps".

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Case-Sensitive Layout → Capital Forms

Word

Not supported by MS Word as of writing

(A-B:C) → (A-B:C)

Applies to: Some punctuation (see glyph set for details)

CONTEXTUAL ALTERNATES

InDesign

Character palette menu → OpenType → Contextual alternates

Note: Activating the ligature automatically activates Contextual alternates

Illustrator

OpenType palette → Contextual alternates

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Contextual alternates

Word

Font → Advanced → Use contextual alternates

f → f| fi fk f' f] f* f! f? ...

g → gf gt gv gw g1 ...

r → rf rt rv rw ry rx ...

t → tf tt tv tw ty ...

Applies to: f g r t

JAF Domus: how to use the OpenType features

LINING FIGURES

InDesign

Character palette menu → OpenType → Proportional Lining or Tabular Lining

Illustrator

OpenType palette → Figure: Proportional Lining or Tabular Lining

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Number Case → Lining Figures

Word

Font palette → Advanced → Number forms: Lining

123 → 123

Applies to: 0123456789 ¢\$€£¥ ¤|/^\#\$

TABULAR FIGURES

InDesign

Character palette menu → OpenType → Tabular Lining or Tabular Oldstyle

Illustrator

OpenType palette → Figure: Tabular Lining or Tabular Oldstyle

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Number Spacing → Monospaced Numbers

Word

Font palette → Advanced → Number spacing: Tabular

123 → 123

Applies to: 0123456789 ¢\$€£¥ ¤

Note: The figure space can also be entered as Unicode U+2007 or via "Insert White Space → Figure Space" in InDesign.

SUPERIOR

InDesign

Character palette menu → OpenType → Superscript/Superior

Illustrator

OpenType palette → Position: Superscript/Superior

Note: In InDesign and Illustrator applying "Superscript" from the Character palette menu does not create true superscript characters.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Vertical Position → Superiors/Superscripts

123abc → ¹²³abc

Applies to: 0123456789 †‡

INFERIOR

InDesign

Character palette menu → OpenType → Subscript/Inferior

Illustrator

OpenType palette → Position: Subscript/Inferior

Note: In InDesign and Illustrator applying "Subscript" from the Character palette menu does not create true subscript characters.

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Vertical Position → Subscript/Inferior

123abc → ₁₂₃abc

Applies to: 0123456789

FRACTIONS

InDesign

Character palette menu → OpenType → Fractions

Illustrator

OpenType palette → Fractions

TextEdit, Pages, Numbers, Keynote

Fonts palette → Typography palette → Contextual Fractional Forms

Word

creates real fractions as you type them, not on an OpenType basis

1/2 → ½

Applies to: 1/2, 1/3, 1/4, 3/4