# JAF Johannes

Garlic Mushrooms on Toast

Rebhühnerfleisch

Plato de enchiladas de mole

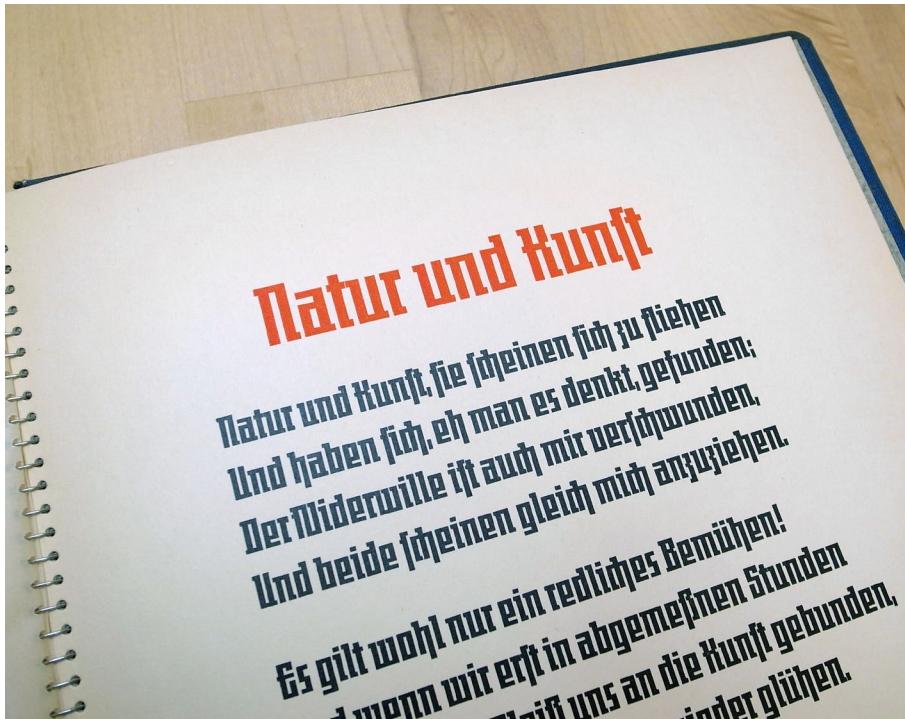Käsespätzle

Weißwürste mit Brezn

## JAF Johannes: background

Seemingly "Techno meets Blackletter", it is hard to believe that this design dates back to the 1930s. Based on the Johannes-Type by Johannes Schulz for the Genzsch & Heyse type foundry in Hamburg, this distinctive and unusual typeface has been digitized and extended by Just Another Foundry.





*← ↑ 50 der schönsten Schriften aus 100 Jahren Schaffen 1833–1933*, which was issued by the Genzsch & Heyse type foundry in Hamburg in 1938.

↓ This sample was printed for us by Claire Gauthier and Hannah Rath at the Typography Workshop at Hochschule für bildende Künste in Hamburg.

While the design itself is simple and easy to digitize, the problem was that not much information was available on this typeface. We did not have anything but the above specimen – not nearly all the characters necessary to make a font which meets today's standards.

In 2013, we discovered that 14 pt and 20 pt metal types are kept at the Typography Workshop at the Hochschule für bildende Künste in Hamburg. They were lying in the dusty attic, almost forgotten. The prints made from these materials show the original design of all letters and figures, and this became the starting point of JAF Johannes. Based on this information, we were able to create stylistically matching additional glyphs commonly used today as well as wide range of language specific letters.

More about the background of JAF Johannes: http://blog.justanotherfoundry.com/2013/10/in-search-of-johannes-type/

## JAF Johannes:
## 2 styles

JAF Johannes Original is a faithful revival of the original "Johannes-Type", which shows a strong influence of blackletter. In most letters, however, this influence is not so obvious due to the highly stylised design.

For those letters which we found to be following the blackletter construction too explicitly, we designed Latin-based variants and made them the default shapes in JAF Johannes. These forms are more suitable for an international audience and create a more abstract and modern appearance. The latter contains the original shapes as alternates which are accessible via OpenType features.

**JAF Johannes original**

Weißbier, Zoiglbier

**JAF Johannes**

Weißbier, Zoiglbier

**JAF Johannes original**

Fleischpflanzerl

**JAF Johannes**

Fleischpflanzerl

↖ JAF Johannes original has various ligatures and it includes German specific combinations such as "ch" and "ck". JAF Johannes has contextual alternates: the top serif of b h k l disappears after T, f and some accented letters.

**JAF Johannes original**

1234567890

**JAF Johannes**

1234567890

**JAF Johannes original**

ERDÄPFELKNÖDEL

**JAF Johannes**

ERDÄPFELKNÖDEL

↖ JAF Johannes Original has integrated uppercase accents.

JOHANNES ORIGINAL 18PT

Die Brezel ist das häufigste Gebildbrot und wie auch andere Gebildbrote
mit zahlreichen Sagen und Mythen behaftet. Meist geht es dabei um die
Entstehung der Brezelform. Im Mittelalter war die Herstellung von

JOHANNES 24PT

Vlaai bestaat uit een bodem van deeg, die plat is, met
opstaande randen. De vlaai wordt vervolgens gevuld
met vruchten, zoals kruisbessen, kersen, pruimen,

JOHANNES ORIGINAL 28PT

Las tortillas de maíz son parte en la gastronomía
mexicana y con ellas se hacen los famosos tacos,
taco dorado, flautas, quesadillas, enchiladas,

JOHANNES 32PT

La vigne est présente dans la région de
Bordeaux depuis l'Antiquité : les notables

JOHANNES 40PT

Yorkshire pudding is a staple of
the British Sunday lunch and in

**UPPERCASE &**
**ACCENTED UPPERCASE**

ABCDEFGHĦIIJꞰKLMNOPPQRSTUUUWMXIY23
ÁÄÂÄÀĀĄÅÃÆĆČÇĊĐĎĐÉĔÊËÈĒĘĚĜĠĠĦĤ
ÍĨÎĨÏİıÌĿĮĻĨĨĴꞰĶĹĽĻꞭŃŇŊꞐÑÓÔÖÒŐŌꝐŐŒÞ
ŔŘŖŚŠŞŜŠŤŢŢÚÜÛÜÙŰŪŲŮŬŴŴŴŴŴ
ÝŶŸŸŹŽŻĴĴĴ

**LOWERCASE &**
**ACCENTED LOWERCASE**

abcdeffghħhijklmnopqrrssʃtuuwxɪyzʒßſ
áäâäàāąåãæćčçċđďđéĕêëèēęğĝġġĥĥıíĩîï
ı̇įĩĵ̂ĵꝁĺ̇ľļ̇ŀńňņꞑñóôöòőōꝑőœþŕřŗŗ́ŕ̌ŗŗ́š̌ş̂ş̂ş̂ş̂ś̌š̌ş̧
ş̂ş̧ťṭ́úüûüùűūyůŭẃẁẅẁýŷÿÿźžżĵ̇ĵĵ

**SMALL CAPS**

ABCDEFGHĦIIJꞰKLMNOPPQRSTUUUWMXIY23
ÁÄÂÄÀĀĄÅÃÆĆČÇĊĐĎĐÉĔÊËÈĒĘĚĜĠĠ
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ŔŘŖŚŠŞŜŠŤŢŢÚÜÛÜÙŰŪŲŮŬŴŴŴŴŴ
ÝŶŸŸŹŽŻĴĴĴ

**NUMBERS, PUNCTUATION &**
**SPECIAL CHARACTERS**

0112334456�7189⁰¹²³ᵃ⁰µ*·‒:;.,…!¡
#.!?¿¡/\_{}[]⟨⟩–—‹«»‹›""''‛",,„
¢$€£‐=›‹−×℺+±|@&©®§§™°^†

**LIGATURES**

ch ck ft ch fi ff ffi fl tz fi ff ffi fl ft

**CASE SENSITIVE FORMS**

3:0 HO: ¡HOT! ¡QUE! ¿QUE?

**CONTEXTUAL ALTERNATES**

fb fh fh fk fl

## STYLISTIC ALTERNATES

**InDesign**
Character palette menu → OpenType → Stylistic Sets

**Illustrator**
OpenType palette → Stylistic alternates
*Note: This feature activates all alternates at the same time. Illustrator does not allow to apply individual stylistic sets.*

**TextEdit, Pages, Numbers, Keynote**
Fonts palette → Typography palette → Alternative Stylistic Sets

**Word**
Font palette → Advanced

**Stylistic Set 1 (H):**

H → ꞕ

**Stylistic Set 2 (I):**

I → I

**Stylistic Set 3 (J):**

J → J

**Stylistic Set 4 (P):**

P → P

**Stylistic Set 5 (V, W):**

V → V   W → W

**Stylistic Set 6 (X, x):**

Xx → Xx

**Stylistic Set 7 (Z, z):**

Zz → Zz

**Stylistic Set 8 (f, h):**

f → f   h → h

**Stylistic Set 9 (r):**

r → r

*Note: This stylistic set is also available in Johannes Original since both forms existed in the original design.*

**Stylistic Set 10 (s):**

s → s

**Stylistic Set 11 (1):**

1 → 1

**Stylistic Set 12 (3):**

3 → 3

**Stylistic Set 13 (4):**

4 → 4

**Stylistic Set 14 (7):**

7 → 7

**Stylistic Set 15 (¿?):**

¡! → ¿?

**Stylistic Set 16 (§):**

§ → §

# JAF Johannes:
# how to use the OpenType features

## SMALL CAPS

**InDesign, Photoshop, Illustrator**
Character palette menu → Small Caps

**TextEdit, Pages, Numbers, Keynote**
Fonts palette → Typography palette → Letter Case → Small Capitals

abc → ABC

## REDUCED CAPS & CASE-SENSITIVE FORMS

**InDesign, Photoshop, Illustrator**
Character palette menu → All Caps
*Note: Changing the text to uppercase does not have the same effect. This feature is only activated by "All Caps".*

**TextEdit, Pages, Numbers, Keynote**
Fonts palette → Typography palette → Case-Sensitive Layout → Capital Forms

[A-B:C] → [A-B:C]

## CAPS TO SMALL CAPS

**InDesign**
Character palette menu → OpenType → All Small Caps
*Note: InDesign applies this feature to uppercase as well as lowercase.*

**TextEdit, Pages, Numbers, Keynote**
Fonts palette → Typography palette → Letter Case → Small Capitals From Capitals

ABC → ABC

## INTEGRATED ACCENTS

**InDesign, Photoshop**
Character palette menu → OpenType → Titling Alternates

**Illustrator**
OpenType palette → Stylistic Alternates

DÖNER → DÖNER

## LIGATURES

**InDesign, Photoshop**
Character palette menu → OpenType → Discretionary Ligatures

**Illustrator**
OpenType palette → Discretionary Ligatures

**TextEdit, Pages, Numbers, Keynote**
Fonts palette → Typography palette → Ligatures → Common Ligatures

fi ff ffi fl → fi ff ffi fl

tj → tj
with Stylistic Set 7

fi ff ffi fl ft → fi ff ffi fl ft
with Stylistic Set 8

## DISCRETIONARY LIGATURES

**InDesign, Photoshop**
Character palette menu → OpenType → Discretionary Ligatures

**Illustrator**
OpenType palette → Discretionary Ligatures

**TextEdit, Pages, Numbers, Keynote**
Fonts palette → Typography palette → Ligatures → Rare Ligatures

ch ck ft → ch ck ft

ch → ch
with Stylistic Set 8

## CONTEXTUAL ALTERNATES

**InDesign, Photoshop**
Character palette menu → OpenType → Contextual Alternates

**Illustrator**
OpenType palette → Contextual Alternates

**TextEdit, Pages, Numbers, Keynote**
Fonts palette → Typography palette → Contextual Alternates

The flapjack → The flapjack