

MAC RHINO FONTS PROUDLY PRESENTS

FIVE DIFFERENT HEADLINE TYPEFACES IN ONE PACK

HISTORIC 5

FULL OF FLAVOUR AND BACK ALIVE FROM THE PAST

**Frappante
Ganghofer
Heroldina
Pinkwitzer
Tobacco**

**THIS PACKAGE OF FIVE HISTORICAL TYPEFACES
CAN BE SEEN AS THE PERFECT DISPLAY FAMILY OR JUST
AS FIVE DIFFERENT FRIENDS. THEY WILL BE SUITED FOR
POSTERS, BOOK COVERS, CD's ETC. SOME OF THEM ARE
EQUIPPED WITH BORDERS, ORNAMENTS AND ARROWS
FOR YOUR USEFULNESS AND PLEASURE,**



**Each typeface have their own history
and presented one by one with a
background. They mostly speak for
themselves and have a lively design full of
character. I have used the original traces
as a base for my own interpretation.
Each typeface is a full Extended Latin set
and some have added ornaments, borders
and arrows making them extra useful
for graphic designers.**

Stefan Hattenbach, Stockholm, July 2026



FRAPPANTE



Genzsch & Heyse
Schriftgiesserei A.-G., Hamburg



Representant för Sverige:
A.-B. C. F. Strömbäck, Stockholm

**Frappante has it's roots from the German type foundry
Genzsch & Heyse, based in Hamburg and founded by
Emil Julius Genzsch (1856-1906). Many type foundries
ceased to exist in the 70's and 80's or was bought up
by bigger foundries. This was the case for G&H as it
was taken over by Linotype in 1963.**

**The original typeface which Frappante is based on was
named Frappant and designed in 1913 by the German
designer Heinz König (1856-1937). After it was found
in an ad in a Swedish book printer magazine
from the early 20th Century it was undoubtedly
too good to be forgotten.**

{PARTIAL CHARACTER SET OF FRAPPANTE HEADLINE}

{FULL CHARACTER SET OF FRAPPANTE HEADLINE}

For polite society bases itself upon exclusions. In this it partly appeals to that antagonism of our nature through which the desire to possess something is greatly exaggerated by the difficulty of becoming possessed of it. If every one can come to your house, no one, you think, will consider it a great object of desire to go there. Theories of supply and demand come in here. People would gladly destroy things that give pleasure, in order to enhance their value in the hands of the few. I once heard a lady, herself quite new in society, say of a Parisian dame who had shown

{FRAPPANTE HEADLINE 36/38 POINTS}

62nd dinner

of the Double Crown Club will
be held 13 October 1937 at the
Cafe Royal at 7 for 715 pm

Mr Christian Barman

will read a paper on
Design in Timetables

Members intending to be present should
inform the Dinner Secretary, Holbrook Jackson
at the National Trade Press Ltd, Drury House
Russell Street WC2, giving name of guest
if any, and enclosing cheque (10s 6d per head)
not later than 11 October.



**KEEP CALM
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WITH YOUR
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{FRAPPANTE HEADLINE 24/28 POINTS}

FRAPPANTE

Dreicicero

Shakespeare Ganghofer

Diercicero

12 Ausstellung 34

Koch-Fraktur (N.G.)

The original for Ganghofer was first found in a schriftpoben (type specimen) from the book printer G. Kreysing in Leipzig dated from 1911. After some research it turned out to be Fette Teutonia originally issued by the H. Hoffmeister foundry in two weights in 1903.

Adopted by D. Stempel AG. after the acquisition in 1904 and still carried in the 1920s. The type designer for Teutonia remain unknown.

The Frankfurt-based type foundry Stempel started in 1895 by David Stempel. Took over Roos&Jone in 1915. Gained a majority share in Klingspor Bros in 1917. Takes over Leipzig's Heinrich Hoffmeister foundry in 1918 and Leipzig's W. Drugulin foundry in 1919. Gains shareholding in the Haas'sche type foundry in 1927, and Benjamin Krebs in 1933. It becomes owner of Klingspor in 1956. In 19850. Stempel's type division was taken over by Linotype, and became Linotype's type department.

A B C D E F G H I
a b c d e f g h i j
J K L M N O P Q R
k l m n o p q r s t
S T U V W X Y
u v w x y z å ä ö
Z Å Ä Ö Ø ! & @
0 1 2 3 4 5 6 7 8 9

{PARTIAL CHARACTER SET OF GANGHOFER HEADLINE}

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FRAPPANTE



Heroldina is inspired by the German type tradition from the begining of the 20th Century. It recalls in small parts of the typeface Reklameschrift Herold from H. Berthold AG from 1901 (type designer was Herman Hoffman. In Heroldina the proportions and blackness have changed. The Jugendt charcher is mostly taken away but kept a bit in the numbers.

H. Berthold AG was founded in 1858 in Berlin by Hermann Berthold. Also known as H. Berthold Messinglinienfabrik und Schriftgiesserei, the type foundry was the largest in the world by 1918, with offices in Stuttgart, St. Petersburg, Leipzig, Riga, Budapest and Vienna. it was finally dissolved in 1995.

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PINKWITZEN

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 &

SINKWITZ-VERSALIEN

Pinkwizen has its origin in Sinkwitz versalen. As the name suggest, Sinkwitz missed out lower cases. Still It deserved to be brought into the digital era. The MRF-version is developed into a playful unical script. Despite its historical mark, a full Latin extended set makes it ready for modern design.

Paul Sinkwitz (1899-1981) was a designer and painter. Sinkwitz studied at Kunst- gewerbeakademie Dresden in former East Germany. He settled in 1922 in Hellerau and moved to Stuttgart in 1955 where he was an art professor. His typefaces include the semi-calligraphic semi-Blackletter typefaces Sinkwitz Gotisch and Versalien in 1942 at Schelter & Giesecke. These became part of the Typoart collection in 1950.

A B C D E F G H I
a b c d e f g h i j
J K L N O P Q R
k l n o p q r s t
S T U V W X Y Z
u v w x y z å ä ö
Å Ä Ö Ø ! & @
0 1 2 3 4 5 6 7 8 9

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YOUR HOUSE, NO ONE, YOU THINK, WILL CON-
SIDER IT A GREAT OBJECT OF DESIRE TO GO THERE.
THEORIES OF SUPPLY AND DEMAND COME IN
HERE. PEOPLE WOULD GLADLY DESTROY THINGS

{PINKWITZEN HEADLINE 24/28 POINTS}

TOBACCO

**Tobacco is almost an extension of Heroldina
and fall into the tradition of using heavy weight
typefaces, popular in German design in the be-
ginning of the 20th Century. The design is not
unique and there are similar type designs to be
found among many of the German foundries.**

**Even if the design have strong historical roots,
it can successfully be used in modern applica-
tions such as posters, book covers, packages
etc. It s up to brave graphic designers of today.**

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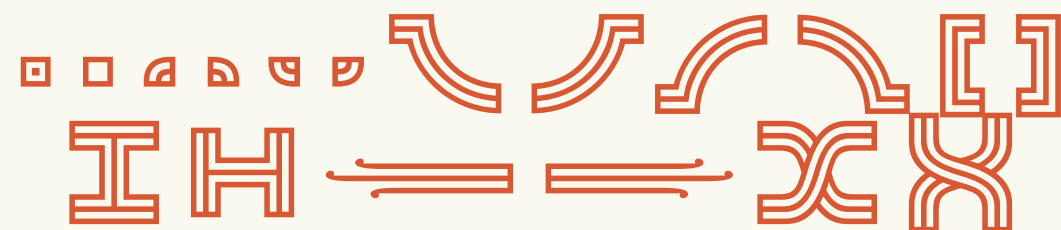
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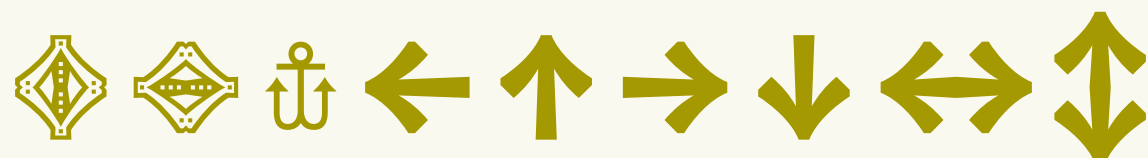
{TOBACCO HEADLINE 22/28 POINTS}



{ARROWS, ORNAMENTS AND BORDERS FOR FRAPPANTE HEADLINE}



{ARROWS AND BORDERS FOR GANGHOFFER HEADLINE}



{ORNAMENTS AND ARROWS FOR HEROLDINA HEADLINE}



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