

Malutski Initials

Designed by Peter Malutski 1981

Revived by Lena Schmidt 2023



Published by Spirit & Bones

In 1980, Peter Malutzki, Heidi Hübner-Prochotta and Manfred Prochotta founded the FlugBlatt-Presse and began producing broadsheets, which they called FlugBlätter and which also gave their press its name. They were mostly woodcuts or linocuts, combined with hand-set typography. When they finished the series in 1984 there were 67 FlugBlätter. During a Frankfurt Book Fair in the 1980s the collector Rob Saunders acquired FlugBlatt No. 37 along with other prints. Later they became part of Letterform Archive, a non-profit museum and special collection library in San Francisco, which Rob Saunders founded in 2014.

In 2021, Letterform Archive posted the FlugBlatt No. 37 on social media, where type designer Lena Schmidt saw it, immediately fell in love with it and developed the plan to bring it into the digital world. After contacting Peter Malutzki – he is still working as a book artist today – and in close consultation with him, Lena Schmidt translated the letterforms into a font series, called Malutzki Initials. The three fonts can be used for black or single-color text (regular), or for multicolor text by applying a different color to the Letter Layer or Figure Layer fonts.



FlugBlatt No. 37
printed in 1981 by
Peter Malutzki at
Mainz & Lahnstein.

Regular



Letter Layer

A B C D E F G

Figure Layer



Regular

For single-colored text



Combined Layers

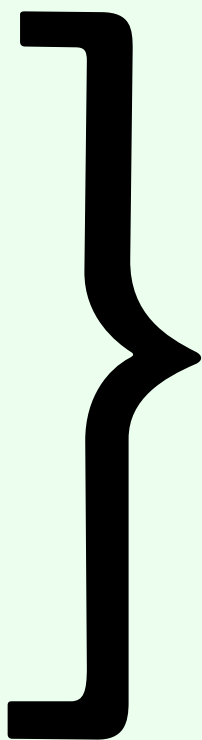
For multicolored text



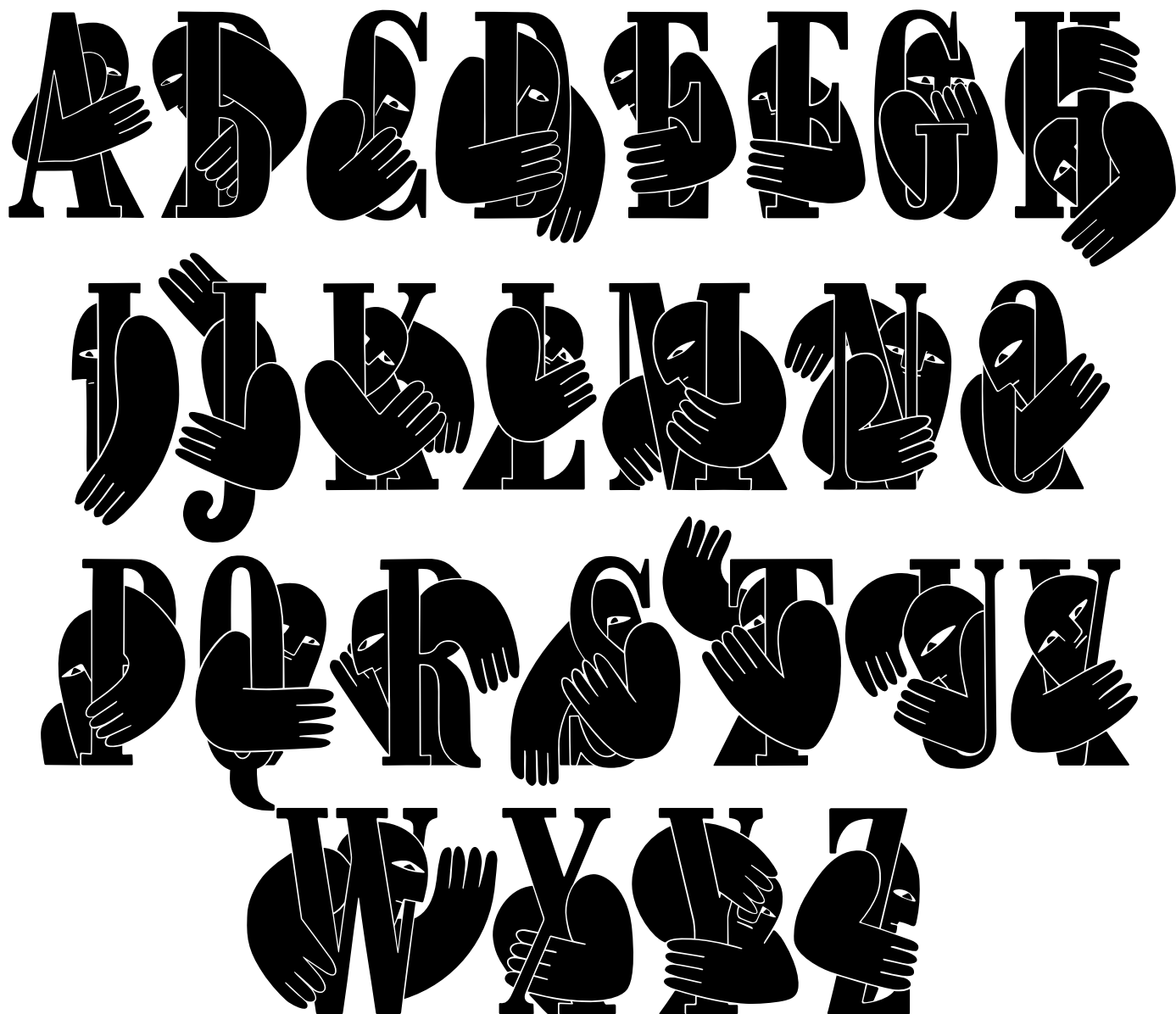
Letter Layer

B

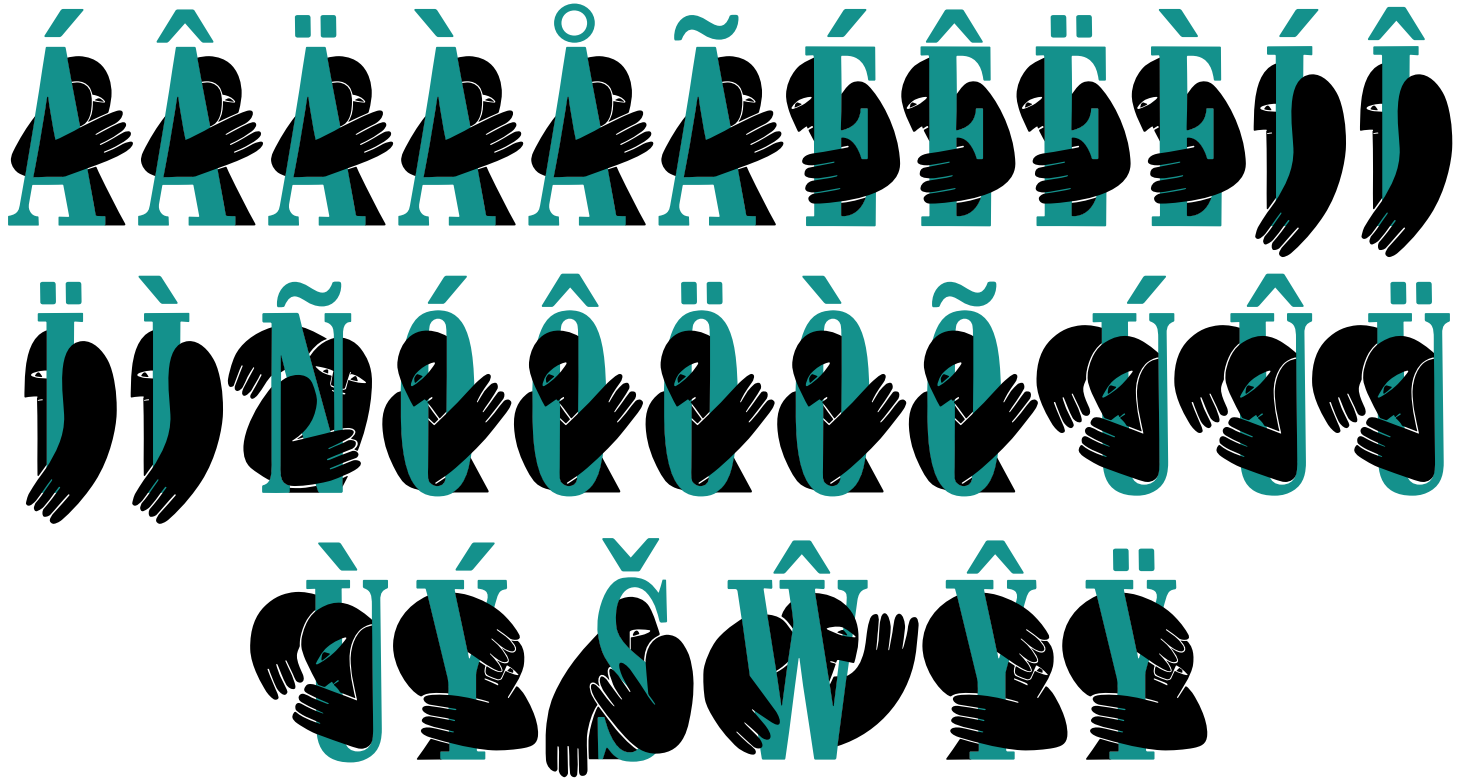
Figure Layer



Malutski Initials Regular



Latin Language Support



Basic Punctuation

. , : ; ! ?

Peter Malutzki
working on the
FlugBlatt No. 37
in 1981.

