NewsSerif

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info@charactertype.com

20 STYLES
DESIGNED BY HENNING SKIBBE
PUBLISHED IN 2020

- NewsSerif is the sister typeface of NewsSans and is a challenge for more character in type. Together they are a wonderful toolbox for all editorial and typographic challenges − analogue or digital. The 20 styles of NewsSerif are divided into three subfamilies named after their suggested use: **Text, Large** and **Huge**. The letter style evolves throughout the different subfamilies to become more expressive and excessive in the Large and Huge families. All roman styles from the NewsSerif Text family are bundled with Italics from *NewsSans*. While this may appear to be an unusual pairing it makes a *perfect match*. The roman and italic weights are balanced perfectly.
- Character Type creates bespoke and retail typefaces for both small companies and large international brands. Henning Skibbe and his network are based in Hamburg, Germany.
- Henning Skibbe founded Character Type in 2018. He is a professional type and communication designer, typographic consultant, creative director and lecturer. Over the last decade he has created typefaces and extensive type families for prestigious brands such as Schwäbisch Hall, Süddeutsche Zeitung, OTTO, Medien-Union publishing house and the Australian supermarket chain Coles.

NEWSSERIF HUGE
CHARACTERTYPE.COM/TYPEFACES/NEWSSERIF

NEWSSERIF LARGE ${\tt CHARACTERTYPE.COM/TYPEFACES/NEWSSERIF}$





NEWSSERIF → CHARACTERSET CHARACTERSET CHARACTERTYPE.COM/TYPEFACES/NEWSSERIF

Č Â Å Ć Ċ Ď Á Ă Ä À Ā Ã C Ç Ð Đ Α Æ В D Ą Î Ϊ İ Ě Ë Í E É Ê Ė È Ē F G Ğ Ģ Ğ Ę Η Ħ Ι Ì Ī Ó Ŏ Ĺ Ľ Ν Ń Ň Ŋ Ñ Į J K Ķ L Ļ Ł M Ņ 0 Ś Š Ô Ö Ò Ő Ō Ø Õ Œ P Þ Ŕ Ř S Ş Ş Τ Q R Ŗ Ţ Ŧ Ť Û Ù Ū Ŭ Ŵ Ŵ Y Ţ U Ú Û Ü Ų V W W Ŵ X Ÿ Ž Ż Ý Ŷ Ŷ Ź Ζ Ζ á ă â ä à ā å ã Ъ a ą æ Č d ð ď đ é ě ê ë f f C Ć Ċ е ė è ē ģ Ç ę ĺ î ħ ĺ 1 ğ ġ ġ h i ï i ì ij Ī į k ķ 1 J J ľ ł Ő Ó Ŏ Ô Ö Ò Õ m n 'n 'n ņ ŋ n 0 0 Ø œ ŕ ř Ś Š ß ť û p þ q r ŗ S Ş t ŧ ţ u Ú Ş ţ ÿ Ź Ž ű ů Ŵ Ŵ Ŵ Ŵ ý ŷ ỳ ü ù Ū Ų V W X Z У Ż ff ă ä å fb ffi á â à ā ã ġ g Z а ą g ġ ġ μ Å ffj fflfh fj fk ft fi fl Á Ă Â Ä À Ā Ã В С Α Æ Ą Ć Č Ċ Ě Ê Ë È Ç D Đ Ď Đ Ε É Ė Ē Ę F G Ğ Ģ Í Î Ϊ Ì Ġ İ Ī Ĺ Η Ħ Ι Į J K Ķ L Ľ Ļ Ł Μ Ν Ó Ŏ Ô Ö Ò Ő Ō Õ Ń Ň Ñ O Ø Œ P Þ R Ŕ Ņ Ŋ Q Ř S Ś Š T Ŧ Ť Ţ U Ú Û Ü Ù Ű Ū Ų Ů Ŗ Ş Ş Ţ Ŷ Ϋ Ź ž ż 0 0 1 2 Ŵ Ŵ Ý Ý 0 V W Ŵ Ŵ X Y Ζ 3 7 4 5 8 9 0 0 6 0 5 6 8 9 0 0 1 2 3 7 4 0 1 2 3 5 7 8 9 4 6 0 7 0 Ø 1 2 3 4 5 6 8 0 1 2 3 4 (5) 7 9 0 1 2 3 4 6 6 7 8 9 9 6 8 1 2 3 4 5 7 8 9 1 0 6 0 1 2 3 4 6 7 8 9 1/2 $\frac{1}{4}$ 3/4 # خ **« >>** \$ € f £ ¥ < > ¢ : +× ÷ = \neq > < ≤ ≥ TM0 % 0 ® t $\sqrt{}$ ‰ & 9 § Ø (a) \pm μ * **] ? خ # () { } [! i \ (a) \uparrow 7 \rightarrow \downarrow K \longleftrightarrow \updownarrow \uparrow \mathbf{z} \rightarrow & ¢ \$ 0⁄0 0/00 £ ¥ \vee V \leftarrow € \downarrow K \$ ¥ **←** \leftrightarrow \bigcirc \bigcirc \odot \oplus igoplus \bigcirc \bigcirc \ominus \bigcirc \bigcirc Θ 0 Ð Ø 0 3 (\bigcirc **a** 4 lacksquareØ Θ B \bigcirc Š 虏 Ø 0 <u>ښ</u> 2 δ \Diamond <u>ئن</u> 9 * D 40 * ☆ * \bigcirc ္ဌာ **့** <u></u> • EX M3 \equiv

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60 Pt

48 Pt



Wortklauberei, Täuschung

Face, Decomposed {Systemfehler}

Definition

Vegan Dessert, Smallville 1976

Rückblickend 35 ¿Nachgemacht?

48 Pt

TOKYO

REGULAR 130 Pt

Eigenschaften, Radiowellen *

60 Pt

BASF Chemistry & Fantasialand

48 Pt

Kappeln

100 Pt

Mariä Himmelfahrt (a) St. Bartolomä

Greetings 058,91€ #Shipwreck

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HAIRLINI

Hausaufgabenhilfe Sonnenstern

Jerusalem Bazar

48 Pt

Wortspiele

LIGHT 100 Pt

> Studentenfutter 02 — Quartz 2

60 Pt

Mash-up, Lonely → \$123,45 ¥

48 Pt

NEWSSERIF TEXT CHARACTERTYPE.COM/TYPEFACES/NEWSSERIF

REGULAR / ITALIC

8 Pt

On the thirteenth of June a rather small, thoroughbred Arab horse was brought to Napoleon. He mounted it and rode at a gallop to one of the bridges over the Niemen, deafened continually by incessant and rapturous acclamations which he evidently endured only because it was impossible to forbid the soldiers to express their love of him by such shouting, but the shouting which accompanied him everywhere disturbed him and distracted him from the military cares that had occupied him from the time he joined the army. He rode across one of the swaying pontoon bridges to the farther side, turned sharply to the left, and galloped in the direction of Kóvno, preceded by enraptured, mounted chasseurs of the Guard who, breathless with delight, galloped ahead to clear a path for him through the troops. On reaching the broad river Víliya, he stopped near a regiment of Polish Uhlans stationed by the river. statically, breaking their ranks and pressing against one another to see him. Napoleon looked up and down the river, dismounted, ...and sat down on a log that lay on the bank. At a

11 Pt

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14 Pt

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MEDIUM / ITALIC

8 Pt

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11 D

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NEWSSERIF TEXT CHARACTERTYPE.COM/TYPEFACES/NEWSSERIF

BOLD / ITALIC

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BLACK / ITALIC

8 Pt

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DETAILS

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