

On land in winter, kicking the deep snow that covers forests and fields, stepping over mountain after mountain, unafraid of the cold that freezes heaven and earth, they hunt bear; at sea in summer, on the green waves where a cool breeze swims, accompanied by the songs of white seagulls, they float small boats like tree leaves on the water to fish all day; in flowering spring, while basking in the soft sun, they spend long days singing with perpetually warbling birds, collecting butterbur and sagebrush; in autumn of red leaves, through the stormy wind they divide the pampas grass with its budding ears, catch salmon till evening, and as fishing torches go out they dream beneath the full moon while deer call their companions in the valley. What a happy life this must have been. That realm of peace has passed; the dream shattered tens of years since, this land rapidly changing with mountains and fields transformed one by one into villages, villages into towns.

OTC Mara is a softer way of saying hawaiian lumberjack from a Romanian town somewhere in between the mountains and the sea. In its own way it is also paying tribute to Oswald Bruce Cooper (Cooper Black) and Eleisha Pechev (Windsor).

Style: Bold rounded display.
Features stylistic alternates and has language support for: Basic Latin, Western, Central & Eastern European languages.

Cyrillic and Greek in development.
If interested in any of these two
scripts, please get in touch



