

Surf music emerged in the late 1950s as instrumental rock and roll music,^[8] almost always in straight 4/4 (common) time, with a medium to fast tempo. The sound was dominated by electric guitars which were particularly characterized by the extensive use of the "wet" spring reverb that was incorporated into Fender amplifiers from 1961, which was meant to emulate the sound of waves.^[15] The outboard separate Fender Reverb Unit that was developed by Fender in 1961 (as opposed to reverb that was incorporated as a built-in amp feature) was the actual first "wet" surf reverb tone. This unit is the reverb effect heard on Dick Dale records, and others such as "Pipeline" by the Chantays and "Point Panic" by the Surfaris. It has more of a wet "drippy"^{[16][17]} tone than the "built in" amp reverb, due to different circuitry.

OTC Pebbles is a playground! The thing that jumps at you at first is probably its clumsiness, the way letters are drawn. It might even evoke wood type you once saw somewhere and might not be wrong about it. Yet the complete lack of any curved lines, it's stockiness has that "Bam! Bam!" quality to it. In all fairness, it's a display face. It has character and it puts it on display.

One weight: Heavy. It features stylistic alternates, an array of ligatures and has language support for: Basic Latin, Western, Central & Eastern European Languages.

100

LEAF

220pt OTC Pebbles – Uppercase & Lowercase. 583 glyphs. 112KB

ILMADRIANO

72pt OTC Pebbles – Uppercase & Lowercase. 583 glyphs. 112KB

**Cert este că acest traseu, cunoscut ca
“Poteca Dracului”, a fost inițial o potecă de**

28pt OTC Pebbles – Uppercase & Lowercase. 583 glyphs. 112KB