

M

Quietism

Quietism Specimen
Designed by Michael Rafailyk in 2022

Quietism

For the past few years, I have been looking for a way to slow down the frantic pace of the modern world and gain clarity of mind, and I have found contemplation of the world around me the best way to do this. Only recently have I learned that there is a philosophical movement that describes what I am striving for, called Quietism.

A smooth contemplative Antiqua with aspiring to the sky ascenders, inspired by the Quietism philosophy. Clarity of the mind is achieved by bringing the body into a state of calm and contemplation, and this is reflected in the design – the quiet horizontal serifs (body) are opposed to the peaky soaring ascenders (mind). The design also features four optical size subfamilies with different x-height and contrast, oldstyle diagonal stress, oldstyle figures by default, smooth details and slightly dark texture.

<https://michaelrafaelyk.com/quietism>

Styles: 42. Thin, Light, Regular, Medium, Bold, Black weights. Roman and Italic.

Optical sizes: Text, Deck, Display, Poster subfamilies.

Variable font: VFR (Roman) and VFI (Italic)

Scripts: Latin, Greek, Cyrillic.

Languages: 480+.

Glyphs: 1845.

Kerning: 4553 class-to-class pairs.

Hinting: Manual PostScript.

Quietism
Poster

Bulanġerie

Quietism
Display

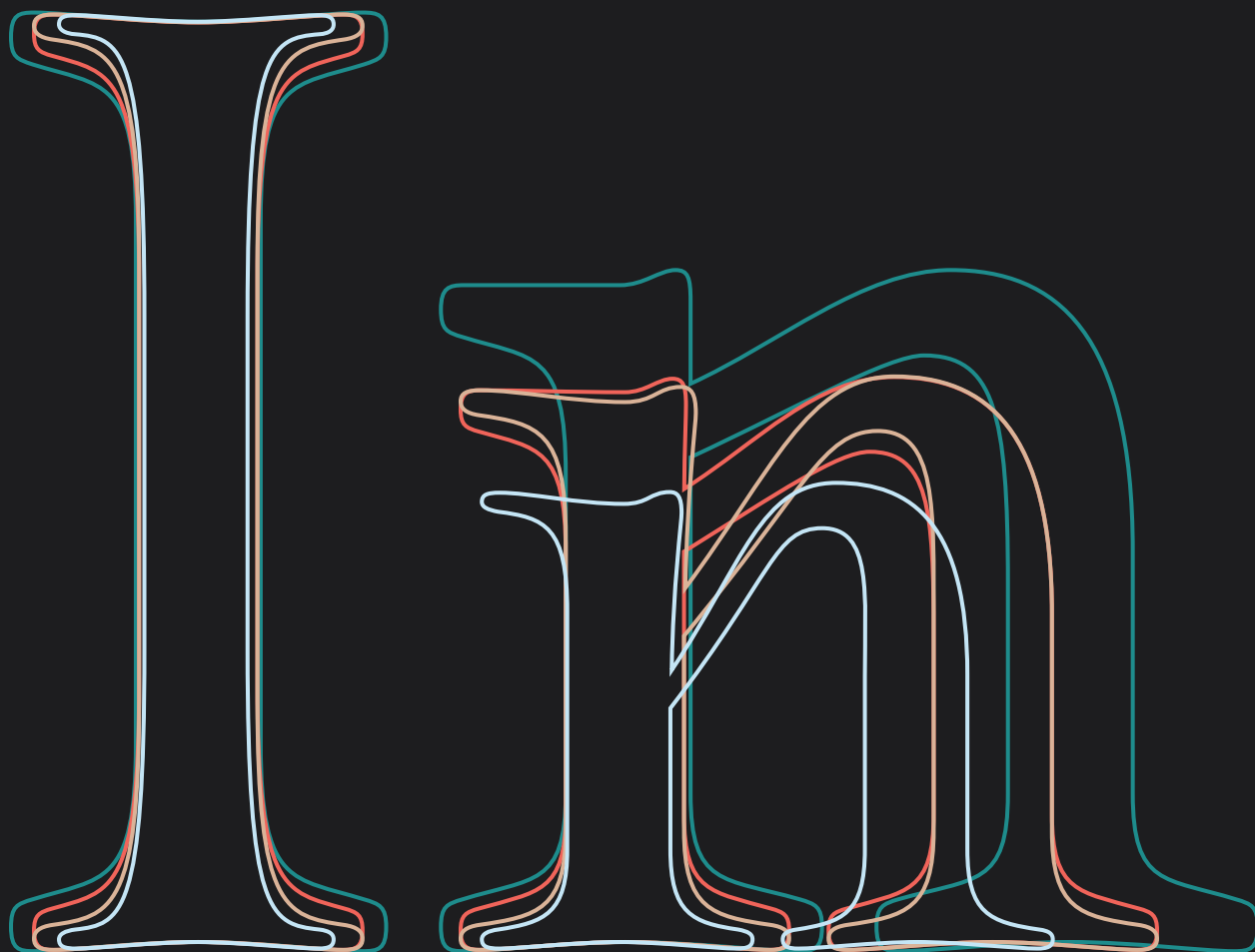
Bulanġerie

Quietism
Deck

Bulanġerie

Quietism
Text

Bulanġerie



Quietism Poster Regular, 195 pt
Quietism Poster Italic, 65 pt

*The pictures
of a madding crowd*

Pieter Bruegel¹

the Elder

Quietism Deck Regular, 148 pt

Sheep shearing

Quietism Deck Regular, Bold, Italic, 28 pt

The medieval English wool trade was one of the most important factors in the English economy. The main sheep shearing was an annual midsummer event in medieval England culminating in the **sheep-shearing feast**.

It had always been conventional practice to wash sheep.

Thin

Light

Regular

Medium

Bold

Black

Thin Italic

Light Italic

Italic

Medium Italic

Bold Italic

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The Phoenix i

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The Phoenix is an immortal

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The Phoenix is an immortal bird asso

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The Phoenix is an immortal bird associated with Greek

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The Phoenix is an immortal bird associated with Greek mythology (with an

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The Phoenix is an immortal bird associated with Greek mythology (with analogs in many cultures)

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The Phoenix is an immortal bird associated with Greek mythology (with analogs in many cultures) that cyclically regenerates or is otherw

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Character Set

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[illegible]

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АБВГГҒГДЕЁЁЄЖЖӢИЙЇККкЛМНОӨПРСТУЎЎФХЦ
ЧЧШЩЬЫЭЮЯÆӘҺҜҤЗЅЈЉЊЋЌЍЎ

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[illegible]

Arrows -> <- <| |> <-> <|> <\ /> \> </
Stylistic Set 01

→ ← ↑ ↓ ↔ ↕ ↖ ↗ ↘ ↙

Small Capitals
+ Small Caps centered on Capitals (Stylistic Set 06)

Hidden → HIDDEN → HIDDEN

Case Sensitive Forms / All Caps
(brackets, arrows, hyphens)

[{(«H-n—•»)}] → [(«H-N—•»)]

Localized forms
(52 characters)

ѐńóťбгджклщю → ěňóṭ̈́ęgʒkλϣ̣̈́

Standard and Discretionary Ligatures
(16 combinations)

fi fl, Th ct st → fi fl ff ffi ffl, Th cł sť

Figures
(Lining, Oldstyle, Small Caps)

0123456789, oI23456789, 0123456789

Fractions and Ordinals

36/I28, Ist → ³⁶/₁₂₈, Ist 2nd 3rd 4th

Optical Size: The typeface is represented by four subfamilies: Text (low contrast, high x-height – for paragraph 10-20 pt), Deck (medium contrast, medium x-height – for subheading 20+ pt), Display (high contrast, medium x-height – for heading 72+ pt), Poster (high contrast, low x-height – for big size 120+ pt).

Small Caps: All lowercases and Oldstyle Figures are replaced with Small Caps forms.

Capitals to Small Caps: Uppercase letters, all figures, and some punctuation are replaced with Small Capitals forms.

Case Sensitive Forms: ()[]{}<>«»—•#%‰@ and Arrows are centered on capitals. Oldstyle figures are replaced with Lining figures.

Oldstyle Figures: 0123456789 #%‰. Designed to match with lowercase letters. Used by default. Proportional and Tabular.

Lining Figures: 0123456789 #%‰. Figures are the same height as uppercase letters (cap height). Proportional and Tabular.

Ordinals: adehlnorst.

Superscript, Subscript, Numerator, Denominator: 0123456789.

Fractions: 19 precomposed combinations. Any other fractions will also be displayed correctly, with the automatic replacement to Numerator + fraction + Denominator.

Slashed Zero: All 0 figures.

Contextual Alternates: Number sign character (#) before uppercase letters is replaced by its version centered on capitals. Hyphen character (-) between two uppercase letters is replaced by its version centered on capitals. First of two TT letters is replaced by its alternate form. Letters vwy before the letters fijmnp rtuv wxy are replaced with an alternate shorter versions that fits better in the context.

Contextual Alternates (Greek): Α Ε Η Ι Ο Υ Ω. Greek uppercase accented characters lose their tonos accent and retain only dieresis in All Caps and Small Caps modes. Turned on by default. If you need tonos accents in All Caps then turn off Contextual Alternates (calt) feature.

Stylistic Alternates: FTГТИЦЩцщ and their versions with diacritical marks.

Stylistic Set 01 “**Arrows**”: Left <- Right -> Up <I Down I> Left Right <-> Up Down <I> North West <\ North East /> South East \> South West </

Stylistic Set 02 “**Round-Square Cyrillic**”: ДИЙЙЛФвгджзиййклнптцшщъью characters are replaced with its Bulgarian or Russian forms.

Stylistic Set 03 “Cyrillic Tse Shcha short tails”: ЦЩцщ characters are replaced with its alternate form with short tail.

Stylistic Set 04 “Cyrillic I full serifs”: ИЙЙ characters are replaced with its alternate form with inner serifs.

Stylistic Set 05 “FT bent inward serif”: FTГ characters and their versions with diacritical marks are replaced with its alternate form with right head serif that bent inside.

Stylistic Set 06 “**Small Caps centered on Capitals**”: Vertically centered on uppercases.

Standard Ligatures: fi fl fb ff fh fj fk ffb fff ffi ffk ffl.

Discretionary Ligatures: Th ct st.

Localized Forms: 52 character substitutions for Azeri, Bulgarian, Catalan, Dutch, German, Kazakh, Macedonian, Moldavian, Polish, Romanian, Serbian, Tatar, Turkish.

Glyph Composition/Decomposition (Diacritics): Full Latin and based Vietnamese set of diacritics (571 characters). Precomposed.

480+ supported languages

Abenaki, Abron, Acheron, Achinese, Achuar-Shiwiar, Adamawa Fulfulde, Adangme, Afar, Afrikaans (Latin), Aghem, Aguaruna, Aja, Akan, Albanian, Alsatian, Amahuaca, Amarakaeri, Amis, Andaandi (Dongolawi), Anuta, Ao Naga, Apinayé, Arabela, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asháninka, Asturian, Asu, Atayal, Awa-Cuaiquer, Awetí, Aymara, Azerbaijani (Latin, Cyrillic), Baatonum, Bafia, Bagirmi Fulfulde, Balinese, Balkan Romani, Bambara (Latin), Baoulé, Bari, Basaa, Bashkir (Latin), Basque, Batak (Latin), Belarusian (Latin, Cyrillic), Bemba, Bena, Biali, Bikol, Bini, Bislama, Boko, Bora, Borgu Fulfulde, Bouna Kulango, Bosnian, Breton, Buginese (Latin), Bulgarian, Buryat, Bushi, Candoshi-Shapra, Cape Verdean Creole, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Chachi, Chamorro, Chavacano, Chayahuita, Chechen, Chewa (Latin), Chickasaw, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cognian, Cornish, Corsican, Creek (Muscogee), Croatian, Czech, Dagaare, Dagbani, Danish, Dawan, Dehu, Delaware, Dendi, Dholuo, Dimli, Dinka, Ditammari, Drehu, Duala, Dutch, Dungan, Dyula, Embu, English, Erzya, Ese Ejja, Esperanto, Estonian, Ewe, Ewondo, Falam Chin, Fanti, Faroese, Fijian, Filipino, Finnish, Folkspraak, Fon, French, Friulian, Frisian, Fula, Gagauz (Latin), Galician, Ga'anda, Garifuna, Gen, Genoese, German, Gikuyu, Gilbertese, Gonja, Gooniyandi, Greek, Greenlandic (Kalaallisut), Guadeloupean Creole, Guarani, Gusii (Latin), Gwich'in, Haitian, Hakha Chin (Latin), Hän, Hani, Hausa (Latin), Hawaiian, Hiligaynon, Ho-Chunk, Hopi, Hotçak (Latin), Huastec, Hungarian, Icelandic, Ido, Igbo (Latin), Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Ixcatlán Mazatec, Jamaican, Javanese (Latin), Jèrriais, Jola, Kabuverdianu, Kabiye, Kabuverdianu, Kabyle (Latin), Kaingang, Kako, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kalmyk (Cyrillic), Kamba, Kanuri, Kaonde, Kapampangan (Latin), Kaqchikel, Karachay (Cyrillic), Karakalpak (Latin), Karelian, Kashubian, Kazakh, Kekchi, Kenzi, Khalkha (Cyrillic), Khasi, Khoekhoe, K'iche', Kikuyu, Kimbundu, Kinyarwanda (Ruanda), Kiribati, Kirmanjki, Kirundi (Rundi), Kissi, Kituba, Klingon, Kölsch, Kongo, Konzo, Koyra Chiini, Koyraboro Senni, Kpelle, Krio, Kuanyama, Kumyk, Kurdish, Kven Finnish, Kwasio, Kyrgyz (Cyrillic), Ladin, Ladino, Lakota, Lamnso', Langi, Latgalian, Latin, Latino sine Flexione, Latvian, Ligurian, Limba, Lingala, Lithuanian, Lobi, Lojban, Lombard, Low German, Lozi, Luba-Katanga, Luba-Lulua, Luo, Luxembourgish, Luyia, Maasai, Maasina Fulfulde, Macedonian, Machame, Madurese (Latin), Makhuwa, Makonde, Makwe, Malagasy (Latin), Malaysian Malay (Latin), Maltese, Mam, Maninkakan, Manx, Maore Comorian, Māori, Mapudungun, Marquesan, Marshallese, Masai, Matsés, Mauritian Creole, Mbelime, Megleno-Romanian, Mende, Meriam Mir, Meru, Meta' (Latin), Metlatónoc Mixtec, Mezquital Otomi, Mi'kmaq, Minangkabau, Mirandese, Mískito, Miyobe, Mizo, Mohawk, Moksha, Moldovan, Mongolian (Cyrillic), Montagnais, Montenegrin (Latin, Cyrillic), Mossi, Mundang, Munsee, Murrinh-Patha, Murui Huitoto, Mwani, Naga Pidgin, Nagamese Creole, Nahuatl, Nama, Nateni, Navajo,

Ndebele, Ndonga, Neapolitan, Ngazidja Comorian, Ngiemboon, Ngiyambaa, Ngomba, Nigerian Fulfulde, Niuean, Nobiin, Nomatsiguenga, Noongar, Norwegian (Bokmål, Nynorsk), Novial, Nuer, Nyamwezi, Nyanja, Nyankole, Nyemba, Nzima, Occidental (Interlingue), Occitan, Ojtlán Chinantec, Old Icelandic, Old Norse, Onëipöt, Oromo, Oroqen, Oshiwambo (Ovambo), Ossetian (Latin, Cyrillic), Otuho, Páez, Palauan, Paluan, Pampang, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piedmontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Prussian, Pulaar, Pular, Purepecha, Qiandong Miao, Quechua, Rarotongan, Romani, Romanian, Romansh, Rombo, Rotokas, Russian, Rusyn, Rwa, Sakha, Samburu, Sami (Inari, Lule, Northern, Southern, Pite, Skolt, Ume), Samoan, Sango, Sangu, Saramaccan, Sardinian, Scottish Gaelic, Secoya, Sena, Serbian, Seri, Seychellois Creole, Shambala, Sharanahua, Shawnee, Shilluk, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Siona, Slovak, Slovene (Slovenian), Slovio (Latin), Soga, Somali, Soninke, Sorbian (Lower, Upper), Sotho (Northern, Southern), Spanish, Sranan, Sukuma, Sundanese (Latin), Susu, Swahili, Swazi, Swedish, Swiss German, Tachelhit (Latin), Tagalog, Tahitian, Taita, Tajik (Cyrillic), Talysh, Tasawaq, Tatar (Cyrillic, Latin), Tedim Chin, Teso, Tetum, Ticuna, Timne, Tiv, Toba, Tojolabal, Tok Pisin, Tokelauan, Tonga, Tongan, Tosk, Totontepec Mixe, Tsafiki, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin, Cyrillic), Tuvaluan, Tuvan, Twi, Tzeltal, Tzotzil, Uab Meto, Ukrainian, Ulithian, Umbundu, Urarina, Uyghur (Cyrillic), Uzbek (Latin, Cyrillic), Vai, Venda, Venetian, Veps, Vietnamese, Volapük, Vöro, Vunjo, Waama, Waci Gbe, Wallisian, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray, Warlpiri, Wasa, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof (Latin), Xavante, Xhosa, Xwela Gbe, Yagua, Yanesha', Yangben, Yanomamö, Yao, Yapese, Yindjibarndi, Yoruba (Latin), Yucateco, Záparo, Zapotec, Zarma, Zazaki, Zulu, Zuni.

