

Rothorn

TYPE SPECIMEN

Design: Roch Modrzejewski
Release date: June 5, 2021
Publisher: ROHH
Styles: 20 styles + 1 variable font
File formats: .otf, .ttf, .woff, .eot, .svg

ROHH

AaBbCc

ROTHORN

SHARP GEOMETRIC
SANS-SERIF

Rothorn™ is a modern, minimalist geometric sans with its own personality derived for subtle design details, such as cut diagonal corners, pointed t, very small contrast and closed aperture. The letterforms give the typeface a lot of charisma, keeping a very minimal, clear and well balanced look at the same time. Its powerful and sharp shapes together with the variety of weights from Hairline to Black make it a perfect choice for headlines and branding. Generous x-height, careful spacing and distribution of weights give it a color and legibility great for long paragraphs of text.

Rothorn is a geometric member of a large type system including such families as Montreux (Swiss-style grotesk), Lütschine (narrow headline family) and Conthey (narrow headline unicas family).

The family has extended latin language support, as well as broad number of OpenType features, such as, case sensitive forms, ligatures, contextual alternates, lining, oldstyle, tabular and circled figures, slashed zero, fractions, superscript and subscript, ordinals, currencies and symbols.

WEIGHTS

Rothorn Hairline

Rothorn Ultra Thin

Rothorn Thin

Rothorn Light

Rothorn Book

Rothorn Regular

Rothorn Demi Bold

Rothorn Bold

Rothorn Extra Bold

Rothorn Black

ITALICS

Rothorn Hairline

Rothorn Ultra Thin

Rothorn Thin

Rothorn Light

Rothorn Book

Rothorn Regular

Rothorn Demi Bold

Rothorn Bold

Rothorn Extra Bold

Rothorn Black

Included Styles

The Rothorn family consists of 10 weights with corresponding italic styles, giving a total of 20 styles. Italic styles were hand drawn to get sharp and fine letter shapes.

2 AXES IN 1 FONT

v *variable*

WEIGHT

a a a a a a a a a a

b b b b b b b b b b

ITALIC ANGLE

Variable font

The Rothorn family includes a 2-axis variable font letting you adjust the weight and italic slant to your exact needs.

THIN ITALIC, 116 pt.

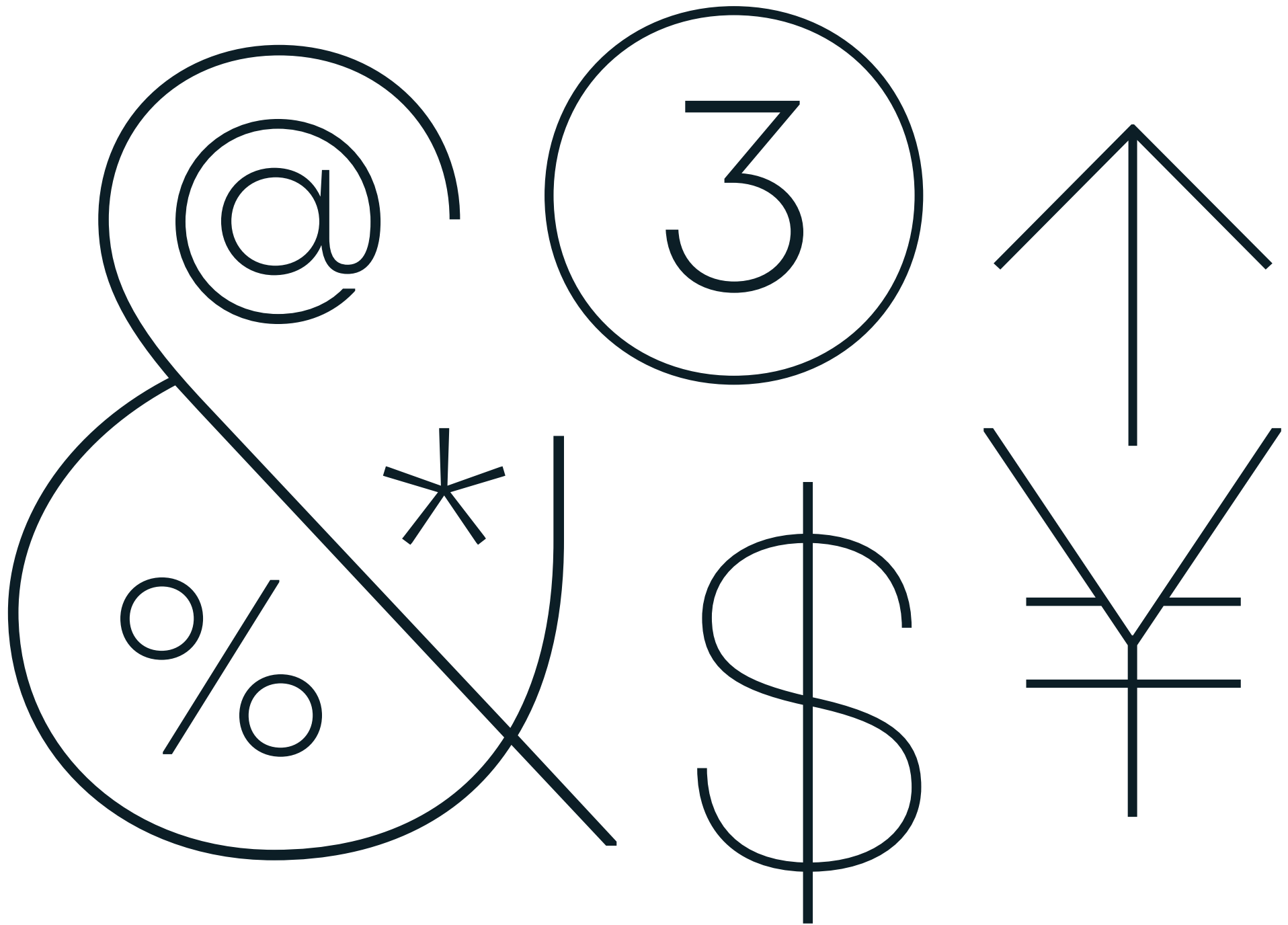
GRAMMOFON

EXTRA BOLD, 170 pt.

training

BOLD, 116 pt.

MEGATONE



LIGHT

7 pt.

No book is duller than a book of jokes, for what is refreshing in small doses becomes nauseating when perused in large assignments. Humor in literature is at its best not when served merely by itself but when presented along with other ingredients of literary force in order to give a wide representation of life. Therefore "professional literary humorists," as they may be called, have not been much considered in making up this collection. In the history of American humor there are three names which stand out more prominently than all others before Mark Twain, who, how-

BOOK

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REGULAR

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LIGHT ITALIC

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EXTREME WEIGHTS, 242 pt.

h o i r i n e

b l a c k

18 pt.

The sentimental vein of the midcentury is seen in the work of Seba Smith (1792-1868), Eliza Leslie (1787-1858), Frances Miriam Whitcher ("Widow Bedott," 1811-1852), Mary W. Janvrin (1830-1870), and Alice Bradley Haven Neal (1828-1863). The well-known work of **Joseph Clay Neal** (1807-1847) is so all pervaded with caricature and humor that it belongs with the work of the professional humorist school rather than with the short story writers. To mention his *Charcoal Sketches*, or *Scenes in a Metropolis* (1837-1849) must suffice. The work of **Seba Smith** is sufficiently expressed in his title, *Way Down East, or Portraits of Yankee Life* (1854), although his *Letters of Major Jack Downing* (1833) is better known. Of his single stories may be mentioned *The General Court and*

10 pt.

Jane Andrews' Firkin of Butter (October, 1847, Graham's Magazine). The work of **Frances Miriam Whitcher** ("Widow Bedott") is of somewhat finer grain, both as humor and in other literary qualities. Her stories or sketches, such as *Aunt Magwire's Account of Parson Scrantum's Donation Party* (March, 1848, Godey's Lady's Book) and *Aunt Magwire's Account of the Mission to Muffletegawmy* (July, 1859, Godey's), were afterwards collected in *The Widow Bedott Papers* (1855-56-80). The scope of the work of **Mary B. Haven** is sufficiently suggested by her story, *Mrs. Bowen's Parlor and Spare Bedroom* (February, 1860, Godey's), while the best stories of **Mary W. Janvrin** include *The Foreign Count; or, High Art in Tattletown* (October, 1860, Godey's) and *City Relations; or, the Newmans' Summer at Clovernook* (November, 1861, Godey's). The work of **Alice Bradley Haven Neal** is of somewhat similar texture. Her book, *The Gossips of Rivertown*, with *Sketches in Prose and Verse* (1850)

müktìl·ĩngôyôl'
Būp̄p̄ó,rt̄

LIGHT ITALIC, 100 pt.

Language Support (Latin Extended)

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Yoruba, Zulu

DEMI BOLD, 72 pt.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 → ? ! & @ \$

OpenType Features

Standard Ligatures	ff fi ffi
Discretionary Ligatures	fj ffj Th HH
Case Sensitive Forms	·(H){H}[H]---«»<>@iç 18:05
Lining Figures (default)	0123456789
Oldstyle Figures	o123456789
Tabular Figures & Symbols	0123456789 o123456789 + - x ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ° †
Slashed Zero (all styles)	0 0 0 0
Superscript & Subscript	H ⁰¹²³⁴⁵⁶⁷⁸⁹ H ₀₁₂₃₄₅₆₇₈₉
Numerators & Denominators	H ⁰¹²³⁴⁵⁶⁷⁸⁹ H ₀₁₂₃₄₅₆₇₈₉
Fractions & Ordinals	1/2 2/3 3/4 4/5 5/6 6/7 7/8 8/9 / 23/57 81/490 °º
Circled & Black Circled Figures	①②③④⑤⑥⑦⑧⑨ ⓪①②③④⑤⑥⑦⑧⑨
Contextual Alternates	-> <- <-> (3) ((5)) (c) (p) (r) → ← ↔ ③ ⑤ © ℙ ®

geometry
minimalism
precision
clarity ¶

About ROH Type

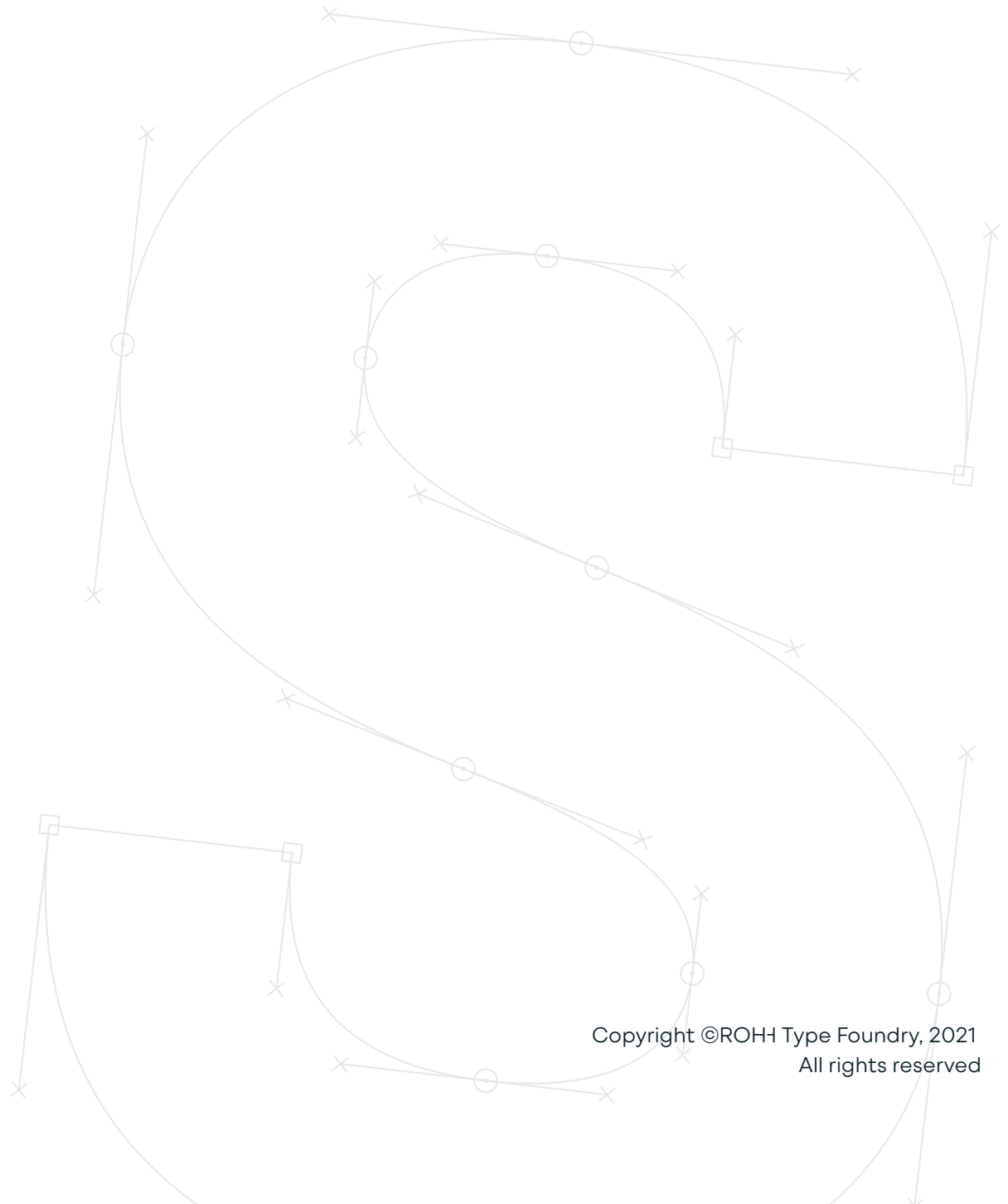
ROH Type Foundry delivers unique and versatile tools for creating beautiful typography, introducing modern technology, precision and meticulous attention to detail in a broad collection of typefaces.

Contact us if you are in need of unique corporate typeface, font customization or bespoke type design.

...and do not forget to check our Instagram for latest news, upcoming release teasers and some lettering fun!



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