

Show Me the Mono™

Monospaced typefaces were once associated with mechanical typewriters; now, they are primarily tools for programmers. But there's no reason these fonts can't be used everywhere – by everyone! At the macro level, the strict grid forces the letters to be exactly the same width – which gives your typesetting a funky rhythm & surprising texture. At the micro scale, the letters' skeletons are simple & open, making the text legible & easy to read. Contrarily, the giant dots (e.g. ã, i, j, :, !, ? etc...) add speckle & quirk to tickle your readers' eyeballs and to keep them engaged.

Designed by → Rob Keller
Format → .OTF, Variable .TTF, & .WOFF2
Styles → 6 weights + *Italics*
Published → 31 December, 2021 / 1 January, 2022



Monospaced,
fixed-width,
fixed-pitch,
non-
proportional
... So many
ways to de-
fine a style
. All are
100% cool!!!

Check out these upright styles for the family. If the six weights aren't enough, there's always also a "variable" version to let you use any other weight in between. **Rad!**

Hi,
how
are
you
bud
dy?

Extra Light

Typewriter in the Sky is a science fantasy novel by American writer L. Ron Hubbard. The protagonist Mike de Wolf finds himself inside the story of his friend Horace Hackett's book. He must survive conflict on the high seas in the Caribbean during the 17th century, before eventually returning to his native New York City. Each time a significant event occurs to the pro-

Light

Está considerada por los historiadores de la fantasía y la ciencia ficción como una leyenda en el campo. Robert Weinberg, autor de una historia de la revista, la califica como «la más importante e influyente de todas las revistas de fantasía». El historiador Mike Ashley es más cauteloso, describiéndola como «la segunda, tras Unknown, en significado e influencia», aunque

Regular

In den 1970er Jahren erlebte die Space Opera eine Renaissance. Häufig waren die Werke als Zyklen oder Serien angelegt. Die ersten Space Operas im Science-Fiction-Film bilden die Serials um Flash Gordon (USA 1936-1940) und Buck Rogers (USA 1939). Das Genre wurde auch parodiert. „Western werden als Pferde-Opern bezeichnet, die morgendlichen Hausfrauen-Schnulzen als

Medium

Le space western est un sous-genre de la science-fiction qui combine des éléments de western avec ceux de science-fiction spatiale. Cela peut aller de simple influence subtile tel que inclure l'exploration de nouvelle frontière, sans foi ni loi, ou plus manifeste comme mettre en scène des cow-boys tirant avec des pistolet à rayon et montant des chevaux robotiques.

Bold

Vědeckofantastický žánr nebo též sci-fi a SF (zkratky anglického science fiction) je umělecký žánr (především literární, filmový, herní či výtvarný), vymezený výskytem spekulativních technologií a přírodních jevů anebo dosud neznámých forem života v díle. Děj sci-fi je často zasazen do vesmíru, budoucnosti či alternativní historie. Sci-fi je žánr

Extra Bold

A cyberpunk (ejtsd: szájbőrpánk, elterjedt Magyarországon kiberpunk névvel is) a kortárs tömegkultúra egyik népszerű stílusa, sok alkotásban előforduló világnézetfele; lényegében a közeli jövőben játszódó sci-fik altípusa. Kezdeté az 1980-as évek első felétől, a személyi számítógépek tömeges elterjedésétől számítható. Olyan kultuszfilmek

How wacky are these italics?? The Extra Light is basically monolinear (like the uprights), but as the weight increases, so does the contrast. The Ex Bold tastes like a funky Didone.

Hi,

Ex.Light Italic

Typewriter in the Sky is a science fantasy novel by American writer L. Ron Hubbard. The protagonist Mike de Wolf finds himself inside the story of his friend Horace Hackett's book. He must survive conflict on the high seas in the Caribbean during the 17th century, before eventually returning to his native New York City. Each time a significant event occurs to the pro-

how

Light Italic

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are

Regular Italic

In den 1970er Jahren erlebte die Space Opera eine Renaissance. Häufig waren die Werke als Zyklen oder Serien angelegt. Die ersten Space Operas im Science-Fiction-Film bilden die Serials um Flash Gordon (USA 1936-1940) und Buck Rogers (USA 1939). Das Genre wurde auch parodiert. „Western werden als Pferde-Opern bezeichnet, die morgendlichen Hausfrauen-Schulzen als

you

Medium Italic

Le space western est un sous-genre de la science-fiction qui combine des éléments de western avec ceux de science-fiction spatiale. Cela peut aller de simple influence subtile tel que inclure l'exploration de nouvelle frontière, sans for ni loi, ou plus manifeste comme mettre en scène des cow-boys tirant avec des pistolet à rayon et montant des chevaux robotiques.

bud

Bold Italic

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dy?

Ex Bold Italic

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Show Me the Mono Language Support 5

This is our most comprehensive (Latin-based) typeface to date. It supports *at least* 422 languages that are currently in use by more than 3 billion humans! Long live the Earthlings!!

Let's chat, get to know each other, & document our collective knowledge. Show Me the Mono will be the first official font of the Foundation! *Respect & enjoy the peace.* ☺

Barbilampiño
Łééchaq̃q̃łgaii
Germāniskāks
Darmadağınık
Tyðkykyisys
Čtyřslabičný
Šešiasdesimt
DREIßIGTÄGIG
Mamamamεyɔvi
Viesmīlīgāks
Líffræðingur
Myxædémateux

Abnong, Acheon, Achinese, Achuar-Shiwiar, Adamawa Fulfulde, Adangme, Afar, Afrikaans, Aghem, Aguaruna, Amahuaca, Amarakaeri, Amis, Andaañi - Dongolawi, Anuta, Ao Naga, Apinayé, Arabella, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asturian, Asu (Tanzania), Atayal, Awa-Cuaikuer, Aweti, Baatonum, Baïla, Bagirmi Fulfulde, Balinese, Balkan Romani, Bambara, Baoulé, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Tobo, Bemba (Zambia), Bena (Tanzania), Biall, Bikol, Bini, Bislama, Boko (Benin), Bora, Borana-Arsi-Guji Oromo, Borgu Fulfulde, Bosnian, Bouna Kulango, Breton, Bushi, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo, Cacaibaio, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Central-Eastern Niger Fulfulde, Chachi, Chamorro, Chavacano, Chayahuita, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbric, Cofan, Congo Swahili, Cook Islands Maori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dendi (Benin), Dimli, Dinka, Ditammari, Duala, Dutch, Dyula, Eastern Abnaki, Eastern Arrernte, Eastern Maninkakan, Eastern Oromo, Embu, English, Ese Ejja, Ewe, Ewondo, Falam Chin, Fanti, Faroese, Fijian, Filipino, Finnish, Fon, French, Friulian, Ga, Gagauz, Galician, Ganda, Garifuna, Ganda, Gen, German, Gheg Albanian, Gilbertese, Gonga, Gooniyandi, Guadeloupean Creole French, Guinea Kpelle, Gusi, Gwich'in, Haitian, Hakha Chin, Hani, Hawaiian, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Hñ, Ibibio, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kabyle, Kaingang, Kako, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kanuri, Kaonde, Kaqchikel, Kara-Kalpak, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Khoekhoe, Kikuyu, Kimbundu, Kinyazwanda, Kirmanjki, Kituba (DRC), Kongo, Koro, Koyra Chiini Songhay, Koyraaboo Kenedi Songhai, Krio, Kuanzambi, Kven Finnish, Kwasio, Kölsch, Ladin, Ladino, Lakota, Lannso, Langi, Latgalian, Latin, Ligurian, Lingala, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Katanga, Luba-Lulua, Lule Sami, Luo (Kenya & Tanzania), Luxembourgish, Maasina Fulfulde, Macedo-Romanian, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Mam, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Masai, Matsigenka, Mauritian Creole, Mende (Sierra Leone), Meriam Mir, Meru, Meta', Metlatónoc Mixtec, M'komaa, Minangkabau, Mirandese, Miyobe, Mizo, Mohawk, Montagnais, Montenegri, Mundang, Munsee, Murrinh-Patha, Murut Huitoto, Muslim Tai, Muanl, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Nguni, Nyanja Comorian, Ntlemboon, Ngomba, Nigerian Fulfulde, Nluean, Nobiin, Nomatsiguenga, North Azerbaijani, North Marquesan, North Ndebele, Northeastern Dinka, Northern Kisi, Northern Kurdish, Northern Qandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyamwezi, Nyanja, Nyankole, Nyemba, Nzima, Occitan, Ojiltán Chinantec, Orma, Oroqen, Otuho, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guarani, Pedl, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pitte Sami, Pohnpelan, Polish, Portuguese, Potawatomi, Prussian, Pulaar, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundl, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scottish Gaelic, Sena, Serl, Seselwa Creole French, Shambala, Sharanahua, Shawnee, Shilluk, Shipta-Contbo, Shona, Shuar, Stiltian, Silestan, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Aymara, Southern Dagaare, Southern Qandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Susu, Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Talysh, Tasawaq, Tedim Chin, Teso, Tetun, Tetun Dili, Tlicuna, Timne, Tiv, Toba, Tojolab'al, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosi Albanian, Tsafiki, Tsakhur, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvalu, Tut, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Uratna, Venetian, Veps, Vlax Romani, Võro, Waama, Wact Gbe, Wallistan, Walloon, Walser, Wangaaybuwan-Ngtyambara, Waorani, Waray (Philippines), Warlpiri, Waza, Wayuu, Welsh, West Central Oromo, West-Central Limba, Western Abnaki, Western Frisian, Western Niger Fulfulde, Wit-Mungkan, Witadji, Wolof, Xavante, Xhosa, Xwela Gbe, Yagua, Yanesha, Yangben, Yanomamo, Yao, Yape, Yndjarnat, Yoruba, Yucatec, Zapotec, Zarma, Zulu, Zuni, Zura... maybe more!

A-Z + 0-9 have all been trapped inside O, ●, □, & ■ to give a new way to type what's on your mind. And since most languages have additional letters & marks beyond those in English, these others

were of course not neglected. Simplified diacritics & letters (e.g. AÐĖŁŸǾŸ...) have been included so all supported languages worth inside these shapes as well. We hope you'll enjoy them!

AGBETOWO PLENU VANO GBEME KO
VOVOÐEKA GBESWEGBESWE SOTO
AMENYINYI KO ACEWO GOME; WO XONCO
SUSUNYWIN KO JIMENYWI SO ESEXWE.
WO ÐO A WA NOVVI ÐAÐA WOWO NONCWO
GBO. «DONA AMOR QUE SERÁS
FELIC!». AIXO, ILUS COMPANY
GENIUT, JA ES UN LLUIT RETOL
BLAVIS D'ONZE KWH. AILLAMENT.
PA'S WIJZE LYNX BEZAG VROOM HET
FIKSE AQUADUCT. VOIX AMBIGUE D'UN
CŒUR QUI AU ZÉPHYR PRÉFÈRE LES
JATTES DE KIWI. SÆVOR GRÉT AÐAN
ÐVI ULPAN VAR ÖNYT. MUŁKA HIPIJI
MĚGINA BRIVI NOGARŠOT CELOFANA
ŽNAUDZĖJČŪSKU. KON I ŻÓŁW GRALI W
KOŚCI Z PIĘKNA ČMA U ŹRÓDŁA. ICH
WISS NOIT OL Z'IS HEJI... ISCHT
GSINH ASCHUAN D'OALTU UN
D'KETSCHU GMACHUT A SCHIAN
KETSCHU IN Z'ÜBERLANN. WHISKY
BUENO: ¡EXCITAD MI FRAGIL PEQUEÑA
VEJEZ! KRDEL ŠTASTNÝCH DATLOV UČI
PRI ÚSTI VAHU MLKVEHO KOŇA
OBHRYZAT KÖRU A ŽRAŤ ČERSTVÉ
MÁSO. GLAŽŠKUNA RUKIŠI DZERUMĀ
ČIEPĲ BAHĀ KONCERTFLİGEĻU VĀKUS.
PÖDUR ZAGREBI TSELLOMANGIJA—
FOLJETONIST GİOO KÜLMETAS KEHVAS
GARAĀZIS. CUAIG BÉ MORSAC LE
DLUTSPAD FIORFINN TRI HATA MO
DEA—PORCAIN BIG. THE QUICK BROWN
FOX JUMPS OVER THE LAZY DOG.....

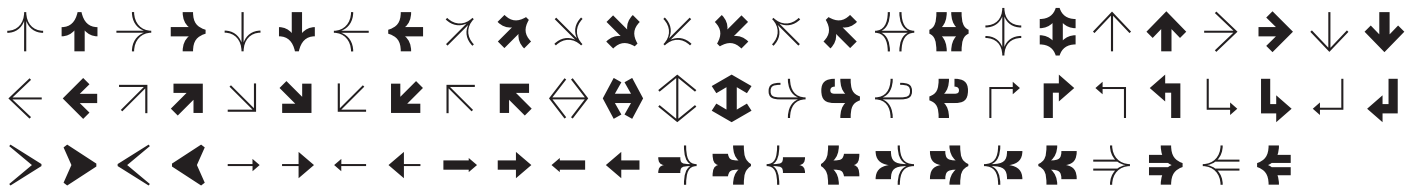
The italics
are rotated
aka
"Rotalics"

Show Me the Mono **Dingbats!**

7

There are a lot of them; some are even fun & useful! Need I say more?

• Arrows •



All the arrows have two versions: the default is always thin (*regardless of the weight*) while the other properly matches each weight.

Bonus: The left & right arrows have extendable tails! Use any combo of hyphen, en dash, or em dash to make them longer automatically. (*These use the calt feature.*)



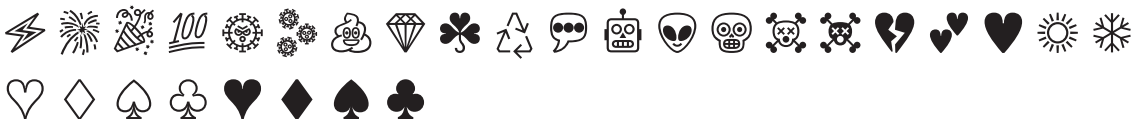
• Faces •



• Food & Drinks •



• Moar Emojis •



• Sexual Orientation & Gender Politics •



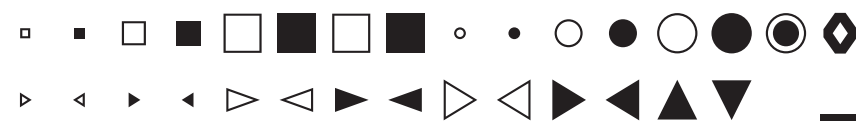
• Symbols to make Show Me the Mono useful for ballots •



• Starz! •

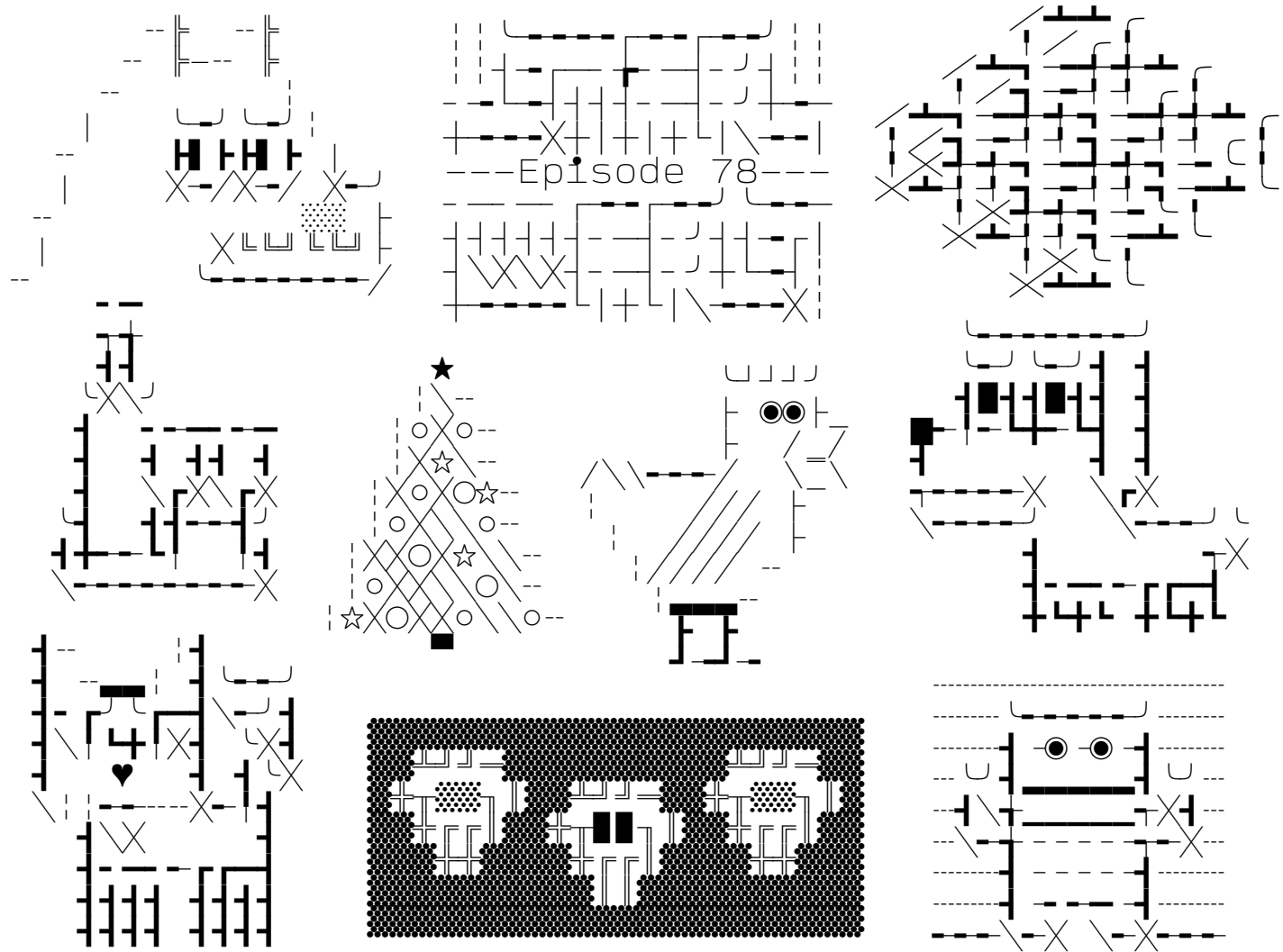
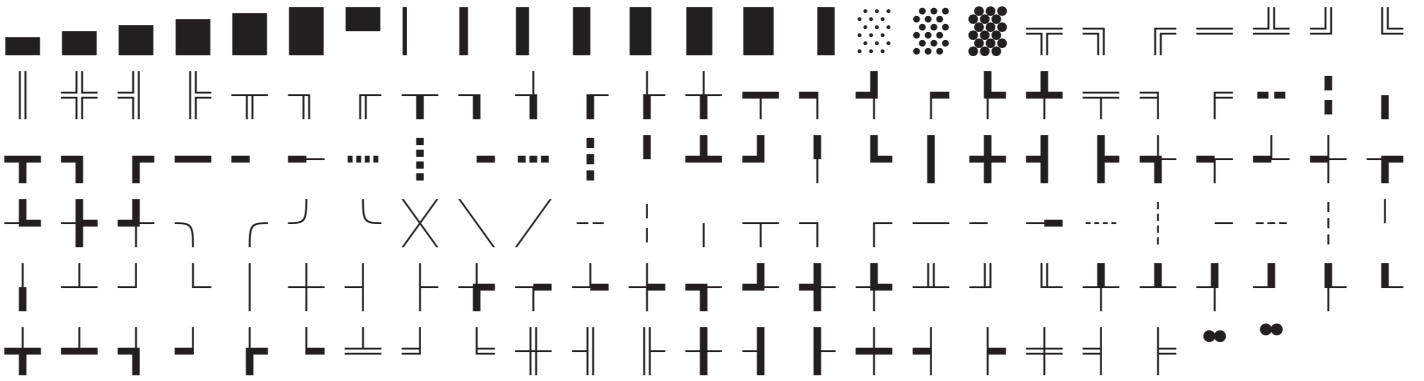


• Basic Shapes - not super interesting but really handy! •



Thanks to this extensive collection of “box drawing” characters (148 of them) you can toss out your fancy illustration apps and simply create all your artwork with these modular components. They also come in handy when programming the next DOS-like operating system... and while

you're at it, why not use them to create spreadsheets, annual reports, and newspaper sports/stocks listings? The possibilities of what you can make with these are truly endless - the only limit is your imagination! But we both know you have an amazing imagination!!!!!!!!!!!!!!



These creations were made by (or were inspired by) Matthew Haggett → Find more of his work on Twitter @tw1tt3rart

Extra Light

notes for $\mathbb{A}$, $\mathbb{B}$, $\mathbb{C}$, the cap $\mathbb{B}$, old-style numbers, letters & numbers in circles & squares, box drawing glyphs, & more! 🐼

[illegible]

Extra Light Italic

notes for A, @, U, the cap B, old-style numbers, letters & numbers in circles & squares, box drawing glyphs, & more! 🐉

[illegible]

Show Me the Mono **Character Set**

Extra Bold

notes for π , θ , ϑ , the cap β , old-style numbers, letters & numbers in circles & squares, box drawing glyphs, & more! 🐼

This image displays a comprehensive set of symbols and characters, organized into a 100x100 grid. The symbols are arranged in a dense, repeating pattern, covering a wide range of characters from the Latin alphabet to various punctuation marks and special characters. The grid is divided into several sections, each containing a different set of symbols, such as uppercase and lowercase letters, digits, and various punctuation marks. The symbols are presented in a clear, black-and-white format, making them easy to read and identify.

Extra Bold Italic

notes for A, B, C, the cap B, old-style numbers, letters & numbers in circles & squares, box drawing glyphs, & more! 

[illegible]

Show Me the Mono **OpenType Features** 13

liga **f¹ f^l** → **f^{fl} f^l**

LIGATURES

ss01 **Hi^Wyou!** → **Hi^Wyou!**

HALF WIDTH SPACE

calt **->->... → -> -> ...**

CONTEXTUAL ALTERNATES

ss02 **jⁱving** → **jⁱving**

LESS FUN TITELS

dlig **C'e L'A** → **C'e L'A**

DISCRETIONARY LIGATURES

ss03 **↑↑↑××↓... → ↑↑↓↑↓↑↓...**

ALTERNATE ARROWS

ordn **1^a2^o No.** → **1^a2^o No**

ORDINALS

ss04 **grandpa** → **grandpa**

ALTERNATE SINGLE-STOREY A & G

case **G@ME!?** → **G@ME!?**

CASE SENSITIVE ALTERNATES

ss05 **HÄLLÖÖ** → **HÄLLÖÖ**

ALTERNATE TITLING ÄÖ

onum **0123456** → **0123456**

OLDSTYLE FIGURES

ss06 **AaBbC12...** → **AaBbC12...**

A-Z + 0-9 IN WHITE CIRCLES

numr **H12345** → **H^{1 2 3 4 5}**

NUMERATOR

ss07 **DdEéF34...** → **DdEéF34...**

A-Z + 0-9 IN BLACK CIRCLES

dnom **H67890** → **H_{6 7 8 9 0}**

DENOMINATOR

ss08 **GgHhI56...** → **GgHhI56...**

A-Z + 0-9 IN WHITE SQUARES

supr **H12345** → **H^{1 2 3 4 5}**

SUPERSCRIPIT/SUPERIOR

ss09 **JjKkL78...** → **JjKkL78...**

A-Z + 0-9 IN BLACK SQUARES

sinf **H67890** → **H_{6 7 8 9 0}**

SUBSCRIPT/INFERIOR

ss10 **, - \$ † ? * ...** → **, - \$ † ? * ...**

PROPERLY BOLD BITS

zero **0^o** → **0^o**

SLASHED ZERO

ss11 **THRONES** → **THRONES**

GoT FANCLUB

*I have come here to chew
bubble gum & kick ass. And
I'm all out of bubble gum.*

*Tell your friends!
Sharing is caring!*



Made in Mumbai & Berlin



www.motaitalic.com/showmethemono