

The Value Of Type

EVERY

Magnificience of Design

REAL ESTATE INVESTMENT

The Best Pilot's Watches

Rich in Expressiveness. Rich in Visions.

Champs-Élysées

Every Micro Regular

Es war einmal eine kleine Dampflokomotive. Die war so neu, dass sie noch nie eine Werkstatt gesehen hatte und noch nie kaputt war. Alles war so neu, dass es glänzte und funkelte, wenn man sich im schwarzen Lack spiegeln konnte. Wenn die kleine Dampflokomotive fuhr, dann kamen sogar wohlgeformte nagelneue Wölke aus ihrem Schornstein. So fuhr die Dampflokomotive nun jeden Tag ihre Route. Immer die gleiche Strecke durch die Schienen, durch den Wald und über den Feldern vorbei. Manchmal winkten die kleinen Kinder auf einer Brücke unter der sie herfahren musste ihnen zu. Dann tutete sie stolz auf ihrem Dach. Das mochte sie nicht auf dem Lack hinterlassen und wusch es mit einem feuchten Tuch weg. Manchmal landete auch ein Vogel auf

Every Text Regular

Es war einmal eine kleine Dampflokomotive. Die war so neu, dass sie noch nie eine Werkstatt gesehen hatte und noch nie kaputt war. Alles war so nagel neu, dass es glänzte und funkelte, wenn man sich im schwarzen Lack spiegeln konnte. Wenn die kleine Dampflokomotive fuhr, dann kamen sogar kleine Wölke aus ihrem Schornstein. So fuhr die Dampflokomotive jeden Tag ihre Route. Immer die gleiche Strecke durch den Wald und an den Feldern vorbei. Manchmal winkten die kleinen Kinder auf einer Brücke unter der sie herfahren musste ihnen zu. Dann tutete sie stolz auf ihrem Dach. Das mochte sie nicht auf dem Lack hinterlassen und wusch es mit einem feuchten Tuch weg. Manchmal landete auch ein Vogel auf

Every Headline Regular

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Try Before You Buy

We know how hard it is to spend your hard-earned cash on fonts — especially when you are not sure whether the desired typeface will meet your needs. To provide the best possible experience, we offer free trials of most of our fonts with a limited character set.

Character Chart

One of the most common problems with fonts is missing characters.

Fixing this issue when such characters are needed takes a lot of effort and time. Workarounds are very often created within the layout software which holds a high potential for further mistakes.

Discover all the characters of this font in the following glyph chart.

a	á	ă	ǎ	ǻ	ǿ	Ǻ	Ǿ	â	ǣ	ậ	ầ	ẫ	ẫ
ă	ä	à	ạ	à	ả	â	ā	ạ	ả	á	ã	æ	æ
b	c	ć	č	ç	ĉ	ċ	d	đ	d'	đ	đ	dz	dž
e	é	ě	ě	ê	ě	ê	ê	ê	ẽ	ẽ	ë	è	ẹ
è	è	ê	ē	ẹ	ẽ	f	ġ	g	g	ğ	ğ	g	g
ğ	h	h	h	h	i	ı	í	ı	ı	î	ì	ï	ı
ì	ı	ij	ī	ı	ĩ	j	j	ĵ	k	k	κ	l	í

l'	l̇	ł	lj	l	m	n	ń	'n	ň	ṇ	ṅ	ŋ	nj
ñ	o	ó	ǒ	ô	ố	ộ	ồ	ỗ	ỗ	ồ	ö	ọ	ò
ỏ	ơ	ó	ợ	ờ	ở	ỡ	ố	ơ	ơ	ø	ó	õ	œ
p	þ	q	r	rí	ř	ṛ	ằ	ṛ	ṛ	s	ś	š	ș
ŝ	ş	ş	ß	t	ţ	ţ	ţ	ţ	ţ	u	ú	ű	ű
û	ù	ü	ú	ű	ù	ū	ụ	ù	ủ	ư	ứ	ự	ừ
ử	ữ	ứ	ū	ă	ỏ	ų	ủ	ũ	v	w	ŵ	ŵ	ŵ
Ẁ	x	y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	ž	ž
ž	z	fi	fl	fb	ff	ffi	fh	fk					
a	o												

Small Capitals

A	Á	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Â	Ã	Â	Â	Ǻ	Ǻ
À	Ä	À	À	À	À	À	À	À	À	À	Æ	Æ	B
C	Ć	Č	Ç	Ĉ	Ĉ	D	Đ	Ǿ	Đ	Đ	E	É	Ě
Ê	É	Ê	Ê	Ê	Ê	È	Ë	È	Ë	È	È	Ê	Ē
Ɛ	Ê	F	G	Ǧ	Ǧ	Ĝ	Ǧ	Ǧ	H	H	Ĥ	H	I
Í	Ĭ	Î	Ĭ	Ĭ	Ĭ	İ	İ	İ	IJ	Ĭ	İ	Ĭ	J
Ĵ	K	Ƙ	L	Ǽ	Ǽ	Ǽ	Ǽ	Ǽ	M	N	Ń	Ń	Ń
Ń	Ń	Ń	O	Ó	Ǿ	Ô	Ǿ	Ô	Ô	Ǿ	Ǿ	Ǿ	Ǿ
Ọ	Ò	Ỏ	Ơ	Ó	Ợ	Ờ	Ở	Ỡ	Ổ	Ơ	Q	ø	ó
Õ	œ	P	Ƴ	Q	R	Ŕ	Ř	Ṛ	Ẁ	Ṛ	Ŕ	S	Ś
Š	Ş	Ŝ	Ş	Ş	ß	T	Ƨ	Ǿ	Ṛ	Ṛ	Ṛ	U	Ú
Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ
Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	Ŭ	V	W	Ŵ	Ŵ	Ŵ	Ŵ
X	Y	Ý	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Ŷ	Z	Ž	Ž	Ž	Ž

0	1	2	3	4	5	6	7	8	9				
.	,	:	;	-	—	—	(	)	{	}	[	]	!
i	?	¿	•										
*	«	»	<	>	#	/	\	&	@	&	\$		
ß	¤	\$	€	¤	¢	£	₤	ℓ	%	‰	₣	₣	₹
£	₣	₣	₣	₣									

Number Set

0	1	2	3	4	5	6	7	8	9	0	1	2	3
4	5	6	7	8	9	0	1	2	3	4	5	6	7
8	9	0	1	2	3	4	5	6	7	8	9	0	1
2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	0	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	0	1
2	3	4	5	6	7	8	9	0	1	2	3	4	5
6	7	8	9	0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9	/	1/5	1/6	1/2
1/3	2/3	1/4	3/4	1/8	3/8	5/8	7/8	1/10					

Punctuations

.	,	:	;	...	!	¡	?	¿	•	•	*	#	/
\	(	)	{	}	[	]	-	—	—	—	,	„	“
”	‘	’	«	»	<	>	”	’					

Every Head Thin

Every Head Thin Italic

Every Head Regular

Every Head Regular Italic

Every Head Medium

Every Head Medium Italic

Every Head Bold

Every Head Bold Italic

Every Text Thin

Every Text Thin Italic

Every Text Regular

Every Text Regular Italic

Every Text Medium

Every Text Medium Italic

Every Text Bold

Every Text Bold Italic

Every Micro Thin

Every Micro Thin Italic

Every Micro Regular

Every Micro Regular Italic

Every Micro Medium

Every Micro Medium Italic

Every Micro Bold

Every Micro Bold Italic

Farmer Jack realized that big yellow quilts were expensive.

Every Head Thin

Farmer Jack realized that big yellow quilts were expensive.

Every Head Regular

Farmer Jack realized that big yellow quilts were expensive.

Every Head Medium

Farmer Jack realized that big yellow quilts were expensive.

Every Head Bold

Farmer Jack realized that big yellow quilts were expensive.

Every Head Thin Italic

Farmer Jack realized that big yellow quilts were expensive.

Every Head Regular Italic

Farmer Jack realized that big yellow quilts were expensive.

Every Head Medium Italic

Farmer Jack realized that big yellow quilts were expensive.

Every Head Bold Italic

Great Legibility

Optimized Proportion and Text Color



EVERY: *Features*

CURRENCIES | ₿\$€₹

Bitcoin, Dollar, Euro, Guarani, Hyvnia, Lira, Turkish Lira, Manat, Peseta, Ruble, Rupee, Tenge, Tugrik, Won, Yen

SMALL CAPS | *ABC45\$*

Small caps accessible via OTF-features plus single styles for a worry-free experience without special software requirements

FIGURE SETS | 123 | ${}_2H^2$ | $\frac{1}{10}$ | ⑭ | 20

Numberset include sub- & superscript, nominator and denominators, extended set of predefined fractions, old style figures and circled numbers

LIGATURES | *fb fh fk ff ffi fi fl*

Standard f-ligatures & discretionary ligatures for a perfect reading experience

LANGUAGE | *Æ ß Ê*

'Every' Latin language is covered — including Vietnamese

ARROWS | ➡ ↗ ↘ ↙ ⤵ ↶

Directions: different sets of arrows for quotes and references

OTHER SYMBOLS | Σ + † ℓ ©

Basic math operators and more

TABULAR OPTIONS | 5/6/7/\$/€/฿/, |:|

Extra glyph sets for tables: numbers, currencies and punctuation

Every Text Thin

Every Text Thin Italic

Every Text Regular

Every Text Regular Italic

Every Text Medium

Every Text Medium Italic

Every Text Bold

Every Text Bold Italic

Every Text Thin 9pt

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. *"What's happened to me?"* he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that

Every Text Regular 9pt

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Every Text Medium 9pt

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Character Styles

Every Micro Thin

Every Micro Thin Italic

Every Micro Regular

Every Micro Regular Italic

Every Micro Medium

Every Micro Medium Italic

Every Micro Bold

Every Micro Bold Italic

Every Micro Thin 6 pt

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Every Micro Regular 6 pt

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Abenaki	Atayal	Cebuano	Danish	Frisian
Afaan Oromo	Aymara	Chamorro	Dawan	Friulian
Afar	Bashkir (Latin)	Chavacano	Delaware	Gagauz (Latin)
Afrikaans	Basque	Chichewa	Dholuo	Galician
Albanian	Belarusian	Chickasaw	Drehu	Ganda
Alsatian	(Latin)	Cimbrian	English	Genoese
Amis	Bemba	Cofán	Esperanto	German
Anuta	Bikol	Cornish	Estonian	Gikuyu
Aragonese	Bislama	Corsican	Faroese	Gooniyandi
Aranese	Bosnian	Creek	Fijian	Greenlandic
Aromanian	Breton	Crimean Tatar	Filipino	(Kalaallisut)
Arrernte	Cape Verdean	(Latin)	Finnish	Guadeloupean
Arvanitic (Latin)	Creole	Croatian	Folkspraak	Creole
Asturian	Catalan	Czech	French	Gwich'in

LÀŃĜŬĂĜĚ ȘŬPPŎŔȚ

Haitian Creole	Klingon	Ngiyambaa	Sardinian	Tshiluba
Hän	Kurdish (Latin)	Niuean	Scottish Gaelic	Tsonga
Hawaiian	Ladin	Noongar	Serbian (Latin)	Tswana
Hiligaynon	Latin	Norwegian	Seri	Tumbuka
Hopi	Latino sine Flexione	Novial	Seychellois	Turkish
Hotçak (Latin)	Latvian	Occidental	Creole	Turkmen (Latin)
Hungarian	Lithuanian	Occitan	Shawnee	Tuvaluan
Icelandic	Lojban	Old Icelandic	Shona	Tzotzil
Ido	Lombard	Old Norse	Sicilian	Uzbek (Latin)
Igbo	Low Saxon	Onëipöt	Silesian	Venetian
Ilocano	Luxembourgish	Oshiwambo	Slovak	Vepsian
Indonesian	Maasai	Ossetian (Latin)	Slovenian	Volapük
Interglossa	Makhuwa	Palauan	Slovio (Latin)	Võro
Interlingua	Malay	Papiamento	Somali	Wallisian
Irish	Maltese	Piedmontese	Sorbian (Lower Sorbian)	Walloon
Istro-Romanian	Manx	Polish	Sorbian (Upper Sorbian)	Waray-Waray
Italian	Māori	Portuguese	Sotho (Northern)	Warlpiri
Jamaican	Marquesan	Potawatomi	Sotho (Southern)	Wayuu
Javanese (Latin)	Megleno-Romanian	Q'eqchi'	Spanish	Welsh
Jèrriais	Meriam Mir	Quechua	Sranan	Wik-Mungkan
Kaingang	Mirandese	Rarotongan	Sundanese (Latin)	Wiradjuri
Kala Lagaw Ya	Mohawk	Romanian	Swahili	Wolof
Kapampangan (Latin)	Moldovan	Rotokas	Swazi	Xavante
Kaqchikel	Montagnais	Sami (Inari Sami)	Swedish	Xhosa
Karakalpak (Latin)	Montenegrin	Sami (Lule Sami)	Tagalog	Yapese
Karelian (Latin)	Murrinh-Patha	Sami (Northern Sami)	Tahitian	Yindjibarndi
Kashubian	Nagamese Creole	Sami (Southern Sami)	Tetum	Zapotec
Kikongo	Nahuatl	Samoan	Tok Pisin	Zazaki
Kinyarwanda	Ndebele	Sango	Tokelauan	Zulu
Kiribati	Neapolitan	Saramaccan	Tongan	Zuni

Missing A Letter?

If you are still missing a specific letter or features, just let us know:

hello@typethis.studio

You can request a custom offer or we will simply add the requested character or feature to our update list, and you can download it when the next update is available.

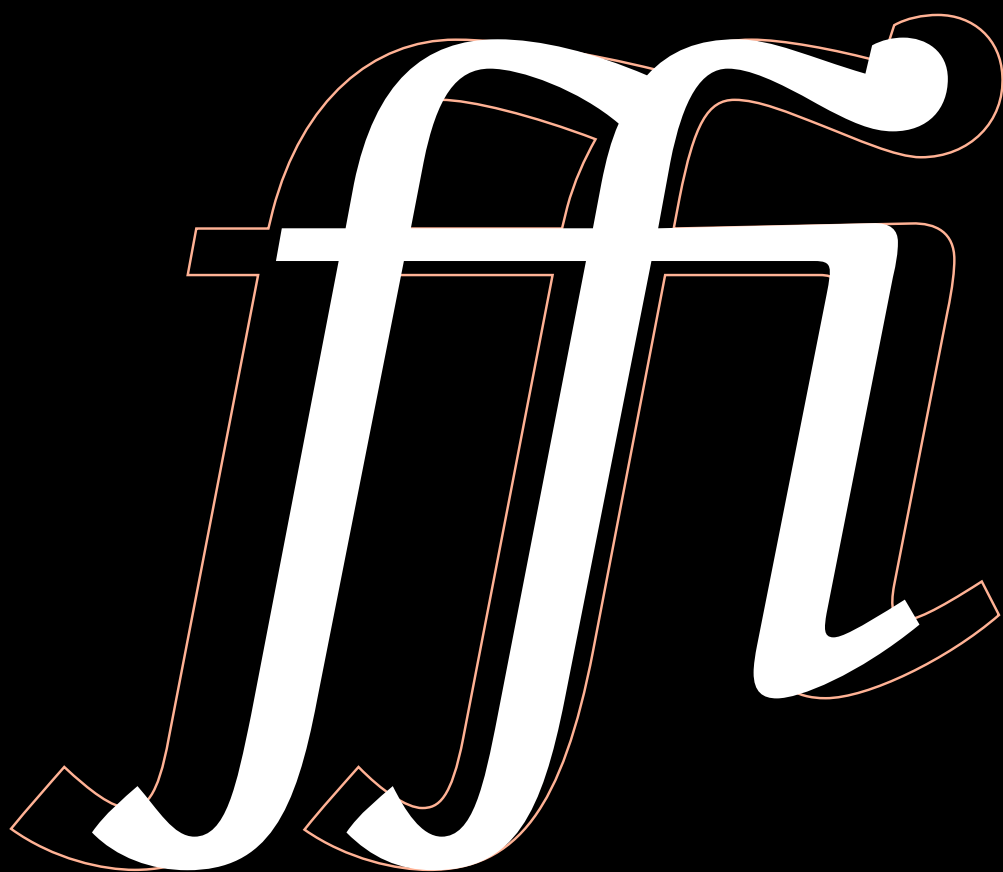
We Say Thank You!

If you are reading this, you must be seriously interested in our typefaces! That means a lot to us.

You might want to subscribe to our newsletter to get the latest news and discounts on our fonts.

Designed for Excellence

Every Regular Italic



Are You Still Here?

It looks like you are still hesitating.
Tell us what you really need to be
confident that this typeface is the
perfect fit for you.

Don't hesitate — we mean it!

hello@typethis.studio

**TYPE
THIS!**

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