Swiss style type with hang loose attitude

CONDENSED **NARROW** NORMAL WIDE **TEXT**



VARIABLE AXES

Weight



Width

a a a a

Italic

a a

DESIGNED BY

Alanna Munro

PUBLISHED

2015

VERSION

3.1 (2024)

GLYPHS 997

STYLES

74

OPEN TYPE FEATURES

smcp, case, frac, subs, sups, lnum, tnum, pnum, onum, zero

FORMATS

otf, ttf, woff, woff2, variable ttf



Regular

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789
&@\$%#()!?*

All the things you love about Swiss style typography but with more hang loose attitude. The Swiss International Style was a movement in typography that aimed to create order. It was buttoned-up, straight-laced, and a bit pompous if we're being honest. Tofino's letterforms are inspired by the Neo-Grotesque typefaces of that time but with some buttons undone and some laces a little wiggly.

DUISUIT omesthe with care

CONDENSED

Hamburgerfonts *Hamburgerfonts* Thin Italic Hamburgerfonts Light Hamburgerfonts Light Italic Hamburgerfonts Hamburgerfonts Book Italic Hamburgerfonts Regular Hamburgerfonts **Hamburgerfonts** Semibold Hamburgerfonts Semibold Italic **Hamburgerfonts Hamburgerfonts** Bold Italic

NARROW

Hamburgerfonts Hamburgerfonts Thin Italic Hamburgerfonts Light Hamburgerfonts Light Italic Hamburgerfonts Hamburgerfonts Book Italic Hamburgerfonts Hamburgerfonts Hamburgerfonts Semibold Hamburgerfonts Semibold Italic **Hamburgerfonts** Bold **Hamburgerfonts Bold Italic Hamburgerfonts Hamburgerfonts** Black Italic

NORMAL	
Thin	Hamburgerfonts
Thin Italic	Hamburgerfonts
Light	Hamburgerfonts
Light Italic	Hamburgerfonts
Book	Hamburgerfonts
Book Italic	Hamburgerfonts
Regular	Hamburgerfonts
Italic	Hamburgerfonts
Semibold	Hamburgerfonts
Semibold Italic	Hamburgerfonts
Bold	Hamburgerfonts
Bold Italic	Hamburgerfonts
Black	Hamburgerfonts
Black Italic	Hamburgerfonts
Ultra	Hamburgerfonts
Ultra Italic	Hamburgerfonts

Thin	Hamburgerfonts
Thin Italic	Hamburgerfonts
Light	Hamburgerfonts
Light Italic	Hamburgerfonts
Book	Hamburgerfonts
Book Italic	Hamburgerfonts
Regular	Hamburgerfonts
Italic	Hamburgerfonts
Semibold	Hamburgerfonts
Semibold Italic	Hamburgerfonts
Bold	Hamburgerfonts
Bold Italic	Hamburgerfonts
Bold Italic Black	Hamburgerfonts Hamburgerfonts
Black	Hamburgerfonts

WIDE

TEXT

Light	Hamburgerfonts
Light Italic	Hamburgerfonts
Regular	Hamburgerfonts
Italic	Hamburgerfonts
Semibold	Hamburgerfonts
Semibold Italic	Hamburgerfonts
Bold	Hamburgerfonts
Bold Italic	Hamburgerfonts



Wide Light 19/26 & Narrow Bold 14/21

I spent a week in Tofino in the middle of November 2014. For most of my stay I was curled up in front of the cozy glow of my computer screen, earl grey tea in hand.

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Text Regular 9/14

One of the reasons for the trip was to take some time away from my interaction design day job to work on the typeface I'd been thinking about starting for months.

Tofino's letters were inspired by a typeface called Grotesca Ideal. I found it in an old 1922 specimen from Richard Gans Fundicion Tipographica, a type foundry in Madrid that mostly imported typefaces for the Spanish market. The actual design seems to have originated in Germany from a foundry called Wagner & Schmidt who distributed the design around Europe under many different names. The specimen itself was using Grotesca Ideal as the small descriptive labeling text. It caught my eye because it was already proving itself well at small sizes and I thought that the slightly squared, condensed

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natural ma thinkmark countertor Wood acce linen upho a space in serene sar



Narrow Black 11/16

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Light 15/19 & Text Book 9/14

Finding a balance between cleaning it up and keeping it characterful was one of the toughest parts.

When designing the shapes of the letters, it's helpful to have some goals, or rules to follow. The main purpose of referencing a historical typeface was to help me define these rules for my own drawings. There were some aspects of the historical reference that I wanted to keep and other things I wanted to revise.

Since 2016 Tofino has expanded from a simple 8 weight typeface to having 74 styles across four widths, optical styles, and italics.

Wide Black 15/19 & Text Semibold 9/14

I love making wide ranges of weights, so I included monoline all the way up to chonky.

But what about those text paragraphs, what do we use there!? In 2017, I added a set of styles specifically designed for text. The main adjustments included more spacing, open counters, and redrawing a few letters to be more discernible from each other.

Text Regular 6/11

Some of the decisions I made about the rules for my letter shapes pushed the design closer toward a Neo-Grotesque like Helvetica, which typically performs better at display sizes. I made a conscious decision to create Tofino for display use, especially because many digital use cases of the time involved small amounts of text at larger sizes. This had a large influence on the spacing of Tofino resulting in it looking best at sizes between 16px-24px. I love that variable fonts can contain all possible weights within one file but even with that freedom, type designers need to define the weights to distribute as individual files or mark as defined in-

CHARACTER SET

Base Alphabet

А	В	С	D	Е	F	G	Н	I	J	K
L	M	N	0	Р	Q	R	S	Т	U	V
W	X	Υ	Z	а	b	С	d	е	f	g
h	i	j	k	I	m	n	0	р	q	r
S	t	u	V	W	X	У	Z			

Punctuation & Symbols

	,									
	ı		:	;	!	?	i	Ċ	1	,
II .	"	,	"	•	"	<	>	«	»	_
()	[]	{	}	-	_	_	/	
	\	#	%	‰	@	&	7	§	q	Nο
		*	* **	†	‡	,	"	O	©	P
R	TM	а	0	е	l		~	×	V	X
•	4	•	♦		<u>A</u>	\bigcirc	\Diamond	*	☆	•
0		\Diamond					A	•	•	4
Δ	\triangleright	∇	◁							

Numbers & Math

0	1	2	3	4	5	6	7	8	9	+
-	±	÷	×	=	<	>	≤	≥	*	≠
٦	*	1	∞	Ø	٨	~		μ	π	0
1	2	3	4	5	6	7	8	9	0	0
			3							

Currency

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¢	D	₿	₿							

Accents

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5	c								

Arrows

←	1	\rightarrow	1	\leftrightarrow	\$	K	7	A	K
					•				

Extended Language Support

À	Á	Â	Ã	Ä	Å	Ā	Ă	Ą	À	Á
Ă	À	Å	Ã	Á	Â	Â	Â	Ã	Å	Ç
Ć	Ĉ	Ċ	Č	Ď	Þ	Đ	È	É	Ê	Ë
Ē	Ĕ	Ė	Ę	Ě	Ę	Ê	É	Ê	Ê	Ê
Ê	Ê	Ė	Ĝ	Ğ	Ġ	Ģ	Ğ	Ĥ	Ĥ	Ħ
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Ò	Ò	ď	Õ	Ŕ	Ŗ	Ř	Ś	Ŝ	Ş	Š
Ş	Ş	Ţ	Ť	Ţ	Ţ	Ŧ	Ù	Ú	Û	Ü
Ũ	Ū	Ŭ	Ů	Ű	Ų	ľ	Ų	Ů	Ú	Ų
Ù	ử	ữ	Ŵ	Ŵ	Ŵ	Ŵ	Ý	Ŷ	Ÿ	Ÿ
Ý	Ŷ	Y	Ϋ́	Ź	Ż	Ž	ß	Æ	Æ	Đ
Ø	Ø	Þ	7	Ħ	IJ	λ	Ŀ	Ŋ	Œ	Э
θ	Χ									

Base Alphabet

à	á	â	ã	ä	å	ā	ă	ą	ą	ắ
ặ	à	å	å	á	ậ	â	ẩ	ã	å	ç
Ć	ĉ	Ċ	Č	ď	d	đ	è	é	ê	ë
ē	ĕ	ė	ę	ě	ę	ẽ	é	ệ	ê	ể
ể	ê	ẻ	ĝ	ğ	ġ	ģ	ğ	ĥ	ḥ	ħ
Ì	ĺ	î	ï	ĩ	Ī	Ĭ	į	i	į	Î
ļ	ĵ	ķ	ķ	T	ļ	ľ	4	ł	4	ñ
ń	ņ	ň	ņ	Ò	ó	ô	Õ	Ö	Ō	ŏ
ő	Q	Q	Ò	ố	ộ	ô	ổ	õ	ỏ	ớ
ά	ò	ở	õ	ŕ	ŗ	ř	Ś	ŝ	ş	Š
Ş	Ş	ţ	ť	ţ	ţ	ŧ	ù	ú	û	ü
ũ	ū	ŭ	ů	ű	ų	ư	ų	ů	ứ	ự
ừ	ử	ữ	ŵ	Ŵ	Ŵ	W	ý	ŷ	ÿ	ÿ
ý	ỹ	У.	ý	Ź	Ż	ž	ß	æ	æ	ð
Ø	ģ	þ	7	Ħ	7	ij	K	λ	ŀ	ŋ
œ	J	Э	w	i	θ	χ	θ			

Small Caps

А	В	С	D	E	F	G	Н	I	J	K
L	M	N	0	Р	Q	R	S	Т	U	V
W	X	Υ	Z	Å	Ã	Â	ấ	Â	Â	Â
Ã	Ä	À	À	Å	Ā	Ą	Å	Ã	Æ	Æ
В	С	À	Á	Â	Ã	Ä	Å	Ā	Ă	Ą
À	Á	Ă	À	Å	Ã	ấ	Â	Â	Â	Ã
Å	Ç	Ć	ĉ	Ċ	Č	Ď	Þ	Đ	È	É
Ê	Ë	Ē	Ĕ	Ė	Ę	Ě	Ė	Ĕ	É	Ê
Ê	Ê	Ê	Ê	Ě	Ĝ	Ğ	Ġ	Ģ	Ğ	Ĥ
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ì	!	ĵ	Ķ	Ĺ	Ļ	Ľ	<u>4</u>	Ł	ቲ	Ñ
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Ò,	ý	ď	õ	Ŕ	Ŗ	Ř	Ś	ŝ	Ş	š
Ş	Ş	Ţ	Ť	Ţ	Ţ	Ŧ	Ù	Ú	Û	Ü
ũ	Ū	Ŭ	ů	Ű	Ų	ľ	Ų	ứ	Ų	Ù

ử	ữ	ŵ	Ŵ	Ŵ	W	Ý	Ŷ	Ÿ	Ϋ́	Ý
Ϋ́	Y	Ÿ	ź	Ż	ž	ß	Æ	Æ	Đ	Ø
Ø	Þ	7	IJ	L·	Ŋ	Œ	Э	θ	X	

Fractions

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Small Caps (Text styles only)

JAPANDI → JAPANDI

Case-specific Forms

(@DEVOTE) → (@DEVOTE)

Fractions

 $21/2 \text{ cups} \rightarrow 2\frac{1}{2} \text{ cups}$

Subscripts

 $\text{C7H8N4O2} \rightarrow \text{C}_7\text{H}_8\text{N}_4\text{O}_2$

Superscripts

Magic spells1 → Magic spells1

Proportional Numerals

4:00pm, June 26, 1987

Oldstyle Numerals

4:00pm, June 26, 1987

Tabular Numerals

\$25.23 CAD £14.22 GBP £14.22 GBP €16.45 EUR \$25.23 CAD £14.22 GBP the pursuit of si often becomes gateway to true elegance Minim when executed care has the po becomes the ga

Regular 95pt

Ume Sami

LANGUAGES SUPPORTED: 312

SCRIPTS: LATIN

Czech

Acheron	Bikol				
Achinese	Bini				
Acholi	Bislama				
Achuar-Shiwiar	Borana-Arsi-Guji Orom				
Afar	Bosnian				
Afrikaans	Breton				
Aguaruna	Buginese				
Ahtna	Candoshi-Shapra				
Alekano	Caquinte				
Aleut	Caribbean Hindustani				
Amahuaca	Cashibo-Cacataibo				
Amarakaeri	Cashinahua				
Amis	Catalan				
Anaang	Cebuano				
Andaandi, Dongolawi	Central Aymara				
Anuta	Central Kurdish				
Aragonese	Central Nahuatl				
Arbëreshë Albanian	Chachi				
Asháninka	Chamorro				
Ashéninka Perené	Chavacano				
Atayal	Chiga				
Balinese	Chiltepec Chinantec				
Banjar	Chokwe				
Bari	Chuukese				
Basque	Cimbrian				
Batak Dairi	Cofán				
Batak Karo	Cook Islands Māori				
Batak Mandailing	Cornish				
Batak Simalungun	Corsican				
Batak Toba	Creek				
Bemba (Zambia)	Crimean Tatar				
Bena (Tanzania)	Croatian				

Danish Dehu Dimli Dutch Eastern Arrernte Eastern Oromo Efik Irish English Faroese Fijian Filipino Finnish French Friulian Jola Gagauz Galician Ganda Garifuna German Gheg Albanian Gilbertese Gooniyandi Gourmanchéma Guadeloupean Creole Gusii Gwich'in Haitian Halģeméylem Hani Hawaiian Hiligaynon

Hopi Kinyarwanda Huastec Kirmanjki Hungarian Kituba (DRC) Icelandic Kongo Iloko Konzo Inari Sami Kven Finnish Indonesian Kölsch Ladin Istro Romanian Ladino Italian Latgalian Ixcatlán Mazatec Lithuanian Jamaican Creole English Lombard Japanese Low German Javanese Lower Sorbian Lozi Fonyi Luba-Lulua K'iche' Lule Sami Kabuverdianu Luo (Kenya & Tanzania) Kaingang Luxembourgish Kala Lagaw Ya Macedo-Romanian Kalaallisut Madurese Kalenjin Makonde Kamba (Kenya) Malagasy Kaonde Malaysian Kagchikel Maltese Karelian Mandinka Kashubian Mandiak Kekchí Mankanya Kenzi, Mattokki Manx Khasi Maore Comorian Kikuyu Maori Kimbundu Mapudungun

Marshallese Matsés Mauritian Creole Meriam Mir Meru Mezquital Otomi Minangkabau Mirandese Mizo Mohawk Montenearin Munsee Murrinh-Patha Muslim Tat Mwani Mískito Naga Pidgin Navajo Ndonga Neapolitan Ngazidja Comorian Nisga'a Niuean Nobiin Nomatsiguenga North Azerbaijani North Marguesan North Ndebele Northern Kurdish Northern Qiandong-Miao Northern Sami

Northern Uzbek Norwegian Nuučaańuł Nyanja Nvankole Occitan Ojitlán Chinantec Orma Orogen Otuho Palauan Pampanga Papantla Totonac Papiamento Paraguayan Guaraní Pedi Picard Pichis Ashéninka Piemontese Pijin Pintupi-Luritja Pipil Pite Sami Pohnpeian Polish Portuguese Potawatomi Purepecha Páez **Ouechua** Romanian Romansh

Rundi Samoan Sango Sangu (Tanzania) Saramaccan Sardinian Scots Scottish Gaelic Secoya Sena Seri Seselwa Creole French Shawnee Shipibo-Conibo Shona Shuar Sicilian Silesian Slovak Slovenian Soga Somali Soninke South Azerbaijani South Marquesan South Ndebele Southern Aymara Southern Qiandong-Miao Southern Sami Southern Sotho

Rotokas

Skwxwú7mesh Sranan Tongo Standard Estonian Standard Latvian Standard Malay Sundanese Swahili Swedish Swiss German Tagalog **Tahitian** Talysh Tedim Chin Tetum Tetun Dili Ticuna Tlingit Toba Tok Pisin Tokelau Tonga (Tonga Islands) Tonga (Zambia) Tosk Albanian Tsakhur Tumbuka Turkish Turkmen Tzeltal Tzotzil **Uab Meto**

Umbundu

Spanish

Upper Guinea Crioulo **Upper Sorbian** Venetian Veps Vietnamese Võro Wallisian Walloon Walser Waray (Philippines) Warlpiri Wayuu Welsh West Central Oromo Western Abnaki Western Frisian Wiradjuri Wolof Xhosa Yanesha' Yao Yoruba Yucateco Zapotec Zulu Zuni Záparo

Narrow Book 11/16

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Black 15/19 & Text Regular 9/14

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Condensed Light Italic 24/28

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TOFINO SUPER FAMILY

TYPE TESTER & PRICING alannamunro.com/fonts/tofino

LICENSING alannamunro.com/licensing