Sand house

Sandhouse a display font, friendly shapes and a retro/modern air

Sandhouse, friendly shapes with a retro/modern air

72 pt

SANDHOUSE IS SANS SERIF DISPLAY FONT

40 pt

This font is named in honor of Louise Sandhaus a graphic designer, teacher & writer. We met her through the book «Baseline Shift. Untold Stories of Women in Graphic Design History».

36 pt

Its features explore the extremes between minimal letterform contact, high contrast and counterforms maintains a clear identification of its forms.

32 pt

Sandhouse is ideal for book covers, labels, posters, and generally large text over 16 pt. making it versatile & fun.

60 pt

Sandhouse

Includes 448 characters to write a lot of languages.

40 pt

Catalan: «Dóna amor que seràs feliç!». Això, il·lús company geniüt, lluït

36 pt

Dutch: Pa's wijze lynx be-zag vroom het fikse aqua-duct.

32 pt

Romanian: Bând whisky, jazolo-gul șprițuit vomă fix în tequila.

28 pt

Turkish: Pijamalı hasta yağız şoförе çabucak güvendi. Öküz ajan hap-se düştü yavrum, ocağı felç gibi.

24 pt

Azeri: Zəfər, jaketini də papağını da götür, bu axşam hava çox soyuq olacaq.

20 pt

Avañe'ẽ (Guarani): ha karaiñe'ẽ ha'e Paraguái retãme ñe'ẽ tee ary 1992 guive. Japypateĩ 2006 Mercosur-pe Karaiñe'ẽ ha Peroñe'ẽ ndive.

18 pt

Zarma: Da euro fo kẽ, afo mana kẽ, i si jinde kaana bay. Ay no leemuyan.

Sandhouse, friendly shapes with a retro/modern air

Uppercase

ABCDEFGHIJKLMNOPQR
STUVWXYZÁĂĂÂÄĄÀĀ
ĄÅÁÃÆÆĆČÇĈĊĎĐĐ
ÉĔĚĘÊËĖÈĒĘẼĞĞĜĢĠĜ
ĦĤĦĮÍĨĬÎİ ĲĬĬĨĬĬ ĲĴĶĹĽĻĿ
ŃŇŅŇṄ ŊÓŎÔÖ OÒŐŌ Q
ØǾÕŒ ÞŔŘṚŔŚ'ŠŞŜṢ Ɔ
Ṣẞ ŦŤŢṬŢÚŬŬÛÜ ŲÙŰŪ
Ų ŮŨẂŴ Ẅ ẀÝŶ Ÿ ỲȲỸ
ŹŽŻŻ Ẓ

Lowercase

abcdefghijklmnopqrs
tuvwxyzáăăâäąàāą
åǻãæ æ ćčçĉċ ďďđḋ

Sandhouse, friendly shapes with a retro/modern air

éĕěęêëëéèèèēệẽğğĝǵġģ
ťảîảảẠ́íĭĩĩîïįìîĳīịĩíĳĵȷĵķķĸĺľľŀ
ŀŀĺŕˈɲňɲɲɲɲñŋŋóŏôöọòőō
ǫǿǿõœþŕřŗŗŕˈšșŝşşşß
ťťţťúûŭûüửựùűűũụůũẃŵ
ẅẁýŷÿỳȳỹźžżẓ

Numerals & Currency Symbols

0123456789¢$€£¥

Puntuation & Symbols

+−×=><≥≤±^ %₀.,:;…·˙˙ •*
#//!\(¡)(?)[¿]−——_,„'''''"
«@»»‹›""' ¶°|¦†‡☞&☜'

Once

Upon

A Type

Sandhouse

Is sans serif display font. Sandhouse is named in honor of Louise Sandhaus a graphic designer, teacher & writer. We met her through the book "Baseline Shift. Untold Stories Of Women In Graphic Design History". A book that we highly recommended.
Its features explore the extremes between minimal letterform contact, high contrast and counterforms maintains a clear identification of its forms.

Sandhouse is ideal for book covers, labels, posters, and generally large text over 16 pt., making it versatile & fun.

Designer:	Sandra García
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Styles:	Regular

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