

Wild Loops

Wild Loops is a handwritten typeface for wild ideas. Inspired by the marker sketches and graffiti on the walls, the font speaks to a young audience and looks a bit crazy with its stretched Ascenders and Descenders. At the same time, the font is elegant and will work well for invitations, greetings, clothing brands and jewelry.

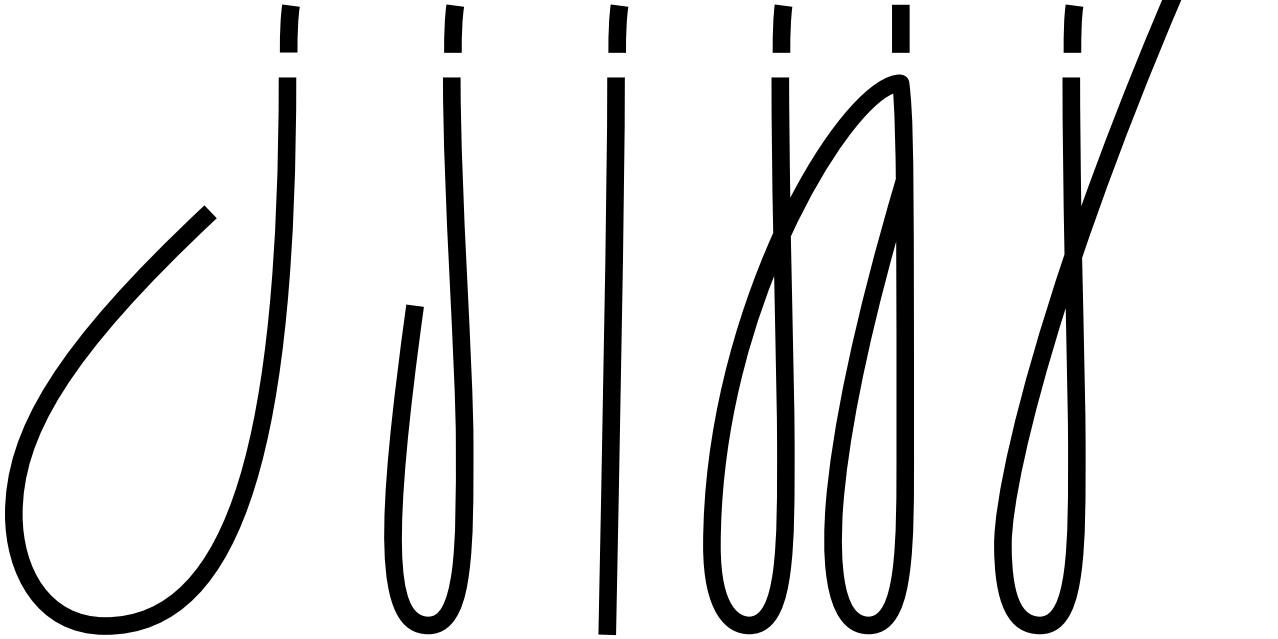
The typeface includes 972 glyphs and supports up to 104 languages.

<https://michaelrafailyk.com/wildloops>

Handwritten typeface for wild ideas

The main feature of the font is a smart Contextual Alternates that substitute different versions of letters depending on its position in the word (at the beginning, middle, and the end of a word), which makes the writing more natural.

Terminal

[illegible]

cc ee ggg j j k l m n o p q r s t u v w x y z

Meantime we shall express our darker purpose. Give me the map
there. Know that we have divided it three our kingdom: and 'tis
our last intent to shake all cares and business from our age;
Conferring them on younger strengths, while we Unburthen'd crawl
toward death. Our Son of Cornwall, and you, our No less lov'd
Son of Albany, we have this hour a constant will to publish
our daughters' several dowers, that future strife may be prevented
now. The princes, France and Burgundy, great rivals in our
youngest daughter's love, long in our court have made their
amorous sojourn, and here are to be answer'd. Tell me, my daughters,

Meantime we shall express our darker purpose. Give me the map
there. Know that we have divided it three our kingdom: and
it is our last intent to shake all cares and business from our
age; Conferring them on younger strengths, while we
Unburthen'd crawl toward death. Our Son of Cornwall, and you,
our noble boyish Son of Albany, we have this hour a
constant will to publish our daughters' several dowers, that future
strife may be prevented now. The princes, France and Burgundy,
great rivals in our youngest daughter's love, long in our court
have made their amorous sojourn, and here are to be answer'd.

48

Whisky in the jar

24

Whisky in the jar - the present for El

18

Whisky in the jar - the present for Elly with Sam

14

Whisky in the jar - the present for Elly with Sam, Julia with George

10

Whisky in the jar - the present for Elly with Sam, Julia with George, and everyone else who comes

8

Whisky in the jar - the present for Elly with Sam, Julia with George, and everyone else who comes to tonight's party

48

Whisky in the jar

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Whisky in the jar - the present for

18

Whisky in the jar - the present for Elly with Sam

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Whisky in the jar - the present for Elly with Sam, Julia with George, and everyone else who comes to tonight's party

Character Set (without alternates)
Wild Loops Regular – Uppercase, 16pt

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

ä å æ ç

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

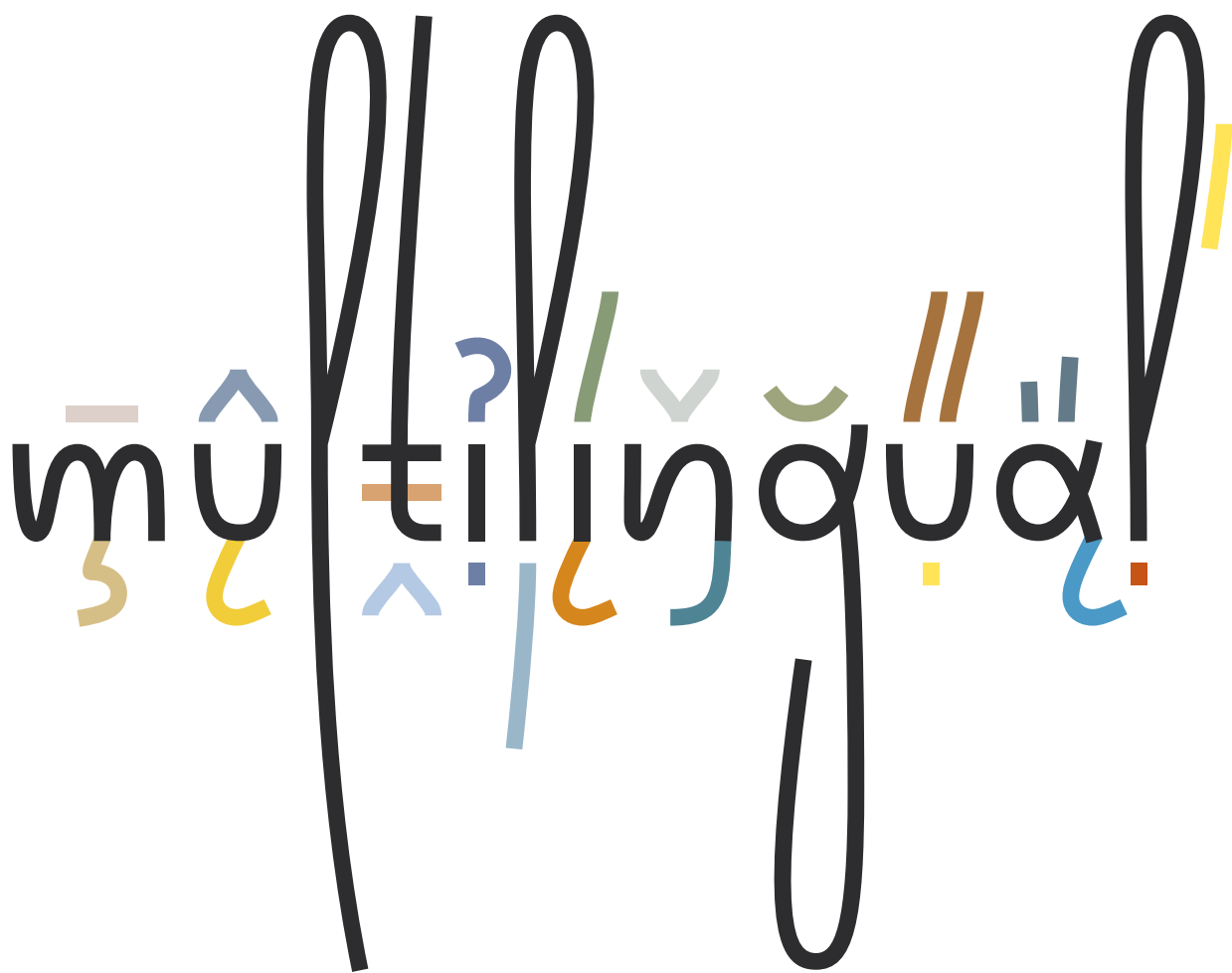
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

9

ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

Wild Loops Regular – Lowercase, numbers and punctuation, 16pt

$N^{\circ} @ \odot \odot \odot \Gamma m^{\alpha^{\circ}} \alpha^{\circ} \dots \dots \parallel \parallel \parallel e \Delta \parallel \parallel \sqrt{\infty} \int \phi - \mu - \dots \dots \dots \parallel \parallel$



Languages: Afar, Afrikaans, Albanian, Asturian, Azerbaijani (Latin), Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Chewa (Latin), Croatian (Latin), Cornish, Corsican, Czech, Danish, Dinka, Dutch, English, Erzya, Estonian, Faroese, Finnish, French, Frisian, Friulian, Fula, Gaelic (Scottish), Galician, German, Greek, Greenlandic, Guarani, Hausa (Latin), Hungarian, Icelandic, Igbo (Latin), Indonesian, Irish, Italian, Karelian, Kashubian, Kinyarwanda (Ruanda), Kirundi (Rundi), Kumyk, Kurdish (Latin), Ladin, Latvian, Lithuanian, Luxembourgian, Macedonian, Malagasy (Latin), Malay (Latin), Maltese, Maori, Marshallese, Moksha, Mongolian (Cyrillic), Northern Sotho, Norwegian, Occitan, Oromo (Afan, Galla), Papiamentu, Polish, Portuguese, Quechua, Rhaeto-Romance, Romani (Latin), Romanian, Russian, Rusyn, Sami, Samoan, Sardinian, Serbian, Shona, Slovak, Slovene, Somali, Sorbian, Spanish, Swahili (Kiswahili), Swedish, Tagalog, Tatar (Cyrillic, Latin), Tongan, Tsonga, Tswana, Turkish, Turkmen (Latin), Ukrainian, Ulithian, Uzbek (Latin, Cyrillic), Venda, Vietnamese, Walloon, Welsh, Wolof (Latin), Xhosa, Yapese, Yoruba (Latin), Zulu.

Boot!

This font is quite
crazy and loopy like me



Wild Loops
Bold