



winslow

USER GUIDE



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STYLISTIC ALTERNATIVES provide an alternative style to select characters. For Italic characters, it reduces the size of the curved tail.

REGULAR

Kk &
a d h m n t u
g y

ITALIC

a d h i k l m n u x

ALTERNATIVE

Kk &
a d h m n t u
g y

a d h i k l m n u x

APPLICATION SUPPORT

INDESIGN For individual changes highlight a specific character and select desired alternative from small window to right of character. For text wide changes, use the opentype meun in the Character panel. Using the Options (≡) panel in the top right, select **Opentype > Stylistic Sets >** and select desired alternatives.

ILLUSTRATOR For individual changes, highlight a specific character and select desired alternative from small window to right of character. For text wide changes, use the Opentype panel (**Window > Type > Opentype.**) Inside the panel, simply click the Stylistic Alternatives button (aa).

PHOTOSHOP For individual changes highlight a specific character and select desired alternative from small window to right of character. For text wide changes, use the Opentype options located on the Character panel by simply clicking the Stylistic Alternatives button (aa).

MICROSOFT PUBLISHER Select text box(es), click on **Stylistic Sets** dropdown menu and select desired option.

MICROSOFT WORD Highlight text, right click and select **Font** from menu. Inside the Font window, go to **Advanced**. In the **Stylistic Sets** dropdown meny, select 1.

REGULAR

He was also the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and a treasury of original, evergreen, and beloved children's books. He remains for many the world's No. 1 storyteller.

Born in Llandaff, Wales, on 13th September 1916 to Norwegian parents, Harald Dahl and Sofie Magdalene Hesselberg, Dahl was named after Roald Amundsen, the Norwegian who had been the first man to reach the South Pole just four years earlier. A heroic start in life. But his early years were blighted by the tragic deaths of his older sister, Astri, and his father.

Wanting the best for her only son, his mother sent him to boarding school - first to St Peter's, Weston-super-Mare; then, in 1929, to Repton - where many bizarre and memorable events would later be recounted in *Boy*. Pupils at Repton were invited to trial chocolate bars, a memory that stayed with Dahl throughout his life, inspiring *Charlie and the Chocolate Factory*.

Schooldays happily behind him, Dahl's lust for travel took him first to Canada, then to East Africa, where he worked for an oil company until the outbreak of World War Two. He enlisted in the Royal Air Force at 23 years old.

ALTERNATIVE

He was also the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and a treasury of original, evergreen, and beloved children's books. He remains for many the world's No. 1 storyteller.

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Schooldays happily behind him, Dahl's lust for travel took him first to Canada, then to East Africa, where he worked for an oil company until the outbreak of World War Two. He enlisted in the Royal Air Force at 23 years old.

DISCRETIONARY LIGATURES provide extra titling flare for select capital letters. All capitals will stay the same, lowercase characters will become lifted small capitals with underline or dot.

REGULAR

abcdefghijklmn
opqrstuvwxyz

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

DISCRETIONARY LIGATURES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ALTERNATIVE STYLE

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z

APPLICATION SUPPORT

INDESIGN For individual changes use the **Glyph** panel to select desired alternative. For text wide changes, use the **opentype** menu in the **Character** panel by selecting the **Options (≡)** panel in the top right, select **Opentype > Discretionary Ligatures**. To change from a line under the character to a dot, also turn on **Stylistic Alternatives**.

ILLUSTRATOR For individual changes use the Glyph panel to select desired alternative. For text wide changes, use the OpenType panel (Window > Type > OpenType.) Inside the panel, simply click the Discretionary Ligatures button (st). To change from a line under the character to a dot, also turn on Stylistic Alternatives (aa).

PHOTOSHOP For individual changes use the **Glyph** panel to select desired alternative. For text wide changes, use the OpenType options located on the Character panel by simply clicking the Stylistic Alternatives button (↗).

MICROSOFT PUBLISHER Select text box(es), click on Ligatures dropdown menu

MICROSOFT WORD Highlight text, right click and select **Font** from menu. Inside the **Font** window, go to **Advanced**. In the **Ligatures** dropdown meny, select **Historical and Contextual**.

REGULAR

A
GIANT
MoNSTER
OF A
TWISter

THE MAN^wITH
THE BUSHY
MoUSTACHE

ALTERNATIVE

A
GIANT
MoNSTER
OF A
TWIStER

THE MAN^wITH
THE BUSHY
MoUSTACHE

SWASHES add a simple initial swash to capital letters as well as an alternative ampersand.

REGULAR

A B C D E F
G H I J K L
M N O P Q
R S T U V
W X Y Z &

ALTERNATIVE

A B C D E F
G H I J K L
M N O P Q
R S T U V
W X Y Z &

APPLICATION SUPPORT

INDESIGN For individual changes highlight a specific character and select desired alternative from small window to right of character. For text wide changes, use the opentype meun in the Character panel. Using the Options (≡) panel in the top right, select **Opentype > Swashes**.

ILLUSTRATOR For individual changes, highlight a specific capital character and select desired alternative from small window to right of character. For text wide changes, use the Opentype panel (**Window > Type > Opentype**.) Inside the panel, simply click the Swashes button (A)

PHOTOSHOP For individual changes highlight a specific character and select desired alternative from small window to right of character. For text wide changes, use the Opentype options located on the Character panel by simply clicking the Swashes button (A)

MICROSOFT PUBLISHER Select text box(es), click on **Swashes** dropdown menu and select desired option.

MICROSOFT WORD Highlight text, right click and select **Font** from menu. Inside the Font window, go to **Advanced**. In the **Stylistic Sets** dropdown meny, select 12.

REGULAR

THE
Adventures
OF
Lily & Millie

I Love You!

MRS. PEPPER
& HER FIESTY 5TH YEARS

ALTERNATIVE

THE
Adventures
OF
Lily & Millie

I Love You!

MRS. PEPPER
& HER FIESTY 5TH YEARS

TITLING ALTERNATIVES offer an alternative to the K and R capital and small capital for titling and headline purposes.

REGULAR

K R K R
 K R K R
 K R K R
 K R K R
 K R K R
 K R K R

ALTERNATIVE

K R K R
 K R K R
 K R K R
 K R K R
 K R K R
 K R K R

APPLICATION SUPPORT

INDESIGN For individual changes highlight a specific character and select desired alternative from small window to right of character. For text wide changes, use the opentype meun in the Character panel. Using the Options (≡) panel in the top right, select **Opentype > Titline Alternative**.

ILLUSTRATOR For individual changes, highlight a specific capital character and select desired alternative from small window to right of character. For text wide changes, use the Opentype panel (**Window > Type > Opentype**.) Inside the panel, simply click the Swashes button (**T**)

PHOTOSHOP For individual changes highlight a specific character and select desired alternative from small window to right of character. For text wide changes, use the Opentype options located on the Character panel by simply clicking the **Titling** button (**T**)

MICROSOFT PUBLISHER Select text box(es), click on **Swashes** dropdown menu and select desired option.

MICROSOFT WORD Highlight text, right click and select **Font** from menu. Inside the Font window, go to **Advanced**. In the **Stylistic Sets** dropdown meny, select 12.

REGULAR

THE
BRIGHTEN
COOKING SCHOOL

MRS.
KIMBERLY
PASTA CO.

DAIRY
FARMERS
OF AMERICA

ALTERNATIVE

THE
BRIGHTEN
COOKING SCHOOL

MRS.
KIMBERLY
PASTA CO.

DAIRY
FARMERS
OF AMERICA