HELFA

A timeless design with bracketed serifs and scholarly ideals.

Designed by Delve Withrington

Version 1.5 · October 6, 2020

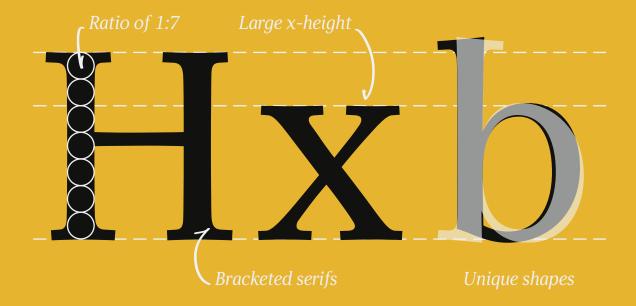
EDUCATION Impératif communicatif de façon INTERCONTINENTAL Pizza fria no café da manhã Fügen Sie Gewürz Ihrer Lebensdauer South Pole Expedition Docendo disco, scribendo cogito Adventure for the enterprising pupil Captain Robert Falcon Scott Constitutio Habita, in 1158

24PT WEIGHT COMPARISON

BOLD	Hamburgefontsiv	BOLD ITALIC	Hamburgefontsiv
SEMIBOLD	Hamburgefontsiv	SEMIBOLD ITALIC	Hamburgefontsiv
MEDIUM	Hamburgefontsiv	MEDIUM ITALIC	Hamburgefontsiv
REGULAR	Hamburgefontsiv	ITALIC	Hamburgefontsiv
LIGHT	Hamburgefontsiv	LIGHT ITALIC	Hamburgefontsiv

HELEA HELEA

Features



Additional Features Include: Kerning, Fractions, Ligatures, and Ordinals.

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Story

Thoughtfully planned, lovingly drawn, and carefully crafted by Delve Withrington, Helfa will at once seem like an old friend. The stems are not straight lines, rather they are gently concave, curving inward very slightly at the middle. Helfa's bracketed serifs are subtly cupped and taper to a finish at shallow angles.

Curved strokes have stress strategically located along the circumference and the wedge-shaped terminal is a recurring feature throughout the typeface, especially in the italics. Instead of simply being slanted, the italics were also drawn by hand. For added differentiation from the upright letterforms, the italics are slightly narrower, lighter, and balanced allowing for emphisis but still fitting into a text setting beautifully.

Readability is baked into the design of Helfa with a generous x-height, economically proportioned letterforms with a stroke thickness to height ratio of 1:7, and a reasonable contrast in stroke weight variation. The sturdy, bracketed serifs hold up confidently below 12 points but are reliably graceful in larger settings. To retain more of a hand-made quality, glyphs with similar shapes like b, d, p, and q are individually drawn, not mirrored or rotated using software to avoid the letterforms looking artificially perfect or repetitive.

Designer: Delve Withrington

Special thanks to: Patrick Giasson, Mark Van Bronkhorst, Robin Nicholas, and Jim Wasco for their support and encouragement.

10 Styles in Helfa: Light, Light Italic, Regular, Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold, Bold Italic

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing options such as: ePub/eBooks, OEM, Broadcast, and Large Volume Printing.

HELEA PELEA

12PT BOLD

An important idea in the definition of a university is the notion of academic freedom. The first evidence of this comes early in the life of the first university. The University of Bologna adopted an academic charter, Constitutio Habita, in 1158, which guaranteed

12PT SEMIBOLD

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12PT MEDIUM

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12PT BOLD ITALIC

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12PT SEMIBOLD ITALIC

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12 PT MEDIUM ITALIC

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12PT REGULAR

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12PT LIGHT

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12PT LIGHT ITALIC

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Language Support

Helfa supports the following 152 languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kagchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marguesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamento, Piedmontese, Portuguese, Potawatomi, Qegchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Tumbuka, Tzotzil, Uzbek, Venetian, Volapuk, Voro, Walloon,

Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

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Glyphs

24PT REGULAR

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Glyphs

24PT ITALIC

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