

Fontador

A dotted cursive script
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N° 16 - 2022



Puntino is (maybe the first) dotted script typeface and not made up of grid-based dots.

They are optical corrected and there is always the same distance between the dots, with the aim to create more harmonic letterforms. The dots also vary gradually in size to reflect the thickening and thinning of strokes, giving the letterforms a sophisticated overall look.



by in dots

Some one

o Sommerboun

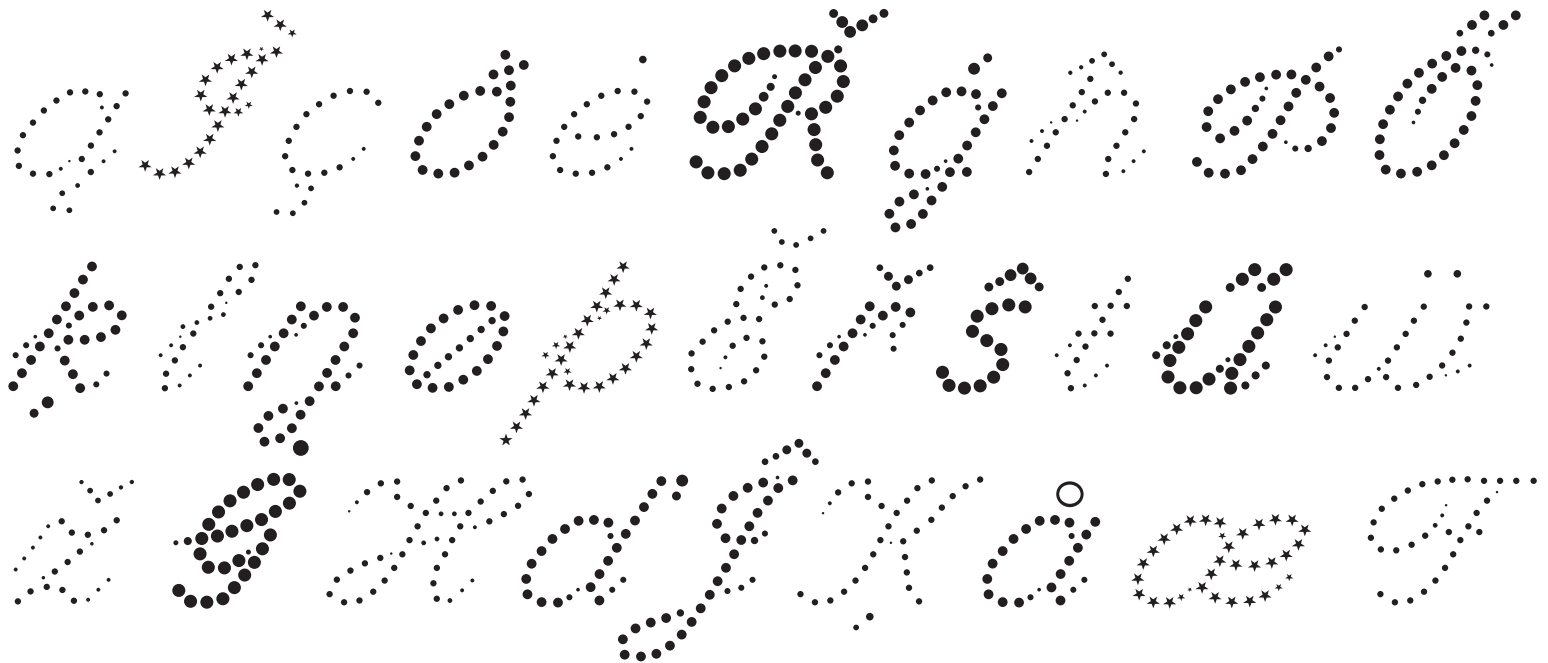
Alle amplexas



LANGUAGE SUPPORT

SUPPORTS 34 LANGUAGES (PRO/OT CFF)

Afrikaans, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Gaelic (Irish, Scots), German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Saami (Southern), Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish.



Mountain View

PUNTINO LIGHT

Childhood's End

PUNTINO REGULAR

Hot Enterprises

PUNTINO BOLD

Superhighways

PUNTINO STAR

Mountain View

PUNTINO LIGHT

Childhood's End

PUNTINO REGULAR

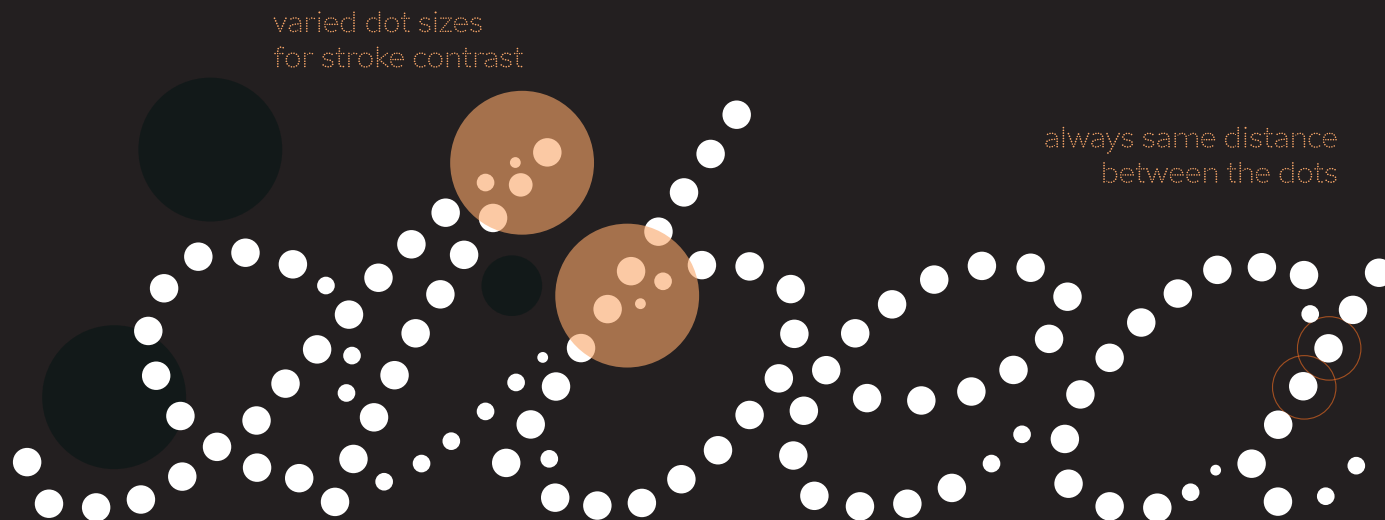
Hot Enterprises

PUNTINO BOLD

Superhighways

PUNTINO STAR

DESIGN CONCEPT

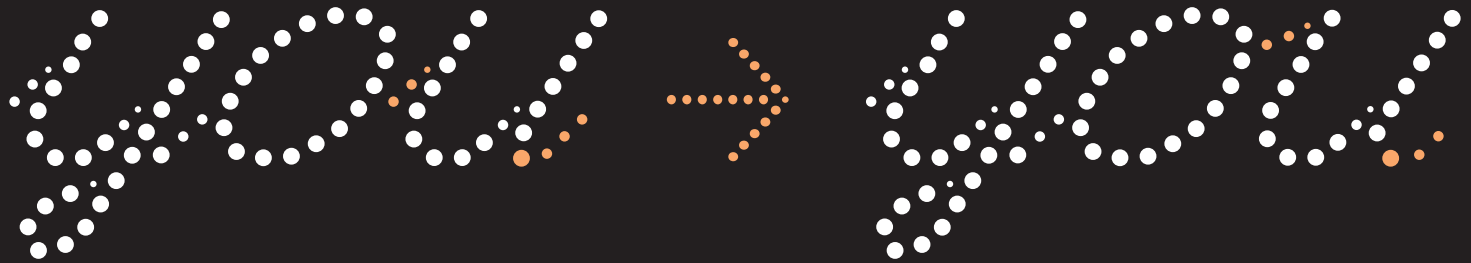


The problem with the design of dot lettering lies in the even distribution of the distances between the dots. Regardless of the shape and length of a line, the spacing between the dots should be precise and even in order to end exactly on the dot. In the Puntino font, the spacing between the dots and the dot sizes are varied minimally to compensate for this negative effect. In addition, a flexible space is used for dipping curves, such as the letters a, d, b, q, p and g. Minimal stroke width contrast and the optical equalisation of thickening contribute to a harmonious overall appearance of the font.

OPEN TYPE FEATURES

standard ligatures

contextual alternates



Standard-Ligatures and Contextual Alternates should be activated !

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

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 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4}$

ADDHGLNOCBFX

A A A A A A A A E
J J J J J J J J X L L L N N N N O O O O O O O O Q Q Q Q R R R R S S S S
T T T U U U V V V V W W W W X X X X Y Y Y Z Z Z

ædðhŋœpβtk

[illegible]

aq ob of oh oi oj ok ol om on op ot ou ov ow ox oy
 oz ra rb rc rd re rf rg rh ri ro rq rr rs rt ru rv rw rx
 ry rz va vb vc vd ve vf vg vh vi vj vk vl vm
 vn vo vp vq vr vt vu vv vw vx wj wk wl wm wn
 wo wr wt ww wx wy wz fi fl oi ri vi wi



The quill, guided by a steady hand, let the dots fall like snowflakes - delicately and sensitively. They formed arcs and curves that moulded themselves not just into words, but into images - images of another time, another world. You could almost hear the crunch of fresh snow underfoot as the pen glided across the paper.

