

Rieven™

An award-winning and innovative type family.

Designed by Steven Skaggs

Initial Release (v1.0) · February 24, 2010

RIEVEN UNCIAL



SEXTANT

A Doldrums Escape to Horse Latitude Sargasso Sea

Története Vitorlázás

Failure of the Altazimuth Coordinate System

RIEVEN ROMAN

Diversification

A progression from simpler to more complex forms

Diseñadores de sufrir un shock inducido cultura tipográficamente

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Goût Irréprochable

In zoology, *indeterminate growth* refers to a condition where animals grow rapidly when young, and then continue to grow after reaching adulthood although at a slower pace. It is common in reptiles,

most fish, and mollusks. The term also refers to the pattern of hair growth sometimes seen in humans *and a few domestic breeds*, but rare in other mammals, where the hair continues to grow until it is cut.

56PT WEIGHT COMPARISON

UNCIAL REGULAR

Hamburgefontsi

UNCIAL ITALIC

Hamburgefontsi

ROMAN REGULAR

Hamburgefontsi

ROMAN ITALIC

Hamburgefontsi

Features

STYLISTIC ALTERNATES

B E G R T → B E G R T

DISCRETIONARY LIGATURES

ct ft st tti → ct ft st tti

OLDSTYLE FIGURES

0123456 → 0123456

Additional Features Include: Kerning, Case-Sensitive Forms, Numerators, Denominators, Fractions, Tabular Figures, Standard Ligatures, Localized Forms, Superscript, Subscript, Slashed Zero, Ornaments, and Ordinals

Story

Designer Steven Skaggs wanted a versatile uncial typeface that was not simply decorative. Traditionally, a true uncial is a majuscule form, entirely lacking in ascenders and descenders. However, in designing Rieven Uncial, Skaggs used the true uncial as inspiration but retained a lowercase for the flexibility necessary for setting text.

Typically, uncials do not have italic forms but in order for Rieven to be a truly versatile face, it was imperative that it should be accompanied by an italic. The italic form owes much to the historical roots in the letra antigua cursiva of the 15th century humanist masters.

Rieven Roman

In order to address instances where the more familiar style of letterforms are preferred over uncials, Steven Skaggs expanded the Rieven family by creating Rieven Roman version which can be used hand-in-hand with Rieven Uncial. Rieven Roman and the accompanying italic are variants derived from Rieven Uncial and in fact share many glyphs in common.

The accompanying italic works perfectly well with its Roman counterpart, despite being structurally quite distinct from it.

Virtually all traces of the uncial forms are removed in the lowercase. Sufficient differentiation between the italic and upright forms of the Roman has been applied to achieve a balanced contrast in text settings for more efficient reading.

Rieven Ornaments

The Rieven family also includes Rieven Ornaments, a font comprised of over 180 useful symbols, circled numbers, arrows, and beautiful decorative ornaments.

Rieven Uncial received a Certificate of Excellence in Type Design from the Type Directors Club in the 2010 TDC2.

Designer: Steven Skaggs
Production Assistance: Delve Withrington

5 styles in Rieven: Uncial, Uncial Italic, Roman, Roman Italic, and Ornaments

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (TTF, WOFF, WOFF2)

12PT UNICAL

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT UNICAL ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT ROMAN

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12PT ROMAN ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

Language Support

Rieven supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Volkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

RIEVEN



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