

Talaris

A softly blurred sans
by Arne Freytag

Nº 24 ~ 2026

Talaris presents itself as a softly blurred, subtly overlaid grotesque with flowing transitions and deliberately softened contours.

Formally, the typeface recalls the experimental digital culture of the 1990s and stands in clear proximity to Emigre and Fuse fonts, where imperfection was embraced as a deliberate design attitude.

In contrast to its historical predecessors, Talaris appears more controlled and systematic, guided by a clear typographic logic.

With 14 styles and support for 144 languages, the typeface offers a high degree of flexibility for a wide range of typographic applications.

Talaris bridges the spirit of the digital avant-garde of the 1990s with contemporary usability in editorial, branding, and conceptual design.



Blur

C-90

A

POST MODERN DIGITAL

BLURRY

Starting from zero

FADED NINETIES

Gaußscher Weichzeichner

LANGUAGE SUPPORT

SUPPORTS 34 LANGUAGES (PRO/OT CFF)

Afrikaans, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Gaelic (Irish, Scots), German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Saami (Southern), Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish.

à ì ç ð è Ě ğ ĥ þ Ö
ķ ł ŋ ø þ Ě ř ŝ ₣ ú w
ž Ġ Ĥ đ Ĵ ₧ å æ ₦ ₧

Doppelp verdampfer

The background of the image is a gradient of pink and purple. Overlaid on this is a complex, abstract pattern of wavy, flowing lines in shades of red, orange, and blue, creating a sense of movement and depth. The text 'Doppelp' is on the top line and 'verdampfer' is on the bottom line, both in a white, sans-serif font.

Diffuse Outlines

TALARIS EXTRA LIGHT

Analogtextures

TALARIS LIGHT

Unschärfe Spur

TALARIS REGULAR

Soft Distorsion

TALARIS BOLD

Floating Forms

TALARIS EXTRA BOLD

Smoothsignals

TALARIS ULTRA BOLD

Digital Afterglow

TALARIS EXTRA LIGHT – OBLIQUE

Softenedletters

TALARIS LIGHT – OBLIQUE

Blurredmemory

TALARIS OBLIQUE

Weiche Kontour

TALARIS BOLD – OBLIQUE

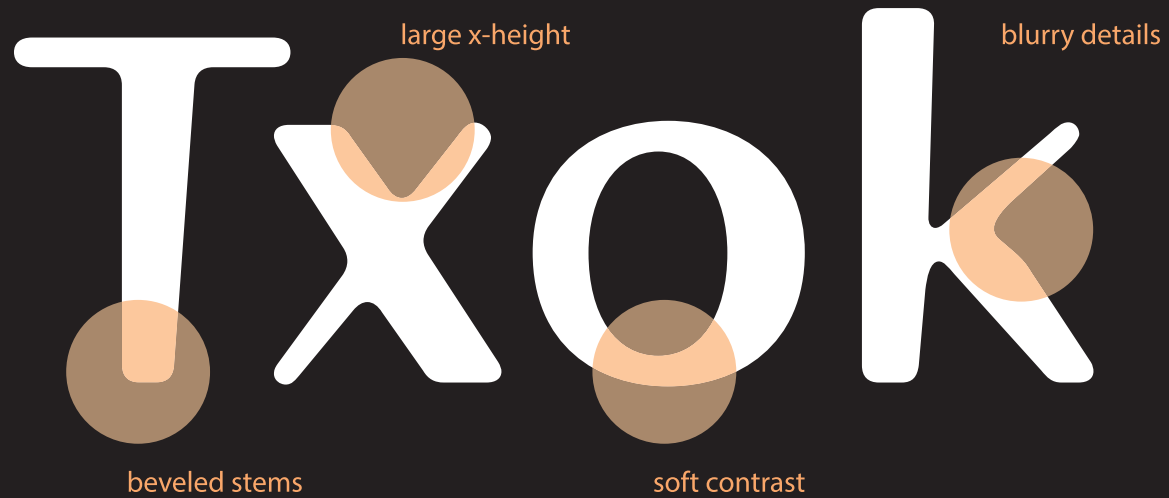
Pixel Romances

TALARIS EXTRA BOLD – OBLIQUE

Vaguecontoure

TALARIS ULTRA BOLD – OBLIQUE

DESIGN CONCEPT





**Over
exposed**

In the 90s, typography began to breathe. Edges softened, contours dissolved, and letters stepped back, as if they no longer wanted to explain everything. Blur and cross-fades allowed forms to drift into one another, turning type from something merely read into something quietly felt. In this ambiguous space, experimental fonts emerged that resisted clarity and preferred atmosphere over order. They carried digital noise, intentional imperfection, and the traces of a medium still finding its voice. Typography became a state of mind — fluid, unstable, and open to interpretation.

After glow



